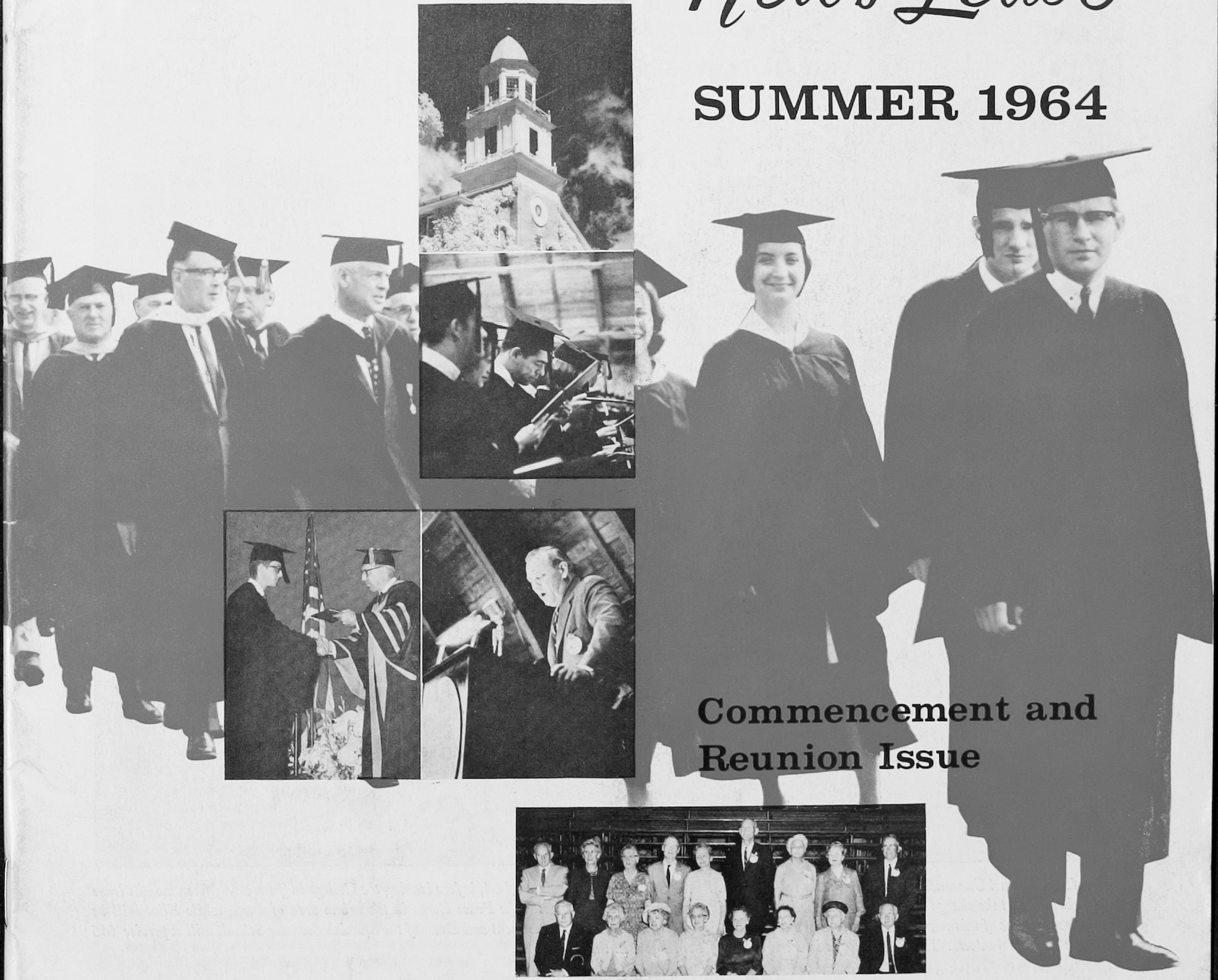
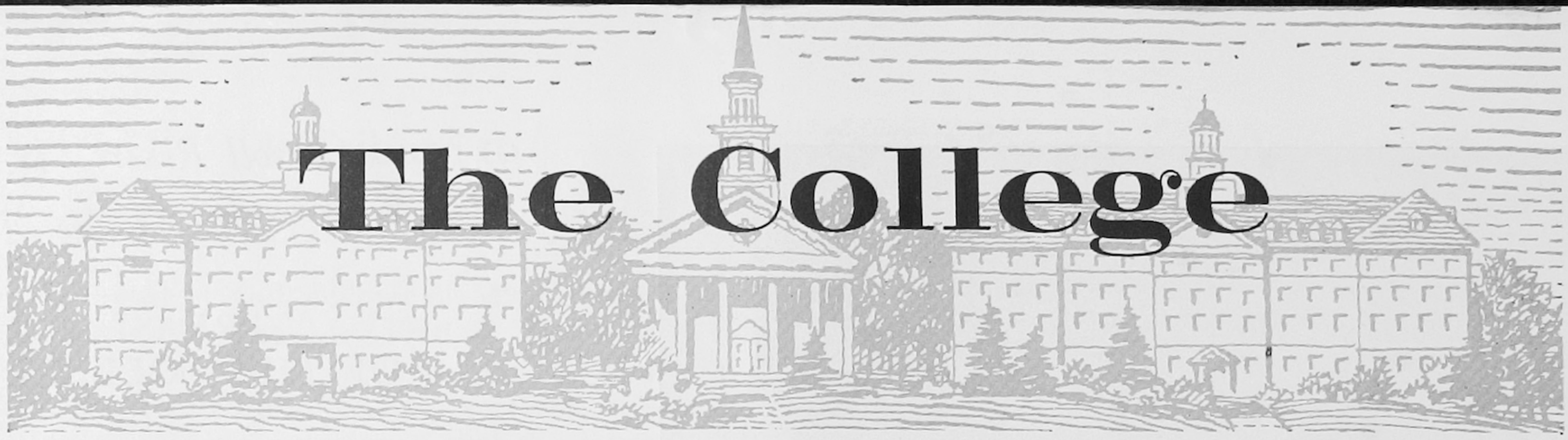
MIDDLEBURY COLLEGE

News Letter

SUMMER 1964



Commencement and Reunion Issue



The College

Alumni-ae Elect Seven New Officers

George A. Berry, III
Alumni President

The Associated Alumni of College and the Middlebury Alumnae Association, meeting during Commencement weekend announced the results of the election of Alumni-ae officers conducted through the mail last spring.

George A. Berry, III, '41, of St. Charles, Ill., was elected Alumni President. Miss Marian G. Cruikshank, '30, of Worcester, Mass., was selected for a five year term as Alumnae Trustee, and Mrs. Mary William Brackett, '36, of Wilton, Conn., was elected Alumnae President. The Alumnae also elected Mrs. Dorothy Laux O'Brien, '45, of Pelham Manor, N. Y., Delegate-at-Large.

District presidents elected include: Robert J. Matteson, '38, of Chicago, Mid-West; Philip W. Hoffmire, '49, of San Rafael, California, Western; and Dr. Kenneth E. Cosgrove, '42, of Hendersonville, North Carolina, Washington District, which includes the District of Columbia, Delaware, Maryland, Virginia and all the southern states east of the Mississippi.

Marian G. Cruikshank
Alumnae Trustee

MIDDLEBURY
COLLEGE *News Letter* SUMMER 1964

GEORGE H. HUBAN, Editor

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Professor Samuel Guarnaccia, '30, chats with Marjorie A. Lam, '64, and Eliot Levinson, '64, before leaving the College in June on a fifteen months leave of absence to take charge of the Peace Corps in Peru. Marjorie will be working with the Peace Corps in the urban area of Peru, while Eliot will be in rural sections of this country. Professor Guarnaccia, who is head of the Spanish Department and Dean of the Spanish Summer School, will supervise 445 Peace Corps volunteers. The Peace Corps in Peru is one of the largest in the world.

A Tribute to MR. FRED P. LANG, '17

The President and Fellows of Middlebury College have learned that Mr. Fred P. Lang wishes to relinquish his duties as Treasurer of Middlebury College. This request has been received with understanding, for it is recognized that the responsibility of serving simultaneously as Chairman of the Finance Committee and as Treasurer has been heavy.

Fred P. Lang, '17

From the time of his election to the Board in 1940, Mr. Lang has given unstinted time to the College. Since 1952, when he became Treasurer, he has carried grave responsibilities during a decade of expansion in the College, a major building program, and a change of administration. He has carried on and enlarged the program of reserves, inaugurated by his predecessor, making annual provision in the budget and books of account for maintenance, modernization, and replacement of buildings and equipment. He must be credited with bringing about a situation in which the continuing needs of the College for unrestricted funds can be met, without impairment of endowment funds. The entire accounting system of the College has been reorganized to give effect to the recommendations of the American Council on Education. He inaugurated a change in the form of the annual financial report which has made it possible for those not versed in the intricacies of finance to read and understand—no mean achievement! Mr. Lang's annual reports to the Board on the financial status of the College have been a delight both for their brevity, and for the good news they imparted. Such laconic remarks as "We are living within our budget" or "We are operating in the black," are a tribute to the man who has done so much to give them validity.

Be It Resolved, therefore, that The President and Fellows of Middlebury College extend to their colleague, Fred P. Lang, their sense of gratitude and appreciation for his outstanding service as Treasurer, and their satisfaction in the prospect of his continuing presence on the Board.

Be It Further Resolved that this Resolution be spread upon the permanent records of the College, and that a copy thereof be sent to Mr. and Mrs. Fred P. Lang.

Staff Appointments Announced

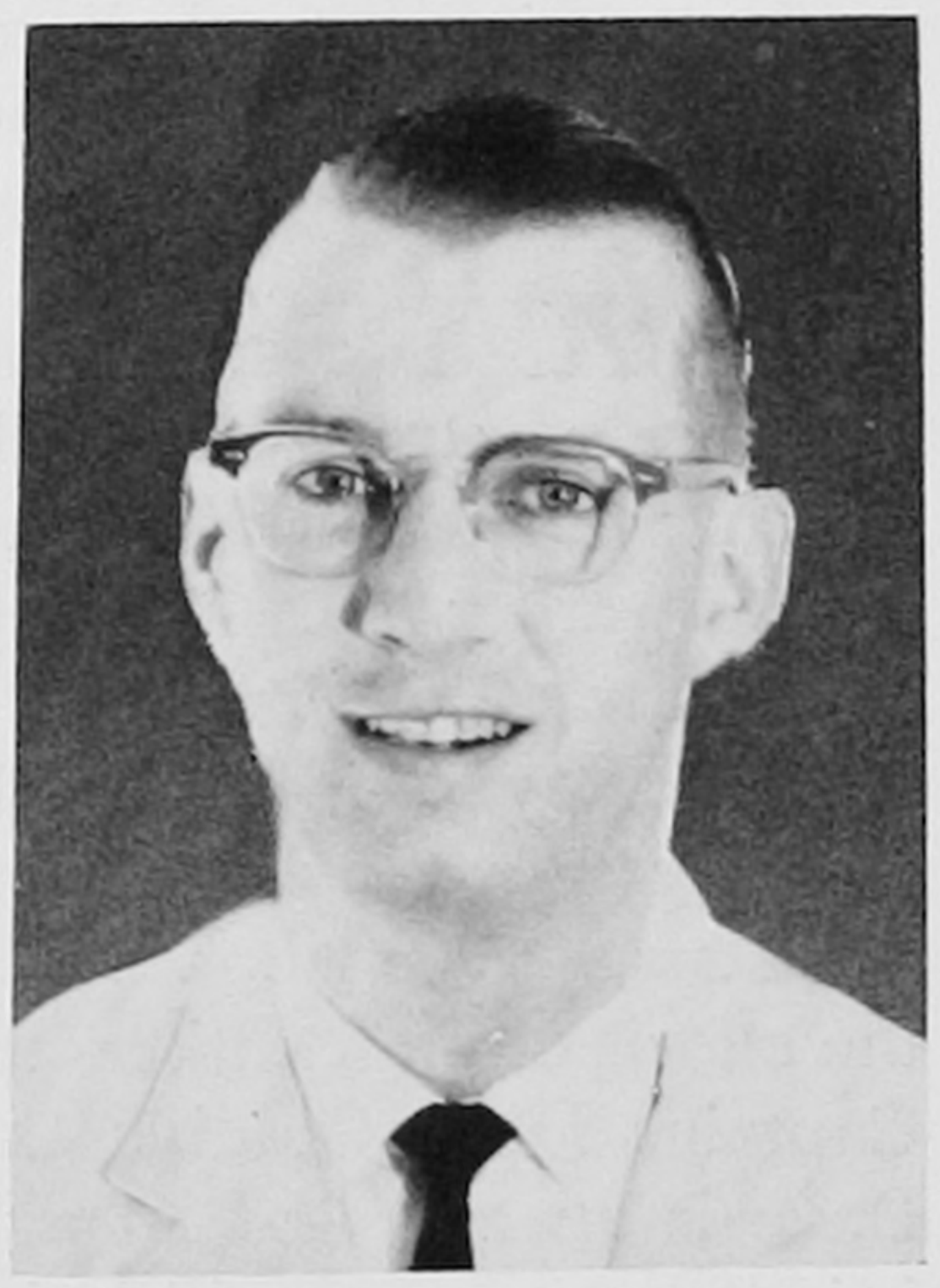
President James I. Armstrong has announced the following appointments to the staff of the College.

John H. McKenna

John H. McKenna has been appointed Librarian, effective September 1, to succeed the late Mrs. Mischa H. Fayer. During the past seven years he has been Librarian at Colby College.

Mr. McKenna holds a Bachelor of Arts degree from Queen's University, Kingston, Ontario, Canada, and a Bachelor of Library Science degree from McGill University. He has contributed a number of articles to the *Colby Library Quarterly*, and has directed the Colby College Summer School Library Workshop since 1957. He formerly was Assistant Librarian at Bowdoin College.

The new Librarian is Treasurer of the New England Library Association and past president of the Maine Library Association. During World War II he served in the Royal Canadian Air Force.


James D. Ross, '51

James D. Ross, '51, has been promoted to Business Manager, effective July 1. He succeeded Carroll Rikert, Jr., who became Treasurer of the College in early July. During the past eight years that Mr. Ross has been a member of the administrative staff of the College, he has served as Assistant Business Manager, manager of Athletics and Assistant Purchasing Agent.

After graduating from Middlebury he studied at the Syracuse University School of Business Administration and was awarded a Master's degree in 1952. During the Korean War he served in the U. S. Navy as a gunnery officer on a destroyer.

Mr. Ross has long been active in the education affairs of Addison County. He is chairman of the Cornwall School Board, president of the Addison Area of Vermont State School Directors Association, is chairman of the Addison Central Supervisory Union, and a director of the Otter Valley School, Inc., in East Middlebury. He is married to Ann McGinley, '53.

George G. Carey, '58, became Assistant Dean of Men on July 1. He was a master in English at Milton Academy in Massachusetts before returning to the campus to accept the deanship. In 1960 he won a National Defense Educational Grant to study American Civilization and Folk Lore at Indiana University. He *(Please turn to Cover III)*

Carroll Rikert, Jr. is elected

TREASURER OF THE COLLEGE

THE ELECTION of Carroll Rikert, Jr. as Treasurer of the College is the culmination of twelve years of dedicated and significant service to Middlebury as Business Manager. President James I. Armstrong in announcing Mr. Rikert's election as Treasurer said: "I am very pleased at the election of Mr. Rikert to the important post of Treasurer. His devoted, energetic, and highly competent service to Middlebury College has been a source of great strength. In his new position I know the College can look to him for a continuation of his good custodianship."

Mr. Rikert became Treasurer of the College on July 1, effective with the beginning of the new fiscal year. As Treasurer, under the direction of the President, he is charged with the responsibility for the financial affairs of the College. He succeeds Fred P. Lang, '17, Treasurer since 1952, who continues as Chairman of the Trustee Committee on Finance.

Since Darius Matthews became Treasurer in 1800 when Middlebury was founded, eighteen other men have served the College in this capacity. He and his immediate successor, Samuel Miller, were among the original incorporators of the College. Others have been John A. Fletcher, who served the longest term (1901-1930) and George H. V. Allen (1939-52), now a Trustee Emeritus. With his election, Mr. Rikert becomes the 19th Treasurer of Middlebury College.

The new Treasurer came to Middlebury in 1952 from Brown University, where he had served as Controller. Prior to that he had been a Certified Public Accountant with Haskins & Sells in New York and Newark. His initial appointment at Middlebury as Business Manager gave him responsibility for operation of the Departments of Buildings and Grounds, Dormitory and Dining Hall Operations, Purchasing, and of the College Bookstore, Golf Course, and Snow Bowl. Subsequently, he was given responsibility also for the accounting for and the receipt and disbursement of College funds. In 1961 he was elected Assistant Treasurer. All of these functions and activities will be under his direction as Treasurer. In 1953 he was elected Assistant Secretary of the College Corporation, and will continue to serve in that capacity.

Mr. Rikert was born in Greenfield, Massachusetts, and is a graduate of Mount Hermon School, Harvard College, where he majored in history, and Harvard Business School. He was President of the Mount Hermon School Alumni Association from 1956 to 1961, and during this time also served as an Alumni Trustee. In 1962 he was elected to full member-

(*Please turn to page 41*)

Late News Happenings

Total gifts and grants to Middlebury College for the year ending June 30, 1964 amounted to $557,104.36. Of this amount, $177,626.90 was received from alumni and $65,468.18 from the Parents' Fund. The balance of the contributions were received as follows: corporations, $56,864.01; individuals (not alumni or parents), $98,182.40; foundations, $73,347.76; other, $85,615.11.

Construction of the Edwin S. S. Sunderland Language Center and the Charles Dana Auditorium has started at the corner of College Street and Chateau Road. The building is expected to be ready for the opening of the 1965 academic year.

Dr. Pardon E. Tillinghast, Associate Professor of History, will be acting chairman of the History Department during the 1964-65 academic year. Professor Tillinghast has been doing research during the past year at Cambridge University in England.

Six Middlebury graduates have been selected for inclusion in the 1965 edition of "Outstanding Young Men of America." They are: Gerard R. Cugini, '55, prize-winning Boston architect; Alan M. Gussow, '52, chairman, Department of Editorial and Fashion Illustration, Parsons School of Design; Ernest Lorch, '54, an attorney and partner in a New York City law firm; Walter R. Mears, '56, newsman and member of the Washington Bureau of the Associated Press; Thomas C. Roberts, '56, assistant vice-president of the Guaranty Bank and Trust Co., Worcester, Mass.; and Dr. G. Dann Sargent, '57, Instructor in Chemistry at Princeton University.

Reverend Charles P. Scott, Chaplain and Associate Professor of Religion at Middlebury College, is dean of a five-week faculty seminar held this summer at Kenyon College, Gambier, Ohio.

Professor Philip Mosely, Associate Dean of International Affairs at Columbia University, was the speaker at the Commencement exercises of the College's Summer Language Schools on August 11.

Dr. Alan Carter, chairman of the Music Department and director of the Vermont State Symphony Orchestra, has been honored by the Burlington Musician Association of the American Federation of Musicians, with a bronze plaque in recognition of his interest in a "devotion to live music and musicians." He has directed the Vermont State Symphony Orchestra for the past thirty years.

The Harry M. Fife Award given annually to the Middlebury junior who best combines excellence in economics and athletics has been presented to Albert Reilly, II, co-captain of the varsity football team.

A total of $5,665 in money and several medals, trophies and books were awarded to nearly fifty students at the annual awards assembly held in Wright Memorial Theatre before the close of the academic year. Maxine M. Mandel, '64, received the top monetary award: the $1,000 George H. Catlin Prize for high scholastic achievement. Wayne R. Halliwell, '66, received the second most valuable prize: The Waldo Heinrichs Scholarship given to an outstanding sophomore man or woman.

SPORTS

MAX PETERSEN

THE Middlebury coaching staff has been expanded, with the addition of James G. Alaimo, and shifted to meet the added demands of a freshman program in all sports.

Mr. Alaimo, who is a graduate of Brown and has done graduate work at Rhode Island College, will handle the varsity basketball team and freshman soccer and lacrosse squads. During his undergraduate days at Brown, the new coach captained the basketball team and became the fourth leading scorer in Brown's history with 1,046 points.

Walter J. (Duke) Nelson will continue as Athletic Director and head football coach and will in addition coach varsity and freshman golf next year. Bobo Sheehan will remain as varsity and freshman ski coach and will become freshman football and baseball coach.

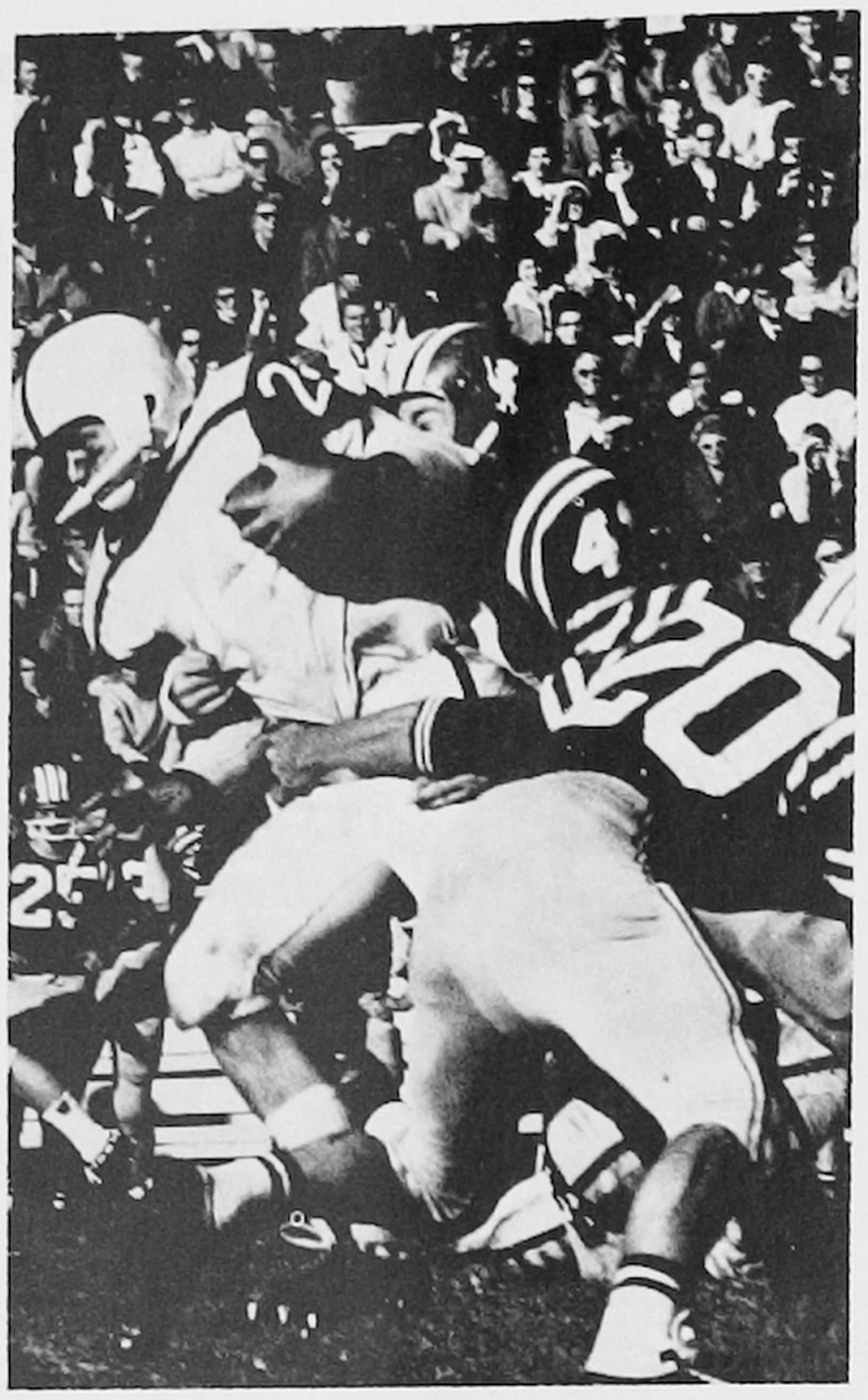
Stub Mackey will coach varsity and freshman track, freshman basketball and serve as assistant football coach. Joe Morrone will continue as varsity soccer and lacrosse coach and in addition will handle the freshman hockey team this year. Wendell Forbes will coach varsity baseball and hockey this year and will also serve as assistant football coach. Richard Waterman rounds out the staff as trainer.

football

THE PANTHER TEAM will feature a strong backfield with good running backs, but will have problems in the forward wall. Middlebury strength lies in the quarterback slot where seniors Jeff McKay and Mike MacIntyre will share signal calling. Two other members of the Class of 1965 who will play key roles in the efforts of the Panthers this fall are Co-Captains Dave Giddings and Al Reilly. Dave is an end and Al a halfback. The Middlebury squad will lack depth having picked up only a few players from last year's freshman squad. The Panthers face a challenging season.

soccer

THE PANTHER SOCCER squad lost some valuable talent through graduation, including All-American A. Keith VanWinkle, '64, but should put together a good team again this year. Coach Joe Morrone has his leading scorer, Roger Herrmann, '66, coming back and such play-makers as Co-captains Dick Ide, '65, and Joe Stevens, '65, and J. Davis Webb, '66. In addition the coach can expect to draw some talent from the 23-player frosh team, which turned in a good 3-1 season record.



Similar football action will be seen this fall as the Panthers strive for a winning season. Here Dave Holmes, '64, drags a pair of tacklers with him for good yardage in the traditional game with Norwich last fall. (*Photo by Jim Doane, '64*)

Varsity Football

Sept. 26	Wesleyan*
Oct. 3	Worcester Tech* (*Homecoming*)
10	Williams
17	Bates
24	Rensselaer Polytech* (*Parents' Day*)
31	Norwich*
Nov. 7	Vermont

Varsity Soccer

Sept. 26	Vermont*
Oct. 3	Dartmouth* (*Homecoming*)
7	Springfield*
10	M.I.T.
14	Union*
17	St. Michael's
21	Renssalaer Polytech
24	Coast Guard Academy* (*Parents' Day*)
28	Norwich

* home game

baseball

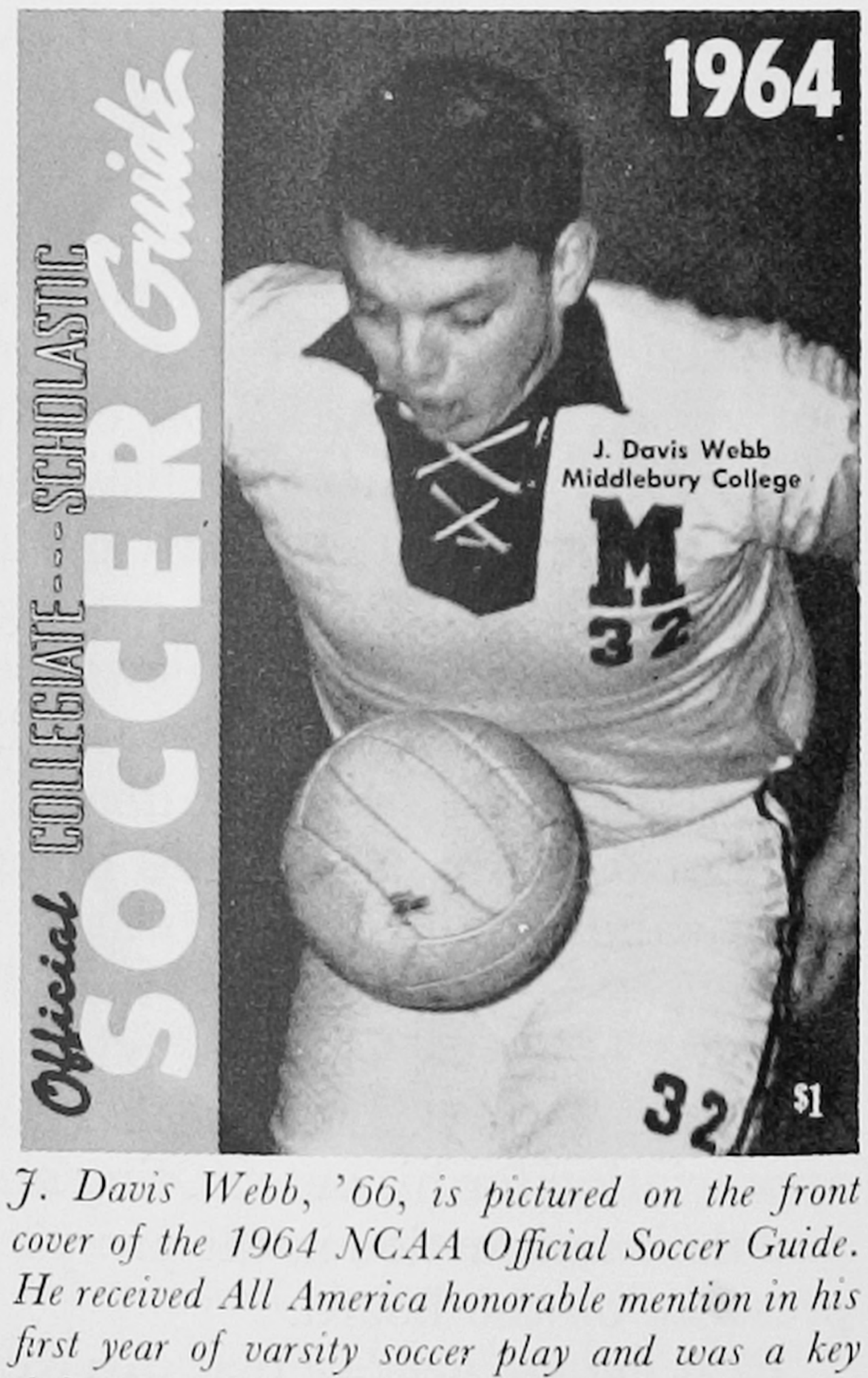
THE 1964 PANTHER BASEBALL team surprised not only the opposition, but also its own coaching staff by posting a fine season record of nine wins and only five losses and winning the first State Baseball Championship in twelve years.

Coach Wendy Forbes, in his second season as baseball coach, listed the fine pitching of Tom Clark, '66, and Captain Newton Baker, '64, plus good defensive play in the infield, as keys to a successful 1964 baseball season.

The College closed the season 5-1 in state competition with the only loss in the first game of a two-game series with the University of Vermont. The highlight of the season was Middlebury's thrilling 1-0 upset of Vermont in a twelve inning pitcher's duel between Clark and a trio of Catamount hurlers that decided the state title.

The Panthers started the season on a losing note by dropping games to St. Lawrence and Clarkson on the road. They returned home to run off three straight wins over R.P.I., M.I.T. and Union before dropping the next two games to Williams and Vermont away from the campus.

Returning home again, Middlebury defeated St. Michael's and Lowell Tech and lost to Wesleyan. The Panthers then defeated St. Michael's and Norwich away and came home to post wins over Vermont and Norwich and to become the state champs.



J. Davis Webb, '66, is pictured on the front cover of the 1964 NCAA Official Soccer Guide. He received All America honorable mention in his first year of varsity soccer play and was a key defenseman in the Panthers' 5-1-2 record, which earned Middlebury a sixth place in New England standing during the past college year.

Responses to the Announcement of The Ford Matching Grant

As the *News Letter* goes to press, I want to share with you some of the many responses to the announcement of our Ford Matching Grant. These are words which bring strong encouragement and reassurance and which buoy up our spirits.

A FACULTY MEMBER:

"*The most hearty of congratulations to you on your success in attracting the Ford Grant. We rejoice with you on the news of this happy event.*"

TRUSTEES:

"*I do not know when I have received any message which has pleased me so much . . . and agree with you wholeheartedly when you say it is a 'great portent for the future.' I stand ready and willing whenever our committee should get under way.*"

"*We shall all be right with you in helping to make 'this portent for the future' come true.*"

AN EMERITUS TRUSTEE:

"*I look forward, with interest, toward having some part in helping to raise Middlebury's challenge fund.*"

ALUMNI AND ALUMNAE TRUSTEES:

"*Congratulations on the Ford Grant. Wonderful news.*"

"*I am prouder than ever of Middlebury. Ford has set a stiff goal but we will succeed.*"

A MIDDLEBURY PARENT:

"*The Ford Foundation grant is a terrific challenge but I know you will make it. The loyalty of Middlebury alumni and friends goes way beyond normal expectancy for a college its size.*"

A NIECE OF A FORMER MIDDLEBURY PRESIDENT:

"*. . . as I really believe in the value of a smaller college, and know Middlebury well, I have decided to send a small gift now and pray that the rest may be forthcoming.*"

ALUMNI AND ALUMNAE:

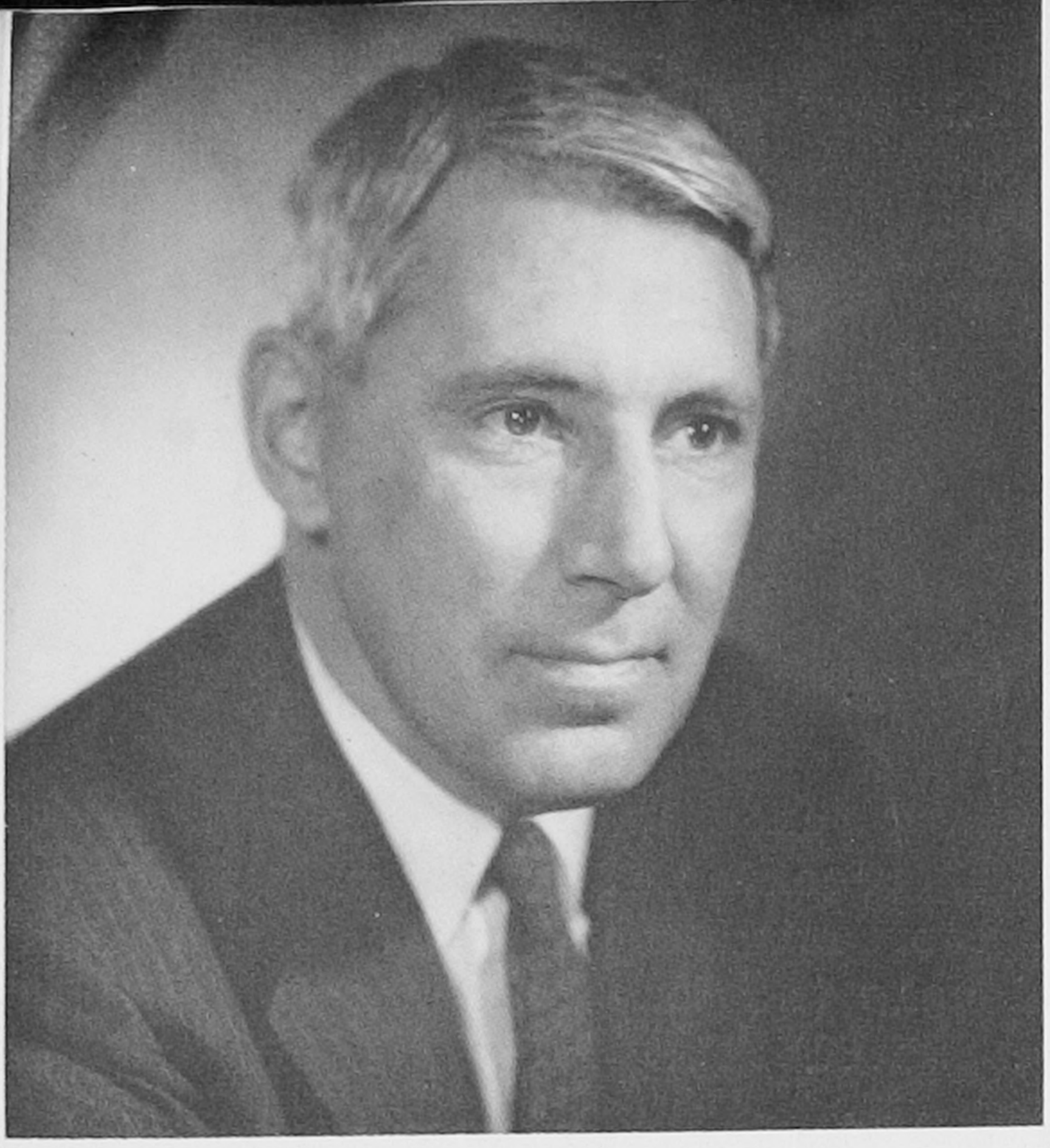
"*I know you can count on the alumni to do all we can to help in reaching this important goal.*"

"*This challenge grant should do much for the College and I hope it will pave the way for a strong push.*"

"*I will be glad to serve in whatever capacity I can in assisting Middlebury College meet this challenge.*"

Our Ford Grant of 1.7 million dollars must be matched by 3.4 million dollars during the period July 1964 to July 1967. This is a stimulating and stern incentive to forge ahead. The spirit reflected in these messages from trustees, alumni, parents and friends renews my confidence that we can meet the challenge and "sustain and strengthen" education at Middlebury.

James I Armstrong



Middlebury's Future CALLS FOR Energy AND Courage

By Dr. James I. Armstrong

I wish I could give you a sense of the excitement at Middlebury these days. There is an intensity of activity—a concern for what will and should come next—and this I find tremendously gratifying.

When I came to Middlebury, I came because of a vision—a vision of helping the College to stand taller among the first-rate coeducational liberal arts colleges of this country and to confront the challenge of survival which all small colleges face. I believed then, and I believe more strongly now, that we have the ingredients necessary for survival, but we must begin immediately to gain new energy and dispose that energy with courage.

As I said at Homecoming, my plan has been to look and listen this year, but in spite of this policy things have been moving at quite a pace. I heard a fine Vermont story which is not without its relevance here—the story of the old Vermont politician, Mason Stone, who claimed in a campaign speech that he had *slept* in every town in Vermont—and his opponent, Starr Bates, is reported to have called a press conference the next day to state that he had been *awake* in every town in Vermont. Well, I've had to be *awake* at Middlebury this year trying to learn the metabolism and prepare for the moves which must come.

I have talked about survival—I do not use this word lightly—for I have felt from the outset (before Jacques Barzun gave his pessimistic speech at Hofstra University) that the small independent liberal arts college must stand up and be counted or it will be squeezed out of existence. I have no desire nor plan to change the ethos of Middlebury College. My hope is that the College will become more and more fully what it has always aspired to be.

And this is going to take long-range planning. We want to create some of our choices, not simply be confronted by alternatives; we want to *act*, rather than simply *react*. There is an urgency brought about by the tremendously rapid expansion of knowledge. On the geological scale more has happened in the last fifty years than in the eons before. There is a rapid convergence of men upon men, discovery upon discovery. C. P. Snow has said, "The danger is, we have been brought up to think as though we had all the time in the world. We have very little time—so little that I dare not guess it."

Let me try to tell you what the major concerns ought to be in my judgement.

I have said, and I will be saying again and again, that the most important single effort over the next ten years will be to maintain and strengthen the *human base* of the College. I mean by this phrase all the people, who make up the College, but I mean especially the *Faculty*. This is a mandate to myself, to the Trustees, to the Alumni and to all who are deeply committed to the importance of the liberal arts anywhere and especially to the liberal arts at Middlebury.

I relate this mandate directly to our *survival* and to our *reason for existence*. Indeed the whole rationale for the small liberal arts college is at stake in the quality of the Faculty. We believe, and it is a costly belief, that liberal education proceeds best when the student is in touch with his teacher, is engaged in serious intellectual discourse with an intelligent and

(*Please turn to page 41*)

This text contains the substance of Dr. Armstrong's talks at the Boston, Worcester, New York, Maplewood and Washington alumni dinners this Spring. It is still cast in the mold of a speech but has been stripped of introductory and parenthetical remarks.

MENCEMENT

Parents, seniors and alumni attended an outdoor reception held in the garden of the President's House. President and Mrs. Armstrong look on as daughter Elizabeth greets Deborah Crehan, '64, and her mother, Mrs. Gertrude Parsons Crehan, '28.

Reception committee of families and friends greet the seniors at the end of the Baccalaureate.

Commencement is more than the graduation of a group of seniors, more than the awarding of honorary degrees or listening to grave speeches about "the road ahead." It is one of the great ceremonial occasions of an academic institution; with all the colorful robing and the processionals and the honoring of the great and near great.

Commencement in June of 1964 at Middlebury College found seniors looking ahead to the years before them, but taking time during their weekend to remember four years that were over. It was memory, surely, which had brought hundreds of alumni back in reunion (see page 16). And the traditions which received their due were rooted in the past. Still it was outwards toward the world and the future that Middlebury College sent the Class of 1964 on June 8.

There were 169 men and 121 women receiving baccalaureate degrees and there were six recipients of masters degrees. Five honorary degrees were also awarded at this 164th annual graduation day. As witnesses, there were 1,500 sitting in the Field House.

Commencement speaker Francis Keppel, U. S. Commissioner of Education, made everyone a friend when he promised a brief address devoid of graduation cliches.

"I hope on your Commencement to avoid the windy and the familiar themes on being earnest, or resourceful, or grateful as you conclude your years at Middlebury."

The Commencement speaker who became Commissioner of Education by the way of Harvard University where he was Dean of the Graduate School of Education, went on to condemn bigotry, conformity and fear of the country's three main dangers to academic freedom (see complete text of address starting page 11).

Then the graduates came forward for their diplomas. It was the first time in the history of the College that men and women received their diplomas together in alphabetical order.

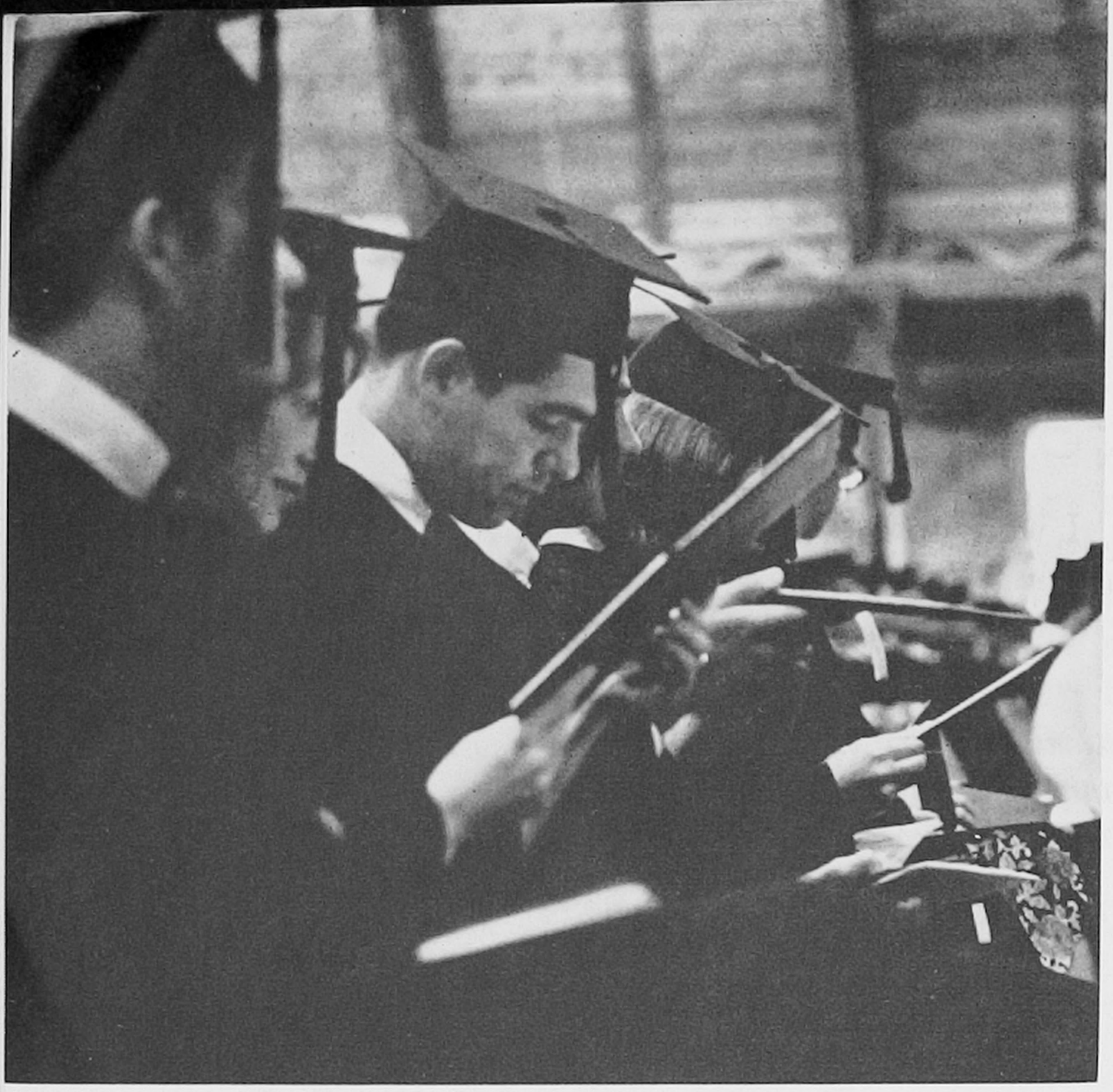
The honor graduates of the Class of 1964 were headed by Maxine M. Mandel and George M. Cummins, III, valedictorians, and Jean S. Waller and Richard N. Taylor, salutatorians. Both Mr. Cummins and Miss Mandel graduated summa cum laude while five others, including the salutatorians, were magna cum laude and twenty two men and women graduated cum laude. Eleven other seniors were appointed to Phi Beta Kappa.

Forty-three members of the ROTC unit at Middlebury received their commissions. Their oath was administered by Colonel Richard H. Maeder, commanding officer of the Army unit. Three graduates received U. S. Marine Corps reserve commissions under a special program.

The Commencement program ended shortly after noon as graduates filed out of the Field House with the final words of President Armstrong in their minds: "To seek to strive and not to yield."

Quickly the campus emptied that afternoon. For the seniors, a preparation was over and rewarded. For the alumni, there had been refreshment in old scenes with old companions. Cars were jammed with belongings and driven homeward. The hundreds of folding chairs were being stacked by a few workers in an otherwise empty Field House. The sun that shone down benevolently during the weekend was still shining.

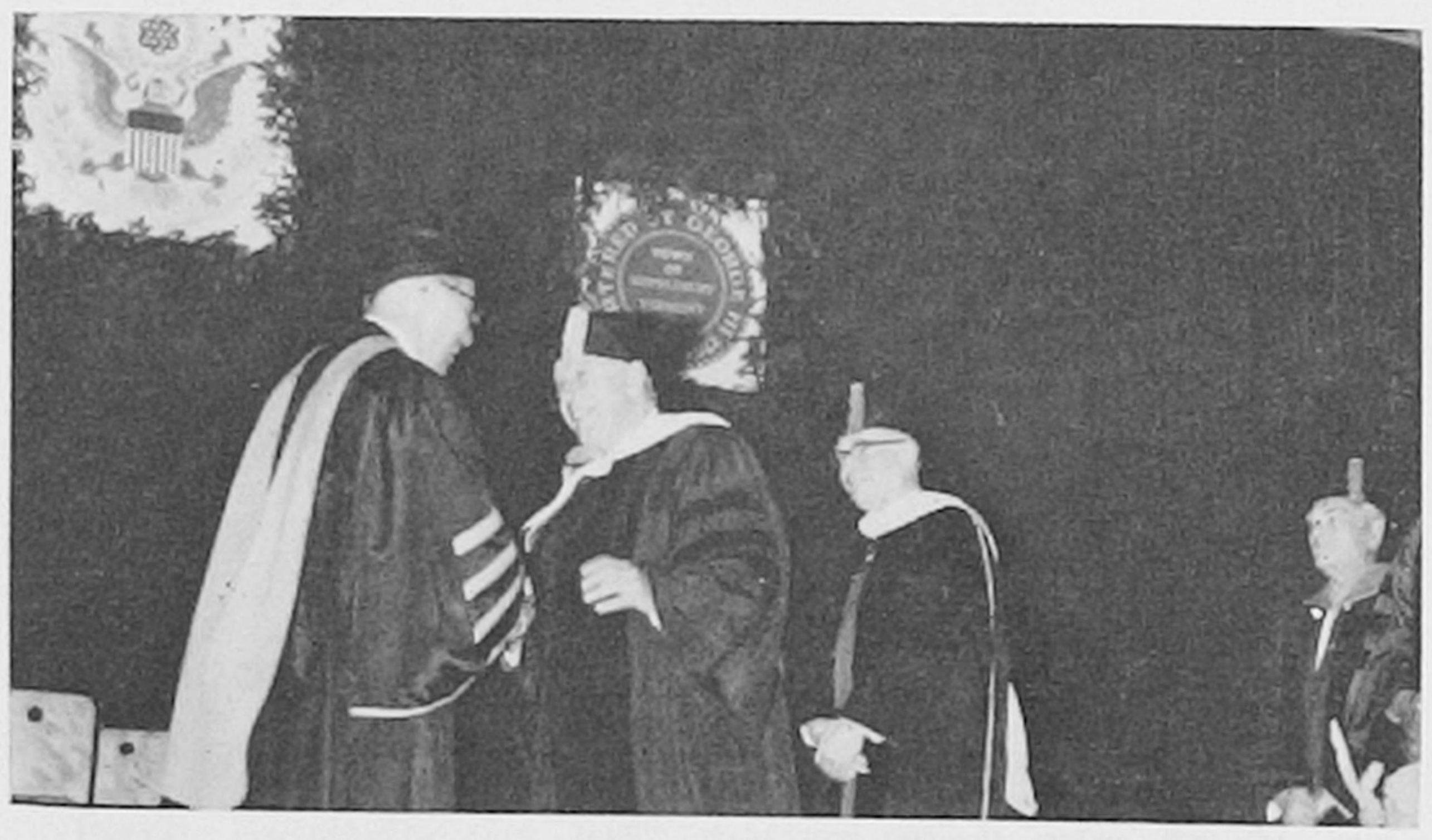
COM



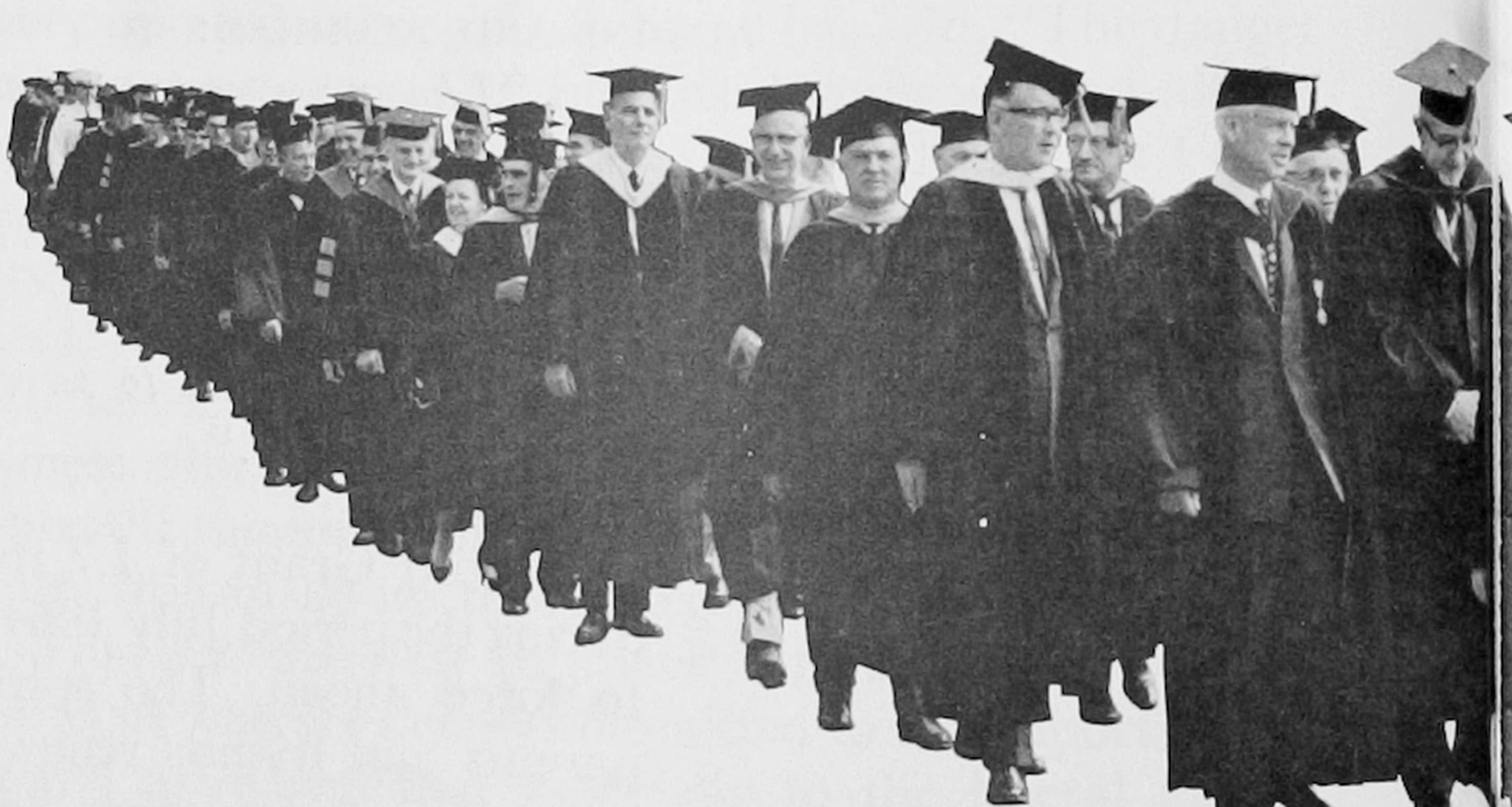
Graduates take a look at their diplomas after receiving them from the President of the College.

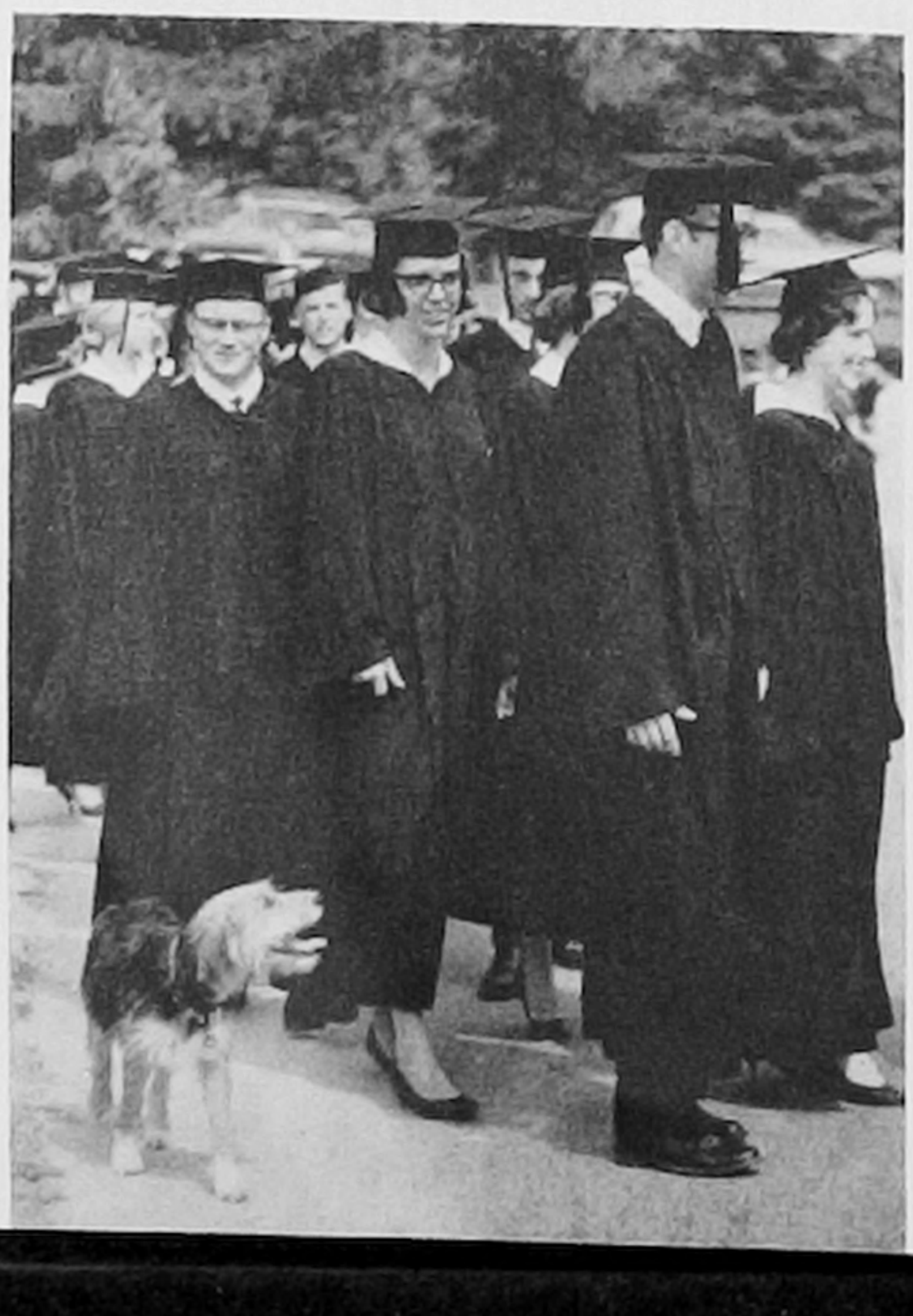
Valedictorian George M. Cummins, III, receives his diploma from President Armstrong. He graduated Summa Cum Laude.

Honor students chatting with Professor John G. Bowker, Dean of the Faculty, are: (left to right) Maxine M. Mandel, women's valedictorian; George M. Cummins, III, men's valedictorian; Karin S. Swanson, cum laude and Phi Beta Kappa graduate; Dean Bowker; and Richard N. Taylor, men's salutatorian.

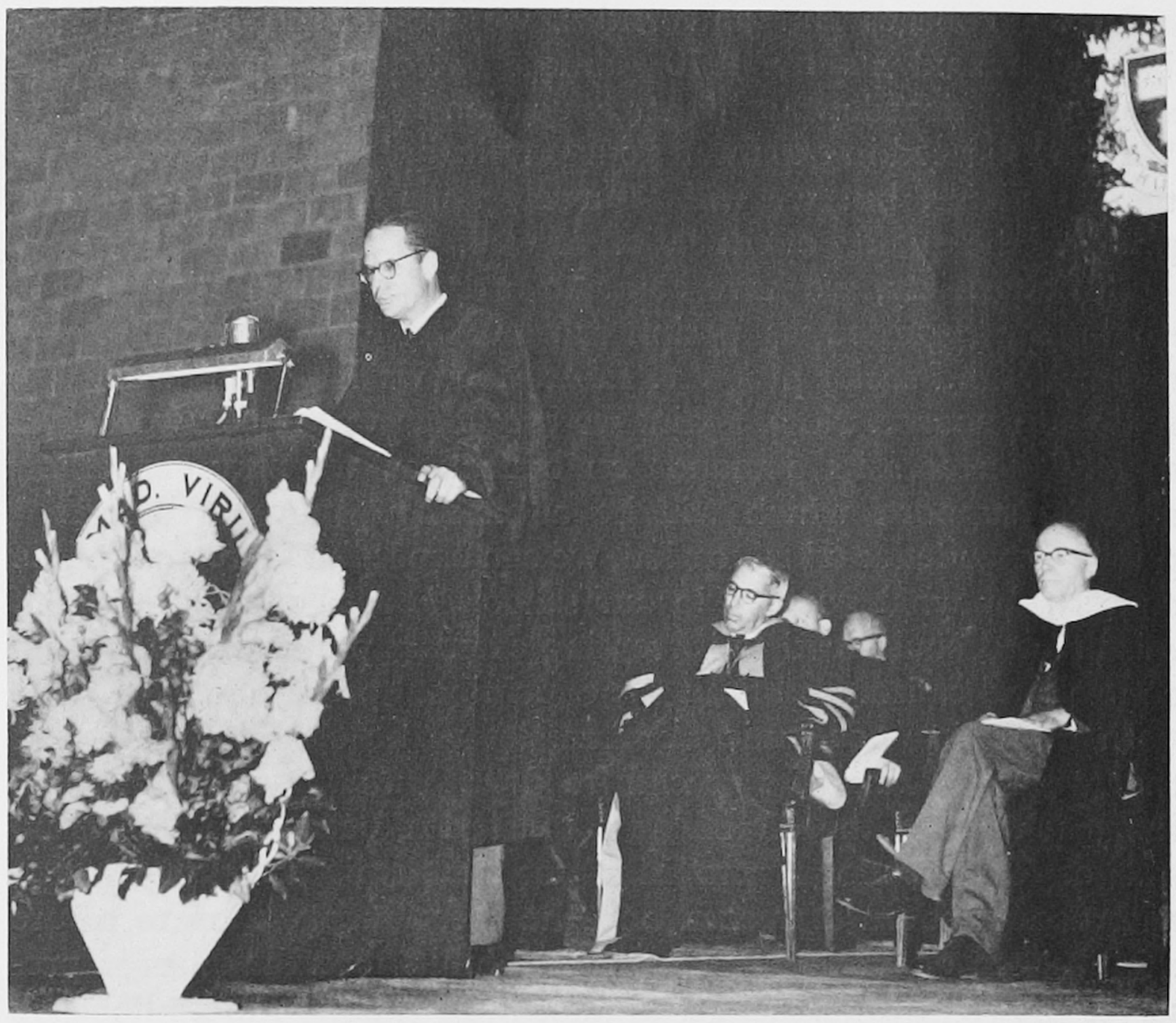


Dr. Whitney J. Oates, Avalon Professor of Humanities at Princeton University, is congratulated by President Armstrong after receiving his honorary degree. Professor Oates, a former colleague of Dr. Armstrong, gave the 1964 Phi Beta Kappa address (see page 22). Looking on is Professor John G. Bowker, Dean of the Faculty, who had just placed the hood on Professor Oates' shoulders. Dr. Egbert C. Hadley, Chairman of the Board of Trustees, is shown at right.





The usual representation of dogs was present for Commencement. This terrier followed the academic procession into the Field House. While Commissioner Keppel was giving the Commencement Address a large beagle was ejected. A third dog, a sort of retriever-collie, appeared soon after, and made a perfunctory inspection as Dr. Keppel turned this interruption into humor that brought laughter and applause from the audience.



The Commencement Address

The Honorable

Francis Keppel

U. S. Commissioner
of Education

I hope on your Commencement to avoid the windy, familiar themes on the importance of being earnest, or resourceful, or grateful as you conclude your years at Middlebury. I will not invite you today to take over the world from your elders, because we have no intention of giving up yet or so easily. I will not even expound on Middlebury as one of our Nation's great and distinguished colleges, which it assuredly is, but which all of us know or should know it to be.

Instead, I want to speak up for education, as is my custom, but for objectives which are by no means customary enough. I wish to speak out for non-conformity and individuality and quality as goals of higher education at a time when we are distracted by conformity and standardization and sheer quantity in our educational process.

My theme is academic freedom—the root and trunk on which education, leaf and branch, must always grow—and what we must do to assure its continued growth and flourishing. In this college and in other colleges, other universities, this old objective of academic freedom remains fundamental to the life of inquiry and the transmission of learning. It is fundamental if we wish to preserve the non-conforming, creative individual as the vitalizing result of higher education.

Today, as we speak of academic freedom, there is no doubt that we in education are faced by the most challenging problems in generations, by strains and stresses of considerable scope.

In our schools, we are undergoing a long postponed struggle to make education open and equally available to all our citizens, regardless of race or color or creed. We are called to make good what we have always said—that educational opportunity in our country must be truly universal.

"I wish to speak out for non-conformity and individuality and quality as goals of higher education"

Left to right: Deane C. Davis, Rosemary Park, Kyriakos P. Tsolainos, President Armstrong, Francis Keppel, Whitney J. Oates.

The Honorary Degree Citations

Deane Chandler Davis, President of the National Life Insurance Company of Vermont—Doctor of Laws

"A Vermonter by birth and upbringing, he presides over Vermont's largest business enterprise. His unlimited capacity for distinguished leadership is demonstrated by the more than fifty positions of trust and responsibility he has held with high competence in state and nation. He blends tireless diligence with persuasive logic, warm humanity with professional skill, translating the liberal ideal of the whole man into the field of public action."

Francis Keppel, United States Commissioner of Education—Doctor of Laws

"Long admired as a foe of narrow and doctrinaire professionalism and as a champion of the liberal tradition, he now in a time of crisis leads the country's educational enterprise with courage and skill, firm patience and articulate forthrightness. Recognizing that a nation is only as great as the individual talent it cultivates, he strengthens the educational resources by which all the children of free men will be assured their heritage."

Whitney Jennings Oates, Avalon Professor of Humanities at Princeton University—Doctor of Letters

"Classical scholar, interpreter of Greek philosophy and drama to the world, powerful teacher, and imaginative administrator, he has made a single-minded commitment to the value and unity of humane studies. By his example, scholarship is shown as a way of life and a mode of consciousness, and these ideals are reflected in the careers of those who have learned from him as a dedicated teacher and who cultivate his cherished convictions. He has this year come to Middlebury without leaving Princeton."

Rosemary Park, President of Barnard College—Doctor of Letters

"Through two distinguished presidencies with wisdom and sympathetic understanding, she has encouraged and inspired all who follow her in the pursuit of knowledge. Her firm belief that the intellectual life thrives in freedom and diversity of excellence has enhanced the luster of two great institutions of learning. She has earned the trust of her faculties, the affection of her students, and the admiration of all of us at Middlebury College, who today welcome her into our academic family as we did her honored father and her illustrious brother."

Kyriakos Panayoti Tsolainos, Chairman of the American Board of Athens College, Greece—Doctor of Laws

"Devoted benefactor to the high purposes of liberal education, he has energetically dedicated his life to the welfare of the Hellenic people. Once known as the 'Voice of the Greek War Relief,' twice decorated by the late King Paul of Greece, he is a loyal servant of good causes and an international citizen whose patriotism transcends nations in its dedication to the education of youth."

In an era of profound change at home and abroad, the forces of bigotry would batten down the hatches against change, or even the exploration of change. In a day of exploding knowledge, they read history and economics, sociology and science in terms of what has been, rather than what is or what can be. They wait in the snug harbor of America's past, bombarding every landing party of the present or future.

But we would err if we think of this danger of bigotry as thundering against us from the right flank alone. It also marches from other directions, shouting other slogans. When the super-liberal would outlaw the views he opposes in the name of liberty, he is no less a bigot than the super-patriot of the right. Academic freedom is in jeopardy whenever the critical examination of our society is thwarted or blocked from any flank. The self-styled "liberal" who limits inquiry for the sake of his own cluster of causes is also a dismaying and dangerous foe of academic freedom, almost more dangerous because he waves the flag of liberalism as he crushes out dissent.

The *second* enemy of academic freedom is *conformity*. It arrives in drab protective clothing, whispering rather than shouting, and it rarely makes the headlines or draws attention of any sort. It argues its case with a variety of spurious reasons—such as "prudence," as "good taste," as "no-sense-in-rocking-the-boat."

But conformity is no less deadly than bigotry when, in its quiet fashion, it reduces dissent, divergence and difference within the scholarly community. It succeeds whenever a faculty member is discharged because his views are unpopular. It strikes at academic freedom whenever a book is removed from the shelves of a library because its ideas fail to conform to prevailing sentiment.

"In a world of uncertainty, we are called on for wisdom and leadership unmatched at any time in our history."

Academic freedom distinguishes great colleges and universities and great scholars by their very failure to conform, by their restless, often courageous insistence on moving back the borders of ignorance, by uprooting the well-rooted idea, the conventional and the accepted and the approved, by a constant and salutary re-examination of even those tenets we hold most dear. The academy of conformists, on the other hand, is no academy at all. It is an assembly line.

So if we would guard academic freedom, we must guard against conformity, a state of mind that is deadening to education and to free inquiry upon which learning ultimately rests. We must protect non-conformity which leads to the ceaseless seeking of the *why* of things, not merely the *so-what* of things. Unless we do so, the conformists will move in quietly and quickly to fill the vacuum.

The *third* enemy of academic freedom is *fear*, and this is the overriding danger. When I denounce fear as an enemy I do not want to be misunderstood. A common retort of the fear-mongers when their works are condemned is to insist that there is indeed something to fear. They are right, of course. There are causes for anxiety and concern today. But we should be fearful of one thing above all—and that is the whirlwind of panic which they themselves sow.

We live in a time of real dangers, real perils. We are living in a period that has been truly called a race between civilization and catastrophe. In a world of uncertainty, we are called on for wisdom and leadership unmatched at any time in our history. We

In our colleges and universities, we are expecting more than 7 million students by 1970—almost twice the number at the start of this decade. But higher education is not a numbers game. We may succeed in expanding our physical plants to accommodate these students, but we will assuredly fail unless we extend and preserve the quality of education as well.

In our society, we have come to a day in which education is no longer regarded as peripheral, but as indispensable to our economic and social progress. Education, we have long said, is a national resource. Now, again, we are taken up on our words. As society increases its demands on education, we may expect increasing support, which will be a blessing. But with increased public dependence on education, we can expect an increased public concern for what goes on in our schools and colleges and this, if misdirected could lead to increasing external pressures that would control and censor and limit the educational process.

In discussing academic freedom, let us be clear at the outset that we are talking of a special freedom, a unique position which the teacher and the educational institution occupy. There is no law or Constitutional provision for academic freedom, which embraces freedom of speech and the press and goes on to assure the absence of any pressure which inhibits free thought. It preserves the right to challenge, to dissent, to expound ideas honestly arrived at no matter how much they may be at odds with conventional thought and opinion or even at odds with the views of the academy itself. It preserves these rights because freedom of inquiry is impossible without them. Academic freedom entails the risks that all new ideas present and it must be struggled for in every generation.

"Among those which most endanger academic freedom . . . are bigotry, conformity and fear"

Now how may we best define and identify the external hazards to academic freedom today? What are their sources, what is the nature of their threat? To what ends are they bent?

One might enumerate persons and organizations that presently constitute or generate threats to the integrity of the academic enterprise. But these are notoriously changeable and different from place to place. Or one might mention sources of power or influence in our society from which these threats to academic freedom have frequently come. But here again we limit our diagnosis.

It will be more to the point, I think, to identify the dangers to academic freedom in terms of certain states of mind. The forces against academic freedom may change their attack, their strategy, or their paramount concerns, but the traits that animate them are always with us. And they are always in need of being watched.

Among those which most endanger academic freedom, I would underscore three. They are *bigotry*,—*conformity*—and *fear*. Like many troubling states of mind, they often tend to run together. But we can delineate them, recognize them, see them for what they are.

The *first* is *bigotry*, the noisiest and gaudiest of the three. Often, but not always, it assaults the academic community from the right flank, wearing a masquerade costume of flags and patriotism and sounding off at the top of its lungs. Its exponents elect themselves as peculiarly and solely the guardians of American virtue. Strident and vituperative, they seek to drown out the voices of dissent, even the thoughts of dissent.

COMMENCEMENT 100 YEARS AGO

One hundred years ago the guns of the Civil War had just been silenced and only a dozen men were present at Commencement to receive their diplomas. Commencement 1964 witnessed the presenting of diplomas to approximately 300 men and women.

But the number of graduates is not all that has changed at Middlebury College in the past century. Indeed the College and the world looked very different to the twelve men who received their diplomas in 1864. Let's then focus a mid-nineteenth century lens on Middlebury today. Let's see where the outlines of two different times are wide apart, and where, maybe, they fuse. Let's see where we are, by finding out where we have been.

Eighteen sixty-four. End of the Civil War. News of Lee's surrender reached Middlebury in April. People were gay. But the times remained hard.

The War did not hesitate to drag away part of the College. In September of 1861, the first student enrolled, and others followed. The class of 1864 originally had 27 members. Thirteen left to serve in one of the many companies of Vermont Volunteers. Some didn't come back to graduate. Two died. The 1862 Catalogue published a page-long roll of honor.

The whole nation was still divided and much destroyed. And Middlebury, too, had its wounds. Enrollment fell from 103 in 1860 to 92 in 1862 to 53 in 1865 to 49 in 1871.

There were financial problems. President Labaree wrote a book which he called "President Labaree's Outline History of His Several Endeavors to Obtain Funds for Middlebury College." In it he complained that he was "worn and wearied with the laborious and oft repeated efforts to raise funds for the College."

The College was very small. In 1864, she had 63 men studying under five professors (including the president) and a tutor. There were three buildings, Painter, Old Chapel, and the recently completed Starr Hall, a "spacious and elegant edifice." Today, a total of 2,748 men and women, including 1,331 undergraduates and graduate students here and abroad and in summer school study under more than one hundred faculty members. In addition the campus now boasts some thirty buildings.

Undergraduate tuition and fees in 1864 totaled $130 per term. Juniors and seniors, however, had an added fee of 67¢ to defray the cost of "Laboratory and Cabinet use." One hundred years later total expenses amount to $1,110 per semester.

The school year then was divided into three terms: September 9 to November 25; January 20 to April 26; and May 11 to August 11. Especially frugal students taught during the winter recess. Today there are two terms and a summer session.

Vine leaves and scrolls grow out of the big words in the 1864 catalogue. Indeed, the words themselves are often equally ornate. Academic requirements are listed in general terms, for everyone took the same subjects. Today's catalogue has a more scientific air. Courses are numbered, varied, and more specialized. There is a wider element of choice.

The Classics ruled. Homer, Livy, Herodotus, Horace, Xenophon, Sophocles . . . But mathematics was also taught in the texts of Mr. Loomis. There were Astronomy and Rhetoric for the sophomores; Chemistry, Gray's Botany and German for the juniors; Geology, Minerology, International Law, Anatomy and Agassiz's Zoology for the seniors. Then, as now, there were academic divisions. But then they were Language; Mathematical Science; Rhetoric and English Literature; Chemistry and Natural History; Intellectual, Moral, and Political Science. Today the curriculum is divided into Humanities, Foreign Language, Social Science, and Natural Science.

A thorough knowledge of Latin, Greek, Geography, and Arithmetic was required for admission. There is no mention made of a knowledge of English grammar. Middlebury was another Rome. But if she were Rome, she was also New England, for each candidate for admission had to present "a certificate of good moral character." And after he entered, he attended Chapel every morning at 5 o'clock.

The College was small then, and limited in its offerings. Limited also it was in the area from which it drew its students. Most came from Vermont. Today students come from 42 states and 21 foreign countries.

There were many exceptional men in the class of 1864 who were given a "protracted and severe" oral examination on the day before their graduation in August of 1864. Among this talented alumni-dozen who passed the examination in good standing was Ezra Brainerd who returned to Middlebury at a later date to assume the presidency of the College.

It requires a little imagination to see these men behind the finger stains and the brown and white tints in old daguerreotypes. Most of them are wearing thick black ties and vests. The lapels of their jackets are wide-cut, and some are trimmed with velvet. Their hair is generally long, sometimes curly, and a few have beards.

They did not always study and attend chapel. There were parties and sporting events. And students would get together in a variety of groups. There (*Please turn to page 42*) cannot provide this leadership out of fear. We can provide it out of a quality of mind which is open and exploring and free.

In education, we are confronted by domestic dangers that become increasingly visible—when we look at the wave of unemployed youth coming toward us . . . at the millions of high school students who are dropping out of school in this decade and entering the ranks of the unemployed because they lack employable skills . . . at the explosion of knowledge and technology which education must grasp and prepare our people to comprehend.

But when we look at these challenges, where do we find the fear-mongers? What do they tell us?

The fears they would post in our nightmares are vague and general and diffuse—fears about hidden enemies so secret that we can't hope to see them, about ideologies so insidious that they are said to infect Presidents and Surpreme Court justices and teachers in your neighborhood high school classrooms. These are the panic-born fears that the fear-mongers would peddle, while keeping the silence of the dead about the true dangers in our society, the dangers to our domestic strength and vitality and our leadership abroad, the dangers of smugness and indifference and complacency.

Now how shall we defend ourselves from these forces against academic freedom—bigotry, conformity, fear? How shall we preserve the strength of education which, so long as it is free, can light our way to knowledge and accomplishment? Where shall we look for the defenders of academic freedom?

Sometimes we find them among the public generally and, when we do, they deserve our highest esteem. They are the public's "teachers-at-large"—the civic leader, the newspaper editor, the politician with the courage to stand up for the school teacher under fire, the library book under attack. The courageous leader in a town can teach more to the young people of that town about the spirit of freedom by his example than all the courses in high school put together.

When the teacher whose views do not meet the standards of the self-anointed critics is condemned and loses his job and no one stands up for him, then the youth who witness this can only conclude that freedom does not pay and that conformity is the wisest behavior. Even if it is inevitable that a non-conforming teacher will lose his job, it is vitally important that knowledgeable voices are heard—so that the younger generation at least knows that an important issue exists, that the issue is not abandoned without a struggle, that it is worth struggling for.

But in seeking help from the outside, we had better first look to ourselves. How much do we, in our colleges and universities, in all our schools, truly value academic freedom? How much do we support it, not for ourselves alone but for the sake of the college, this institution whose role is unique in our American society?

The college is unique among American institutions because it is here that academic freedom is most deeply rooted, is guarded as a special right to be conferred on its professors and its students. But the conferring of rights also imposes responsibilities and these must be borne and shared within the college community. To neglect them is to destroy the structure in which academic freedom resides.

I think we have reached such a time of neglect and that we should recognize it, as teachers within the college and as graduates moving into a world of challenge and change, a world that will call increasingly upon education to shape and direct its course. Within the rapidly shifting patterns of higher education, I see *two internal* weaknesses affecting the teacher and the student which, in time, could weaken the college and its function in our society.

Today, the able college professor has achieved a new status undreamed of in decades past. He is in great demand today. There is a buyers' market for his services. In the big educational league, he is bid for from coast to coast much like a star baseball player and as frequently changes teams—if I may be forgiven for possibly sounding like a former dean.

Sometimes he seems far more interested in his own welfare and his own career than in the welfare of the institution he serves. Too often he takes for granted the protection that the college provides, forgetting that the college can only be an extension of himself.

The college, of course, is not a baseball team. It is, at its best, a community of human beings, of scholars who know and respect and defend one another, bringing their individuality to the mutual enterprise of searching for truth, teaching truth, and expanding the horizons of knowledge.

Out of this mutual respect of the most individual of men, the college has grown and flourished in the past. From this identity between the professor and his college has come the role of the college as the critic of society, the place where the most vital freedom in society must be honored and safeguarded against all who would destroy it.

It is the duty of the faculty to recognize that their own freedom of thought and speech is inexorably linked to the strength and freedom of the institution they serve. And as graduates of such an institution, you too have a responsibility not to forsake these traditions.

As the college professor is now in great demand, so is the college student. The world you will enter will place a higher premium upon your knowledge, your skills, than any economy or society before it. We have come to a day when economic attainment is more and more predictable by levels of educational attainment, when the college diploma has become a rather indispensable passport to personal fulfillment.

But in leaving this college and its climate of academic freedom, you will also be severely tested in the most vital quality that any college can encourage. This is your individuality. You will be entering a society in which you can trade in your individuality for "togetherness," your independence for mere "teamwork," your freedom of mind for conformity. There will be many pressures to do so. It will be easy to do so. But if you do, you will default on the highest promise that is yours today.

If a former Harvard man may be forgiven for straying from the yard, I would like to recall in closing, a few lines by A. Whitney Griswold, the

(*Please turn to page 42*)

President Armstrong congratulates George A. Berry, '41 (right) newly elected President of the National Alumni Association.

OLDEST CLASS to provide a reunion report was 1909.

Following is a brief breakdown on the weekend activities with information forwarded to us by the Class Secretaries and Reunion Chairmen. In many of the reunion photographs on these pages husbands and wives of Alumni-ae are included.

Class of 1909—55th Reunion

Some college classes, like old soldiers, never die. They just fade away and in the process, establish precedents. So the class of 1909, whose original sixty-three members have been reduced to thirty-four, with the help of the Alumni Office, this year organized a fifty-fifth reunion complete with a separate table at the Alumni Reunion Luncheon, a class headquarters in Battell South and a separate table with their own program at the 50th Reunion Banquet of 1914.

Thirteen returning members, one from as far away as Dallas, Texas, gave the class a 38% attendance record, well above that of the other reunion classes. But because of the rules imposed by the donor of the McCullough Reunion Cup, we could not have our class numerals engraved thereon. So we must rest content with the record of attaining that distinction in 1949, in 1954 and in 1959.

It was a warm and delightful experience for us of 1909 who were able to return and we heartily recommend that other fifty-fifth year reunion classes try it. Included in the above are: Carson H. Beane, Warren Carpenter, Claude H. Carey, Inez C. Cook, Lucia Edson, Wilmot T. Fiske, Winifred W. Fiske, Ivan D. Hagar, Edith Johnson, Caroline Clark Noyes, John McCormack, Bertha Stilson Ranger and Clara Buffin Hall.

Class of 1914—50th Reunion

The Class of 1914 gathered in South Battell on Friday, June 5, for its 50th Reunion. Then, after the Commencement Luncheon, the 50-year pins were presented by Dr. Armstrong. Twenty-six percent of the Class was present.

At the Reunion Dinner in Forest West, President and Mrs. Armstrong, Professor and Mrs. Swett, Mr. and Mrs. Upson, and Mrs. Raymond White were guests. The President spoke and then an evening of reminiscences followed.

The Buffet Luncheon on Sunday at the Upson's concluded a very pleasant reunion. Present were: Stewart Esten, Homer Denison, Walter Metcalf, Dr. Max Miles, Gladys Wilson Bundy, Elizabeth Chalmers Dow, Alice Easton, Ruth Noyes Gale, Jessie Graves, Mary Guerin, Vera Suter Hancock, Helen Haugh, Dr. Amy Edmands Russell and Elsie Gibson Whitney.

Class of 1919—45th Reunion

The Class of 1919 won the Reunion Cup and Dr. H. Dwight Carle and Mrs. Helen Hungerford, class secretaries, went to the platform in the Field House to receive it amidst much applause at the Luncheon. Twenty-nine members attended the Reunion Dinner at the Château. All members of the Class enjoyed the accommodation facilities of the Battell Dormitory. Walter E. Brooker, '37, vice president of the College spoke following the Dinner about the enthusiasm at the College for its new president, Dr. James I. Armstrong. He mentioned Dr. Armstrong's plans to make Middlebury one of the finest small liberal arts colleges in the country with an outstanding faculty. Slides were shown by class members before the evening's activities closed. We saw the location of the new Language Center which will be built on College Street where Professor Voter used to live. The campus looked beautiful. Reverend Dr. Leon Adkins and Hazel from Nashville, Tenn., came the longest distance for the Reunion. Among those in attendance for the "45th" were: Dr. (and Mrs.) H. Dwight Carle, Rev. (and Mrs.) Leon Adkins, Marguerite Dyer Bosworth, Dorothy Nash Brailey (and Mr.), Ruth E. Clark, Madeline Esther Halford Dixon, Ruth Severy Ellsworth (and Mr.), Sylvia Pastene Foote, Kenneth Gorham (and Mrs.), Hazel Florence Grover, Franklin A. Hebard, Thelma Putnam Hoisington, Helen Stilphen Hungerford, Anna Novak Merrill (and Mr.), Paul Pitkin (and Mrs.), Ethel F. Putnam, Freeman Walker (and Mrs.), and Ruth Hesselgrave.

Class of 1924—40th Reunion

The Class of 1924 held its 40th Reunion with twenty-nine percent present for the Luncheon at the Memorial Field House. Later in the afternoon the class members

Class of 1919 won the Reunion Cup for having the most living members present.

50 YEARS OUT, the Class of 1914 sat for its reunion picture following Alumni Luncheon.

REUNION ROUNDUP

For the Middlebury alumnus returning to the campus this June after an extended absence, it was obvious that changes had been made through the years and a new president was in charge of the College.

The returning members of the Middlebury family liked what they heard about President James I. Armstrong: ". . . he is a man of tremendous imagination, an inovator, a man with loads of new ideas who is ingenious in finding mechanisms to get things done;" ". . . Dr. Armstrong is a man of infectious energy who can handle many problems at one time;" ". . . he has high and strong standards, and is a strong leader, but not an autocratic one;" ". . . enthusiasm for President Armstrong as echoed by the administration, faculty and trustees, gives him a strong mandate for initiative to make Middlebury a distinguished contributor to the nation, and to the world of scholarship."

Returning alumni were well aware of the recently completed "Stratton Era" which in a period of twenty years was characterized by academic prestige, a marked increase in financial resources, extensive physical development of the campus, and wise long-term planning. President Emeritus Samuel S. Stratton is a honorary member of the Class of 1963.

It was a great comfort to the returning alumni to realize that Middlebury is still a great college as it has been through the years and that it will continue to play an ever increasing role in American higher education in the decades ahead.

25th
Reunion

40th
50th
Reunion

1934—Twenty-four returned to the campus.

modations at Bread Loaf, Reunion Headquarters in the Bread Loaf Barn, and Reunion Dinner served in the Bread Loaf Dining Room—made our celebration most convenient and enjoyable. After everyone had returned from the Campus, the real festivities began for the '39ers at the Hospitality Hour in the Barn—most ably hosted by Ev Wheeler Stagg and Ed Romeo. After the delicious steak dinner, Duke Nelson entertained first by reminiscing about the past and then emphasizing the ambitious future of the changing Middlebury.

At the informal class business meeting, Ruth Coleman Skinner and Ray Skinner were elected unanimously as class secretaries from 1964 to 1969. The class also voted to donate the funds collected as a 25th Reunion Gift to be given to the Alumni Fund. To date this amounts to $593.50.

During the evening the Skinners showed slides of interest to the '39ers; former members of the choir and glee club sang familiar "oldies" and Midd songs; and Johnny Gray at the piano and Herb Tandy with his cornet provided impromptu music for dancing.

At the time of the luncheon in the Field House only 25% of our class had registered. However, at the banquet 37% were present. '39ers at the 25th Reunion included: Bordon Avery, Louise Roberts Avery, Frank Avery, Arthena Gregg Atwood, Edith Egbert Bennett, Stella Burr, Elinor Wieland Cain, Boyd Carr, Melvin Carter, Dorothy Korb Carter, Helen Brewer Chadwick, A. Roger Clarke, Joyce MacKenzie Cropsey, Robert Cushman, Dorothy Briggs Fisher, Joseph Foley, Beverly Browning Gilbert, Marianne Monroe Glazier, John Gray, Thor Gustafson, Carol Miner Gustafson, William Herrmann, Beth Heward Jackson, Robert Jewett, Elizabeth Anne Dunning Jones, Mary MacFarland Kelley, Elizabeth Letson, Marjorie Kohr Lovell, Bert MacFadden, Bertha Waite Markland, Donald Meserve, Betty Reixinger Mettler, Mary Pierce Mosher, Thomas Murray, Gertrude Bittle Murray, Virginia Orde, Frank Parker, Edward Romeo, James Singiser, Raymond Skinner, Ruth Coleman Skinner, Evelyn Wheeler Stagg, Margaret Doubleday Tandy, Mary Louise Race Tonge, Joseph Trask, Margaret Ray Trask, Marjorie Marsh Veronneau, Cora May Farrier Wade, Frederick Wheeler, Dorothy Drown Wintersteen, and Roland Wolcott.

Class of 1944—20th Reunion

The Class of 1944 had a real good turn-out for this 20th Reunion. Counting husbands or wives there were about eighty who put in an appearance. The Reunion Dinner was held in the recently completed lounge at Dogteam Tavern. Jane Landes and Johnny Cadwell were elected Class Secretaries, Jane serving for a second five-year term. Brick and Edna Upham came from Tucson, Arizona to win all honors in the fartherest-traveled department. Make your plans now for 1969 . . . it'll be the 25th! ! ! Those who returned for the 20th reunion were: Jean Chatfield Addison, Jean Bell Andrews, Neil & Marylou Atkins, Joan Radcliff Sharer, Betty Broadbent Brown, Pat Noe Bursaw, John Cadwell, Dave & Mary Cassedy, Dot Ayers Caswell, Sally Curtis, Paul Davis, Jean Voss Fenn, George S. Harris, Helen Beardslee Johnstone, Ruth Green, Pat Bryant Kelly, Mike Kolligian, Ted Kolzak, Mabel Buttolph, Brick Upham, Hal Parker, Chuck Scott, Marje Palmer Maxham, Barbara Dixon Morton, Cathy Perrins Robertson, Nancy Read, Janet Pflug Robertson, Tom Rooney, Bobo Sheehan, Warren Smith, Dave Stebbins, Irv & Muriel Roome Wakeman, Ruth Waldman, Bill & Ingrid Monk Stevenson, Jane Landes, Barbara Slade Wyman, Sandy Young, Dave Stagg, and Paul Crocker.

Class of 1949—15th Reunion

The Class of 1949 instead of holding its 15th Reunion in June, will hold it during the weekend of September 25–27. The Class will be housed at Bread Loaf. The reunion chairmen, Janet Curry and Bob Simpson, have made plans for a golf tournament, a morning of sports at Bread Loaf, swimming in the Arthur M. Brown Pool, attending the Middlebury-Wesleyan football game, cocktails and dinner at Bread Loaf Saturday night. All 49ers be sure to make plans to attend your 15th Reunion—Save those dates NOW—September 25–27.

Class of 1954—10th Reunion

A picnic at Lake Dunmore made it impossible for the class to be present for the reunion pictures at the Memorial Field House.

A total of 92 attended the 10th reunion, 57 of whom were members of the Class of 1954. Most of the Class stayed in Stewart Hall, and the activities of the weekend took off from there—golf match, tennis

"Twenty-fifth reunion was a big success."

The Fortieth had a good turnout.

were guests at the home of Professor Arthur Healy for cocktails and a social hour. The Class Banquet was held at Basin Harbor Club, Vergennes. Professor Duane L. Robinson was guest speaker. He spoke about his "pet peeves," modern poetry, modern painting, modern trends, etc. Many present expressed their views on education today, chapel attendance, moral trends, and asked questions of the faculty and trustee members present.

Those present from the Class of 1924 were: Mr. & Mrs. Robert A. Brainerd, Mr. & Mrs. C. H. Botsford, Mrs. Geraldine Burns, Mr. & Mrs. Harvey W. Coates, Dr. & Mrs. R. L. Cook, Miss Ruth C. Cowles, Mr. and Mrs. Paris Fletcher, Mrs. Madger Merritt Churchill (and Mr.), Mr. and Mrs. Robert E. Doolittle, Helen Cleveland Elder, Stanton G. Harris, Arthur Healy, Mr. & Mrs. H. J. Hulihan, Mr. & Mrs. J. Allan Hunter, Edith Jones, Sam Kendall, Kathleen Kirby, Mrs. Helen LaForce Lewis (and Mr.), Mrs. Marjory Johnson Lewis (and Mr.), Mrs. Velma Pilling McDermid, Mrs. Marion Janes McIntosh, Mrs. Janice Mead Osborne, Mrs. Ruth Eddy Pratt, Miss Ruth Quigley, Mrs. Adeline Newman Reddick, Mr. & Mrs. R. M. Savage, Mr. & Mrs. C. C. Simmons, Mrs. Carolyn Griffith Tarbell, Lyman M. Thomson, and Mrs. Florence Bolger Wright.

Class of 1929—35th Reunion Dinner

Seventy-two members and guests, including husbands and wives, enjoyed a delicious roast beef dinner at the Waybury Inn. Happy to be lodged at the cottages on Bread Loaf, class members had ample leisure with which to renew old acquaintances. Secretaries Thad Jackson and Lara Wheaton Prescott were reelected. The presence of three trustees at the dinner gave a proper atmosphere to the dignity of this Thirty-fifth: Mr. and Mrs. William Youngman, Mr. Carleton Simmons, and Mrs. Alice Guest Howson.

President Ray Saulnier was toastmaster at the dinner. The secretary read letters, wires, and relayed telephone messages from absent members. Emeline Freeborn Rollins was present at the Bread Loaf buffet supper, and we regretted that she had only that evening to be with us.

The forty-three Twenty-Niners who were back for what they termed their nicest reunion to date included the following: Charles Allen, Bill Benson, Gordon & Margaret Douglas, Allison Ellsworth, Thad & Janice Jackson, Mr. & Mrs. Otis Jason, Johnnie Johnson, Stillman Kelley, Dick and Dorothy Lobban, Folke Gruggel, Dave & Myrtle Hoyle, Len & Helen Riccio, Gil & Joyce Smith, Dave & Bertha Waugh, Warren & Edith Witt, Dorothy Ballou, Lara Prescott, Irma Folsom, Betty Goodrich, Evelyn & Fred Ives, Grace Greene, Betty Simmons, Florence & Bob James, Carolyn & Spaulding Rose, Fran & Ed Kelley, Mary & John Kinghorn, Teddy & Michael Travers, Eula & Horace Kelley, Ron & Freddie Burrows, Bernice & Edson Eastman, Ruth Sayers, Fran & Marjorie Agne, Don & Marjorie Henderson, Mae & Esther Williams, Mary-Alice & Clark Burrows, Bob Meader, Newton Baker, Wally Kelly, Mr. & Mrs. Frank McKenna, Mr. & Mrs. Raymond Saulnier, Paul Reed and daughter Janet '61.

Class of 1934—30th Reunion

Clara Mae Hemminway and Curtis Hickcox were elected new secretaries of the Class of 1934 at one of the most pleasant reunions in the history of the Class. The reunion dinner was held in the Proctor Hall dining room. After a business meeting the group adjourned to the reunion headquarters in Stewart Study Lounge for conversation and looking over old class books and a scrap book of pictures covering the four years our class was at Middlebury. Old acquaintances were renewed and new friendships established among persons whose only other tie is their membership in this class in college. Attending the reunion were: G. Randolph Erskine, Curtiss Hickcox, Charles Hickcox, Matilda R. Salamone, Harold Watson, Marion P. Goodale, P. N. Swett, Jr., Dorothy Wunner Woodward, Aaron Schefkind, Clifford F. McLure, Natt L. Divoll, Jr., Mary Hall Howes, Alice Parsons Harris, Ruth B. Ells, Donald K. Christian, Margery Plue Young, Douglas Jocelyn, Elizabeth Griffin Hinman, Eugene G. Embler, James L. Sears, Nelson Beebe, Marion Day Ellison, James B. Fish, Jr., and Edward Stefaniak.

Class of 1939—25th Reunion

Thanks to the arrangements made for '39ers through the Alumni Center our 25th reunion was a big success. Accom-

"The Thirty-fifth was a grand Reunion."

1964 Alumni Plaque Awards

Ralph L. DeGroff, '25—". . . . You distinguished yourself as an undergraduate by being elected to Phi Beta Kappa. Since that time you have continued to distinguish yourself in your home town, Baltimore, Maryland, and in the work you have done for Middlebury. Since 1925 you have been most successful in the field of investment banking and have been very active in community affairs. You have been honored by being made a Director of Jefferson Lake Sulphur Co. of Louisiana, Jefferson Lake Petrochemicals, Ltd. of Canada, Transit Storage Corporative and Van Zelm Associates, Inc. You also are a Trustee for Jacob Tome Institute, Children's Fresh Air Society, and Heart Association of Maryland which you founded.

"Although you have been busy in your own community you still found time to serve your Alma Mater. In 1934 you were elected President, Washington District of the Associated Alumni and for many years have been Class Fund Chairman, a position you still hold. Through your enthusiasm and love for Middlebury many young people have become interested in the College. You also have interested many individuals and corporations in the development of Middlebury. On behalf of Middlebury College and the Associated Alumni it gives me great pleasure to present to you, Ralph L. DeGroff, this plaque as a token of appreciation for your hard work, interest and loyalty to your Alma Mater."

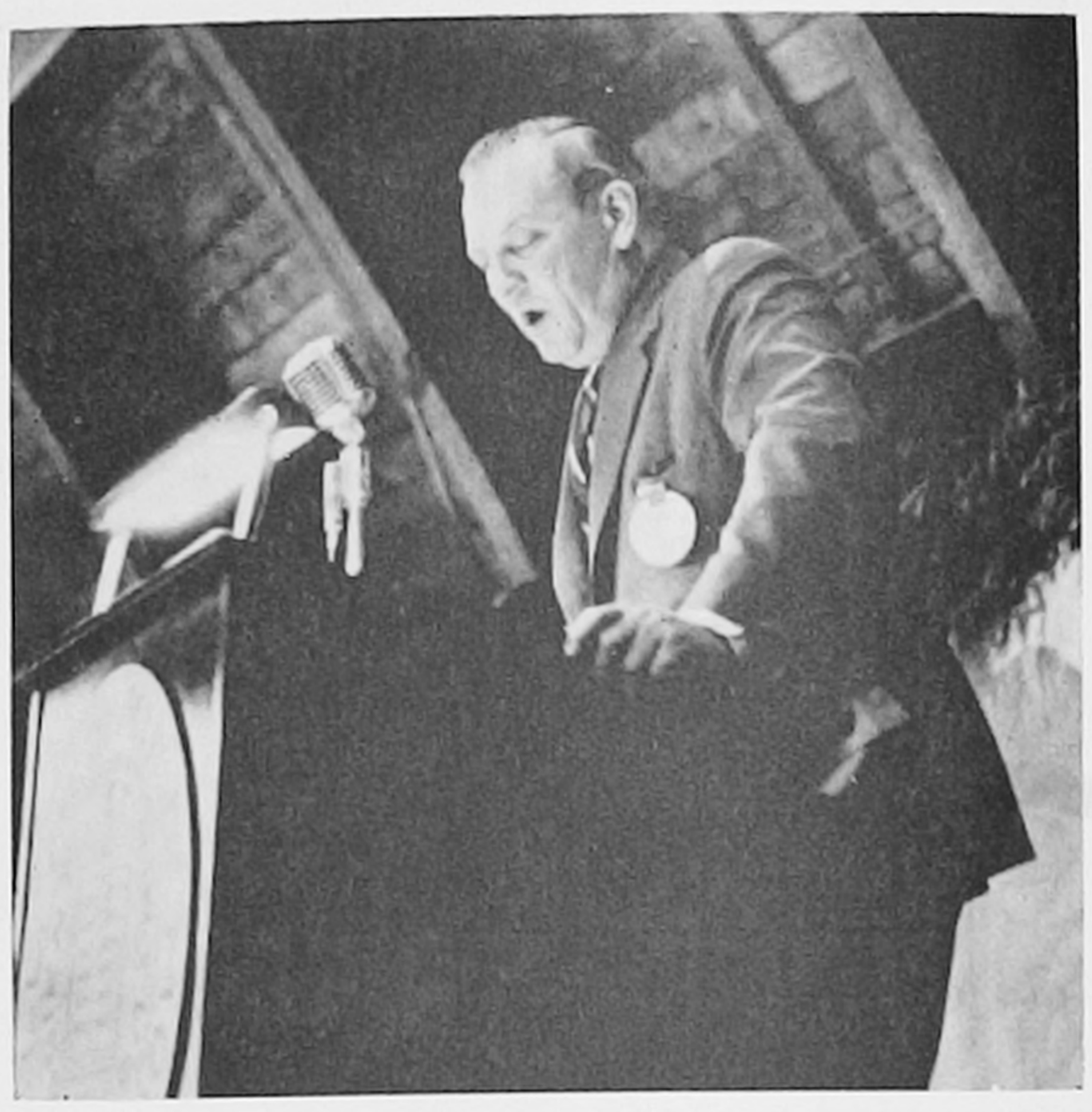
Walter E. Brooker, '37—". . . Since your graduation you have been successful in all your endeavors. 1937–42 with the Liberty Mutual Life Insurance Co., 1942–46 as a Communications Officer, United States Navy, and 1946–56 as an Advertising representative with Curtis Publishing Co. Although you were busy in your own community you still found time to serve your Alma Mater. In 1948 you were elected to a three year term as President of the Boston District of the Associated Alumni of Middlebury College and in 1952 you were asked to head up the Alumni Fund Drive for three years. During your term as Chairman of the Alumni Fund the percent of participation rose from 31% to 58.4%—a real achievement.

"Middlebury realized your potential and in 1956 you were appointed Assistant to the President with primary responsibility for the College's Development Program. The success of our recently completed $1,350,000 Library expansion program has been due to the many months of hard work on your part. In 1962 you were elected to the position of Vice President which you still hold. Middlebury is indeed fortunate in having such capable leadership in the development area of the College. You also have done wonders in the public relations field and we are all indebted to you for your contributions to Middlebury. On behalf of Middlebury College and the Associated Alumni it gives me great pleasure to present to you, Walter E. Brooker, this plaque as a token of appreciation for your service to your Alma Mater."

Virginia Cole, '33—"It seems most appropriate to those of us gathered here today that such a person as you should be honored at this time and place. For as a native of Vermont, an undergraduate, an alumna, and finally as a trustee of Middlebury College, you have come to symbolize for many of us the very best in the Vermont tradition. You come from a family distinguished for the number of members it has sent to Middlebury. Having graduated from college with a Bachelor of Science degree, you went on to graduate school to prepare yourself for your special vocation in occupational therapy. Since then, you have combined the skills of therapist, teacher, counselor and administrator in your work with the blind. What you choose to do, you have a way of doing well. And what you have chosen to do for Middlebury has been marked by distinction. You have combined a deep devotion to your College with a practical concern for its needs, by acting as an Alumni Fund co-chairman for your class, and by serving, over a number of years, both as member and chairman of the National Alumnae Association Finance Committee. And when you were most appropriately chosen to represent the Alumnae of Middlebury on the Board of Trustees of the College, you brought to that office the integrity, intelligence, and high sense of responsibility we have all come to recognize as characteristic of you. For all of these reasons, then, your Alma Mater

(*Please turn to page 43*)

1944—Twentieth Reunion.



The new President of the National Alumni Association—George A. Berry, '41—speaking at the Reunion Luncheon in the Memorial Field House.

Forty-three return to campus for Fifth Reunion.

match, beach party at Dunmore, cocktail party and on Saturday night, dinner at Proctor Hall.

It really was a great weekend and enjoyed by all. Fred Bowman joined us for dinner and Chaplain and Mrs. Scott dropped over at the Stewart Lounge afterwards and the "do you remembers" flew thick and fast. Won't the rest of you plan to join us in '69? ? ? The following members of the class came back to the College on the Hill: Andy Anderson, George Atwell, Gus & Sally Robinson Boardman, Dick Bourbeau, Rem Burbank, Pat Willard deWinter, Joe Durkin, Chick & Ann Heath Fay, Jaycee Cole Field, Lannie Osborn Gartner, Bob Gleason, Jim Hunt, P. K. Kelley, Tim Linehan, Court & Ellie Healy Lucas, Cecily Mattocks Marshall, Pat & C. C. Collins McKegney, Jim Merwin, Pat Lothrup Miller, Nancy Whittemore Nickerson, Leah Wallet Odden, Eva Sontum Pahnke, Dorie Sturtevant Peck, Jim Ralph, Joyce Conway Rooney, Phil Keezer Simmons, Bob Swezey, Jake & Charbie Morgan Taylor, Barbara Fitzgerald Value, Bill Wollenberg, Ferd & Mary Lou Bayles Wyckoff, B. J. Brown Underwood, M. J. Montgomery Watts, Bob Black, Skip diNatale, Christa vonRumohr Donnelly, Warren & Nancy Stevens Fuller, Carey Smith, El Snyder, Elinor Brown Walker, Gus Thompson, Hart Peterson, Peg Cooper, Roger Bartells, Monk MacClurg, Lolly & Elaine Smith Meyers, Nute Ehler, and Arne Heggen.

Class of 1959—5th Reunion

The class of '59 had a delightful time at its fifth reunion. It was blessed with wonderful Vermont weather which was cool, clear and sunny. The Class was housed in cottages on the Bread Loaf Campus. Saturday many members enjoyed the Reunion Luncheon at the Field House which was followed by an excellent concert at Mead Chapel. Following this program, the Class of 1959 had the opportunity to meet President Armstrong at a tea in the garden of the President's House.

The highlight of the weekend was the dinner held at the Middlebury Inn. Sixty-nine people attended the class dinner which included faculty guests, Chaplain and Mrs. Scott, Mr. and Mrs. Kelly and Professor and Mrs. Cubeta. Tom Nutting was an able master of ceremonies. Class secretaries were elected for the next five years. They are John and Mary Raymond. Humorous informal talks were given by Harriette Moseley Purdy, Hank Moody and Tony Garcia. Tony showed excellent slides taken of the Middlebury campus and its students during his undergraduate days. The showing of the Middlebury film, *Dimensions of A College*, concluded the evening's program. Those present were: Anne Walker Hays, Ruth Haynes Sargent, Linda Brewster Jackson, Ilse Benzien Van der Bent, Ailene Kane Rogers, Mary Hinsman Raymond, Shirley Manchester McDowell, Harriette Moseley Purdy, Marjory Sparre Burke, Nancy McKnight Smith, Gayla Harper Buccino, Patricia Sherlock Davidson, Millicent Fairhurst, Marylee Hancock, Diana Smith Barry, Granthia Lavery, Priscilla Ferguson, Eric Lorentzen, Stuart Purdy, K. Warren Clark, Donald Towne, Henry Erbe, Edward Fowler, George Jackson, R. David Collin, Robert W. Ray, Gerald Cozzolino, Roger Miller, Dale Everett Henry Moody, Frederick R. Swan, Jr., Lewis A. Parker, Anthony Garcia, Philip Hodges, John Raymond, Thomas Nutting, E. Lester McDowell, Robert Barry, David Riccio, Philip Buley, William Wemmerus, Robert Lovett and Bruce Cameron.

HOMECOMING 1964

The Date: October 3

The Game: Worcester Tech

The Middlebury Student:

COLLEGE IS WHERE YOU LEARN TO ASK QUESTIONS

An outstanding senior reflects on her four years at Middlebury

By Deborah S. Crehan, '64

Deborah Crehan—daughter of Gertrude Parsons Crehan, '28—during her undergraduate years at the College was an honor student. In her senior year she served as Managing Editor of *The Campus*.

College is a place where you learn how to ask questions. It is where you look underneath into the machinery of things.

During the past four years, the faculty and the students have examined the mechanics of Middlebury's organization. We have thrived on an alphabet soup of evaluation committees. As a result, we have made changes and repairs.

Each year brought its own cluster of causes. Four were prominent in 1960–61. The questions asked by the Student Chapel Evaluation Committee about required attendance at service led to the abolishment of compulsory chapel in September 1961. The Women's Undergraduate Association and the Men's Undergraduate Association reexamined student government, and drew up the constitution of the combined Student Association. The National Collegiate Ski Championships held at the Snow Bowl in March gave Middlebury the opportunity to see some of the best competitors in the country. Our own team placed second only to Denver U. The new student center, Proctor Hall, extended the opportunities for extracurricular activities. The Board of Governors was organized to develop further social and cultural programs.

Our sophomore year saw different questions. Debate over an honor system gained top priority, but the proposed plan was defeated in a student vote. The completion of phase III of Starr Library met the need for greater study and shelf space. Extension of upper-class women's hours to eleven o'clock on week nights began a liberalizing of women's rules. In addition, the closing time of the library was pushed from 9:40 p.m. to 10:45.

Competition along the lines of the GE College Bowl was held among the fraternities and sororities. On a proposal from the Student Educational Policy Committee, Dean's List students were allowed to cut classes before and after vacations without losing the usual half credit. And back at Proctor, the College saw its first waiter's strike.

Our third year opened with the first program of fall rushing for fraternities. This plan was one answer to the questions raised by the Fraternity Evaluation Committee. The Curriculum Faculty Evaluation Committee also began its examination of courses. "The Blue Baboon" burst forth once more in humor after a long hibernation. The new Neil Starr Shelter expanded indoor space at the Snow Bowl.

This past year developed its particular trademark. In November, Dr. James I. Armstrong was inaugurated as Middlebury's twelfth

THE HUMANITIES AND THE NATIONAL INTEREST

DR. WHITNEY J. OATES

AVALON PROFESSOR OF HUMANITIES AT PRINCETON UNIVERSITY

Somewhat over a year and a half ago Phi Beta Kappa joined with the American Council of Learned Societies (these are the professional groups interested in the Humanities and the Social Sciences) and the newly organized Council of Graduate Schools in the United States to sponsor the establishment of a Commission on the Humanities. The purpose of the Commission was to explore ways and means whereby more adequate financial support might be created for the Humanities. Everyone is aware of the serious dislocations in education that have resulted from the splendid and necessary support given by the Federal Government to the Natural Sciences. The creation of this imbalance has been a source of considerable concern for all persons interested in the life of the mind whether they be scientists, social scientists, or humanists. I believe all would agree that balance in the intellectual life—in education—is something which must be pursued with the utmost diligence. May I put it this way, as I have done before. Meaning in its deepest sense is a function of context. No one can tell the precise meaning of a word save in the context of the sentence in which it appears. The same applies to the paragraph in the context of the chapter, and so on up, until the principle can be applied to whole fields of knowledge. In this sense no one can know the full meaning of chemistry, biology or English save in the context of the totality of knowledge. This argument, which appears to me to be unassailable, indicates why balance in education and in the life of all our people is an absolute necessity.

The Commission on the Humanities, of which I had the honor to be a member, submitted its report to the three sponsoring organizations on April 30, 1964, with the recommendation that the President and the Congress of the United States establish a National Humanities Foundation to parallel and complement the highly successful National Science Foundation.

Let me briefly resume the argument of the introduction of the Commission's Report. We held that the humanities may be regarded as a body of knowledge and insight, as modes of expression, as a program for education, as an underlying attitude toward life. The body of knowledge is usually taken to include the study of history, literature, the arts, religion, and philosophy. The fine and the performing arts are modes of expressing thoughts and feelings visually, verbally, and aurally. The method of education is one based on the liberal tradition we inherit from classical antiquity. The attitude toward life centers on concern for the human individual: for his emotional development, for his moral, religious, and aesthetic ideas, and for his goals—including in particular his growth as a rational being and a responsible member of his community.

The Commission conceived of the humanities, not merely as academic disciplines confined to schools and colleges, but as functioning components of society which affect the lives and well-being of all the population. It regarded the arts, both visual and performing, as part of the humanities and indeed essential to their existence.

The report then clarified the Commission's position with respect to the relation of science to the humanities and the arts. In the first place, it is necessary to distinguish between science on the one hand and applied science or technology on the other. The sciences have always been regarded as of the liberal arts, and as such are one means by which man attempts to understand the reality in which he finds himself. In this sense science is humanistic, for we hold that no activity of the intellect is (*Continued on page 43*)

Excerpts from the address to initiates into Phi Beta Kappa at Middlebury College

With Our Faculty

PRESIDENT JAMES I. ARMSTRONG has announced the appointment of sixteen new faculty members who will assume their duties with the start of the new academic year in September. It is a pleasure to introduce these new members of the faculty to the alumni of the College.

Robert Arnold, *Visiting Lecturer in English,* B.A., M. A., Harvard. An Instructor in English at the University of Vermont, Mr. Arnold will serve for the 1964–65 academic year as Visiting Lecturer in English.

N. Loyd Axworthy, *Instructor in Political Science.* B. A., University of Manitoba; M. A., Princeton. A doctoral candidate at Princeton, Mr. Axworthy expects to receive his Ph. D. during the 1964–65 academic year.

William B. Catton, *Associate Professor of History.* A. B., M. A., University of Maryland; Ph. D., Northwestern University. Served six years at Princeton, three years as Instructor and three more years as Assistant Professor. He has collaborated in writing two books on the Civil War. The first of these was with his father Bruce Catton, the widely read Civil War author, and entitled *Two Roads To Sumter.* He also joined with Arthur S. Link in *American Epoch.*

Peter J. Coney, *Assistant Professor of Geology,* B. A., Colby College; M. S., University of Maine; Ph. D., University of New Mexico.

Robert L. Ferm, *Visiting Associate Professor of Religion,* B. D., M. A., Ph. D., Yale. Presently, John Knox McLean Associate Professor of Religion and Chairman of the Department of Religion at Pomona College; concurrent appointment as Associate Professor of Religion, Claremont Graduate School. Author of *Readings in the History of Christian Thought,* and *Masterpieces in Christian Literature.* In preparation: *Images of the Church in America,* to be published by Holt, Rinehart and Winston.

Mrs. Tatiana Sokolova Kelly, *Lecturer in Russian* and *Directress of Russian Section of Allen Hall.* A.B., University of Pittsburgh.

Marjorie E. Lamberti, *Instructor in History.* B. A., Smith; M. A., Yale. Miss Lamberti has been a graduate student at Yale for the past five years. She expects to receive her Ph. D. degree from Yale this year.

Frank G. Lane, *Director of Teacher Training and Lecturer in Mathematics.* B. S., Massachusetts Institute of Technology; M. D., University of Vermont. Trainee in Human Genetics at the University of Michigan for four years. Many will recall Dr. Lane as an Instructor at Middlebury from 1949–51, and 1962–63.

Miss Perry

Miss Lamberti

Mme. Suzanne Levacher, *Instructor in French* and *Directress of Le Château.* Licence-ès-lettres, C.A.P.E.S.

John R. McKenna, *Librarian.* B. A., Queens; B. L. S., McGill. (*see page 3*)

Mario Moffa, *Instructor in Spanish,* A. B., M. A., University of Alabama. During the past year he served as a teaching assistant at Rutgers University.

Robert B. Muirhead, II, *Instructor in Fine Arts,* B. F. A., Rhode Island School of Design; M. F. A., Boston University.

Samuel F. Orth, Jr., *Instructor in Russian.* A. B., Middlebury; M. A., Brown. A 1963 graduate of the College, Mr. Orth will teach during the first semester leave of Dr. Mischa H. Fayer, Professor of Russian.

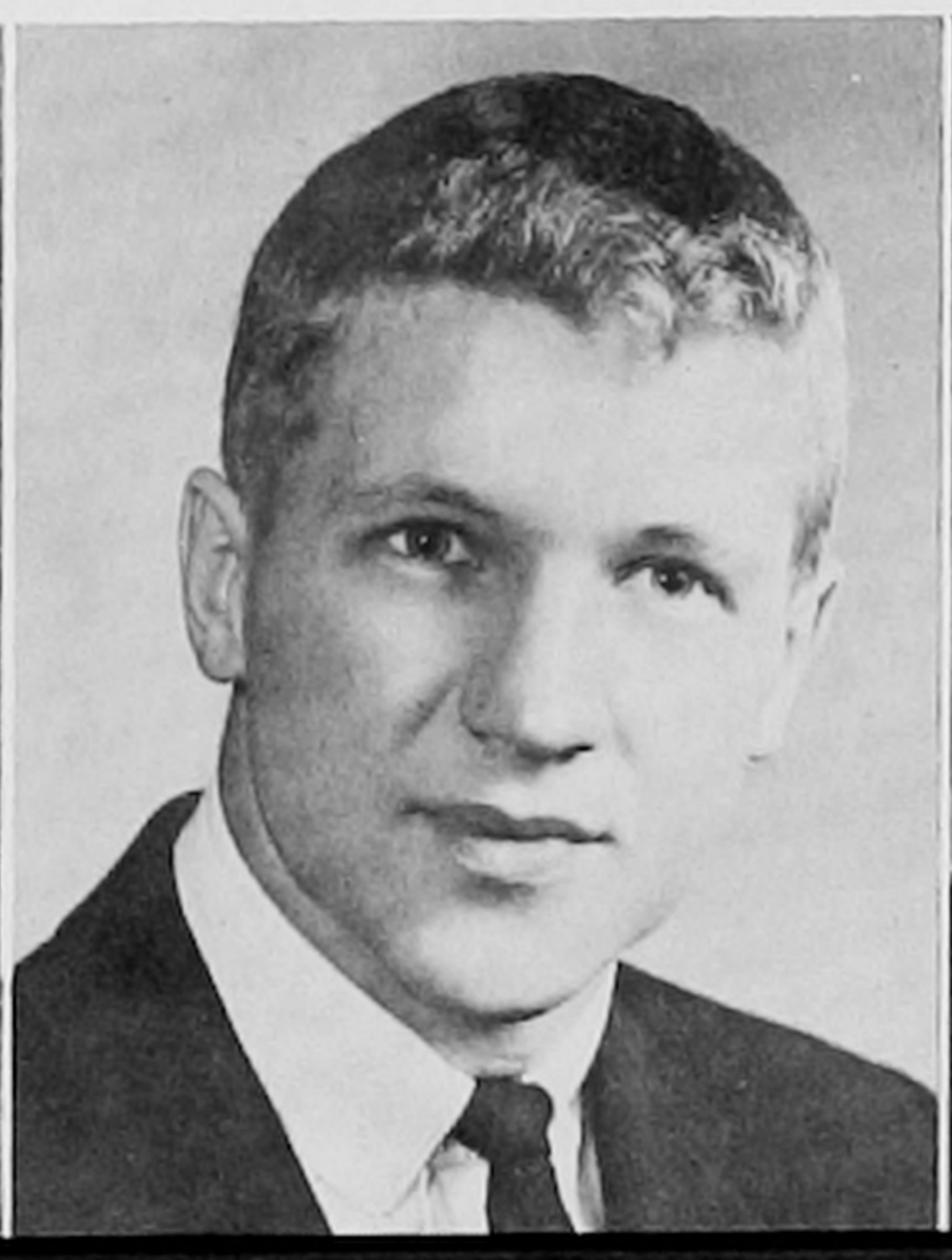
Rafael Osuna, *Instructor in Spanish.* Licendiado en Filosofiá y Letras, University of Madrid. During the past year he lectured at Queens College.

Robert Pack, *Assistant Professor in English.* B. A., Dartmouth; M. A., Columbia. Associate in Poetry, Barnard College, Columbia University, 1961–64; member of the Bread Loaf Writers Conference staff 1963, 1964. A former Fulbright Fellow, Mr. Pack has had several volumes of poetry published including three books, an anthology and poems in six different magazines this year. He is presently working on a new volume of poems, a long poem and a book of essays on modern poetry based in part on ten lectures he gave last year. His latest publication of three volumes of poetry include, *Guarded By Women, How To Catch A Crocodile,* and *New and Selected Poems.* He also had *Poems of Doubt and Belief* published in an anthology and his poems appeared this year in the Columbia University Forum, Epoch, Harper's Magazine, The Kenyon Review and The Saturday Review.

Laurie M. Perry, *Assistant Professor of Spanish,* A. B., Western State College of Colorado; M. A., Middlebury. Assistant Professor of Spanish, Colorado College (1962–63), and Training Instructor—English and Spanish—U. S. Air Force School for Latin America, Canal Zone, Panama (1963–64).

Mr. Pack

Mr. Axworthy



Dr. Ferm

Mr. Orth

Dr. Catton

president. The Arthur M. Brown Memorial pool filled the need for winterized swimming facilities. The Civil Rights cause stirred the campus, leading to a conference in April, and the organization of a standing Civil Rights Committee among the students.

Many old questions bloomed again under the new administration.

A committee was organized to reexamine the possibility of formulating a workable honor code, but their proposals once again failed in a student vote. The social code received an overhaul, and women's rules were further liberalized. A Committee to Investigate Social Regulations polled students, held an open meeting to air grievances, and brought suggestions to the faculty. Fraternity houses and men's dormitory lounges were opened, unchaperoned and on a trial basis, to women during specified hours of Friday, Saturday and Sunday afternoons, and open houses were held on Sunday afternoons in the senior women's dormitories.

The integration of men and women which began in Proctor dining hall and in the combination of Men's Undergraduate Association and Women's Undergraduate Association into Student Association continued to Commencement when for the first time the men and the women received their degrees together in alphabetical order.

Several organizations redefined their role on campus. The Blue Key announced the abolition of freshman hazing. A new voting procedure for SA and class elections was put into operation.

We spent four years looking into the machinery of our college, took some measurements, and changed a few parts.

On another level, we asked questions about how and what we were learning.

We asked about courses. Our freshman year the College considered initiating a so-called "life science major," but decided against this. The next year, an Independent Study plan was begun for seniors. This program of reading and seminars was the object of a long SEPC evaluation this past spring. Also during our sophomore year, the survey of Contemporary Civilization formerly required of all freshmen was eliminated. And the history department inaugurated a plan whereby majors would take a qualifying examination in the junior year in order to do an honors project or a thesis as a senior. Many new courses have been added. A French-speaking house, le Foyer Champlain, was opened this year to provide an opportunity for men similar to that of the Château. A four-course plan was much debated, but not put into effect.

We asked questions in a series of religion and culture conferences. Many topics were considered: "God and Man in Modern Literature"; "the Role and Responsibility of the Mass Media"; "Changing Ethics in American Society"; "Who's Afraid of Modern Art." Prominent and articulate men visited the campus. There were writers like Edward Albee, Howard Nemerov, Bernard Malamud, Ralph Ellison, Laurance Thompson; philosophers like George Boas; public figures like Secretary of State Dean Rusk and Sherman Adams.

And there was an unforgettable evening with Robert Frost. His memory rests on the leaves and the grass of Ripton.

Some of us also joined in informal coffee hours and discussions at professors' homes. Conversation in the Crest room, at Dunmore or on Proctor Terrace sometimes crept into metaphysics.

In addition to the literary review "Frontiers," at least two new magazines grew up. *The Middlebury Journal of Arts and Sciences* came out during our freshman year. *Stimulus*, a quarterly journal of fact and opinion, was organized in February of 1963.

During these four years we have looked outward into our college, into our country, into our world. We have dug into the complexities hidden beneath categorical labels learned in high school. We have broken apart the patterns and cliches. At our best we were rebels looking for a better way. Sometimes we made changes. Often, "the end of all our exploration/was to arrive where we started/ and know the place for the first time/"

We looked into the world-machine and began to realize that the "they," the Adults, the Big People, to whom we had attributed infinite wisdom and wholeness, were as shaky and as uncertain as we were. Indeed, we were slowly becoming "they," were making decisions and being quoted in the newspaper. We were playing a new role.

During four years, something had changed. After the classes and the games and the committee meetings we began to look inside, to see who we were. We had been born once as Mr. and Mrs. X's son or daughter. Now we extended beyond this label, with friends and thoughts unknown to our parents. We had to be born again into our own identity.

To a child, life is a web of infinite possibility. Doctor, Lawyer, and Indian Chief are all in an afternoon's occupation. As we grow older we select and focus. Most of us found it painful to say no to a dream. The business of living becomes immeasurably complex as we assume new responsibilities. Things become explicable by paradox, by balance and mixture. We fight for the simple unity we lost in growing up.

We learn that we can exercise freedom only by being bound. A tree must be (*Please turn to page 44*)

upheavals which produced the democratic states of the West. Yet young Germans do not feel that democracy can be successfully imposed. They face the problem of how to develop from their own historical situation the attitudes and beliefs which will allow a "freiheitlicher Rechtsstaat" to evolve organically. Thielicke sees in the present divided state of Germany the opportunity. The desire for re-unification may be merely the latest manifestation of pan-Germanism, but the terms of the division involve basic questions of human rights and dignity. If the young people of Western Germany can conduct the struggle on the basis of these issues, if they genuinely desire to work for the emancipation of their 'brothers' on the other side of the wall from political oppression for the sake of incorporating them into a decent, humane social order, they are educating themselves in the process and can free themselves from the complexes of their own past.

I showed the Gellhorn article to a young man taking a seminar with me and asked for his opinion. I regretted it, as he almost flinched at having once again, probably, to shoulder personally the guilt of the German past and try to explain. However, he in turn gave the article to a group of students he was tutoring and asked them, while keeping in mind the 'grain of truth,' to write their reactions. The article struck a raw nerve, apparently, because the replies were vigorous, outraged, and hurt. Some of them were so articulate and sensible I suggested he send them to the editor of *The Atlantic Monthly* where they have since appeared.

These young people were understandably irritated. They took exception to the way Miss Gellhorn used the American way of life as a standard to measure the degree of social felicity in a country so different in its history and complexion. What these students largely failed to answer, though, was her contention that the authoritarian pattern of family life and education was continuing to produce the kind of unquestioning obedience to authority which has been responsible for so much of Germany's past difficulty.

It is, of course, difficult for an American of Miss Gellhorn's generation, who was engaged as she was in the struggle against Fascism, to be objective. I find myself having to guard against the irritated reminder of the past and hasty generalization when I am elbowed and shoved in a store, crowded off the Autobahn by an aggressive driver, or subjected to the petty persecutions of a landlord. There have been other experiences which permit a different kind of generalization.

There are some indications of a growing spirit of criticism and a suspicion of authority which are essential to a properly functioning democracy. The student newspaper at Freiburg has been in difficulty with the authorities because of its criticism of university procedures. A young university teacher, back from three years in the United States, troubled by his conviction that there is no genuine political opposition in the German press, wants to establish a journal similar to *The New Republic*. There are evidences in the University of the autocratic order, mentioned by Miss Gellhorn, which tends to stultify free inquiry and open criticism, but there are also some vigorously critical young scholars, who have been in America on Fulbright or ACLS grants, in the process of ascending the (*Please turn to page 44*)

Dr. Munford has spent the past year as Fulbright Lecturer on American Literature at Albert Ludwigo University in Freiburg, Germany. He conducted seminars on Robert Frost and Henry James and gave a series of lectures on The American Renaissance during his first term at the University. During the second term he is giving seminars on Henry Adams and The Nineteenth Century Novel. Professor Munford will return to Middlebury in time to resume his teaching duties with the start of the 1964–65 academic year in September.

A COMPLEX FATE

By Howard M. Munford, '34

Professor of American Literature

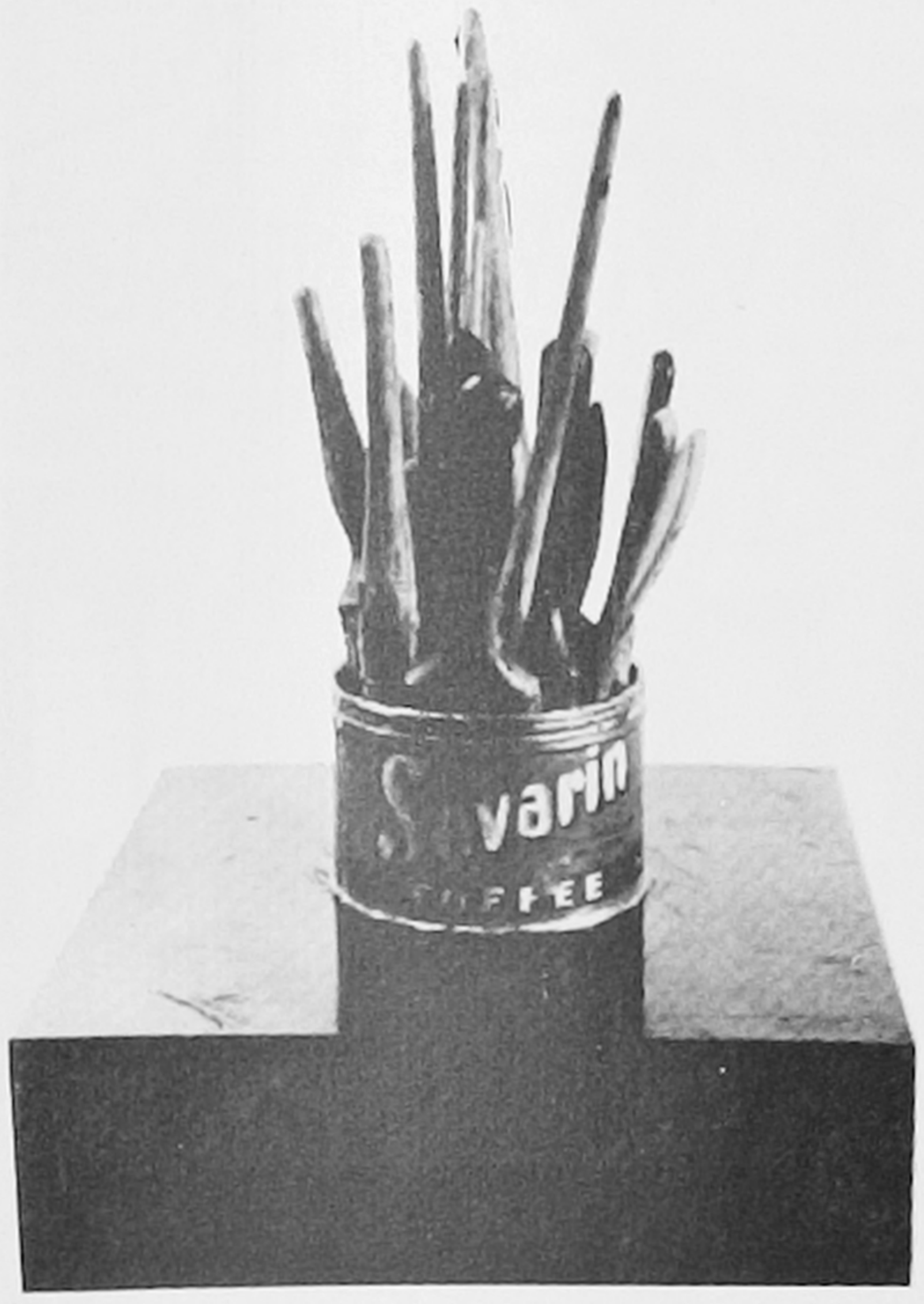
"Is there a New Germany?" asked Martha Gellhorn in her article in the February *Atlantic Monthly*. She had come to the Federal Republic of Germany for the purpose of finding out whether the younger generation had sufficiently emancipated itself from its national past to permit the development of a stable, democratic society. On the basis of her interviewing and conversing with students in various universities, she concluded that the forces which had been responsible for the authoritarian character of German society in the past still prevail.

It is a complex fate being a thoughtful, sensitive German of university age. He does not ignore the hysterical and murderous regime of his own parent's time, and indeed he could not even if he wanted to. He cannot escape the impact of the daily reports of the Auschwitz Trials, the details of which are so revolting that one young man remarked, "I cannot read about them. They make me literally ill." Whether by design or not, these trials twenty years after the fact, have come at a time to have the utmost effect on the people of the first generation not to have been affected directly by the poison which corrupted their parents' generation. Perhaps, as an acquaintance remarked, the national shame these trials are arousing give the German people their opportunity to do penance and achieve expiation. At any rate, young Germans are facing the necessity of coming to terms with their inheritance.

How can the present generation throw off, or be expected to throw off, as Martha Gellhorn apparently expects, customs and attitudes which have been centuries in the making? And, indeed, it must be remembered that with all of the frightfulness of the recent past, German culture, in terms of its art, music, literature, philosophy, and contributions to science, is one of the great achievements of the human spirit. The dilemma faced by these young people was poignantly expressed by the anguished remark of a medical student at the conclusion of a candid conversation. "In spite of it all, I cannot bring myself to be ashamed of being a German."

A young Lutheran pastor remarked almost despairingly that a satisfactory new order was impossible until the generation of fifty years and older died out. Yet it was he who put into my hands a pamphlet, *An die Deutschen*, by Helmut Thielicke, a theologian of that generation, whose words command respect throughout Germany. Thielicke's chief point is that Germany cannot and should not try to break with its own history. There are sources of strength in the German past and it is unreasonable and unrealistic to think that a self-generated, pastless new Germany can spring into being. The problem the young German faces is how to redeem those elements of strength from the misuses to which they have been put. "We Germans," says Thielicke, "have the rare talent, which is almost neurotic, of allowing ourselves to be indoctrinated by the the misuse of a concept like the Vaterland." He confesses that he shares the younger generation's instinctive feeling of rejection at the sight of the German colors, associated as they are with the catastrophes of 1918 and 1945 and their perversion by the Nazis. But when the young Germans rose up against the Communist tyranny in East Berlin on the seventeenth of June, 1953, and planted the German colors on the Brandenburger Tor, they were giving all Germans everywhere the opportunity to convert this symbol to the service of a decently humane social order.

Martha Gellhorn remarks that the Germans have never successfully thrown off a domestic or foreign tyranny. Young Germans of liberal, democratic sympathies have to confess, as one of them phrased it, that Germany does have a history of "miscarried revolutions." For whatever reason, perhaps because of their traditional love of order, the German people have not been willing to go through those social


Jasper Johns: making art out of the commonplace

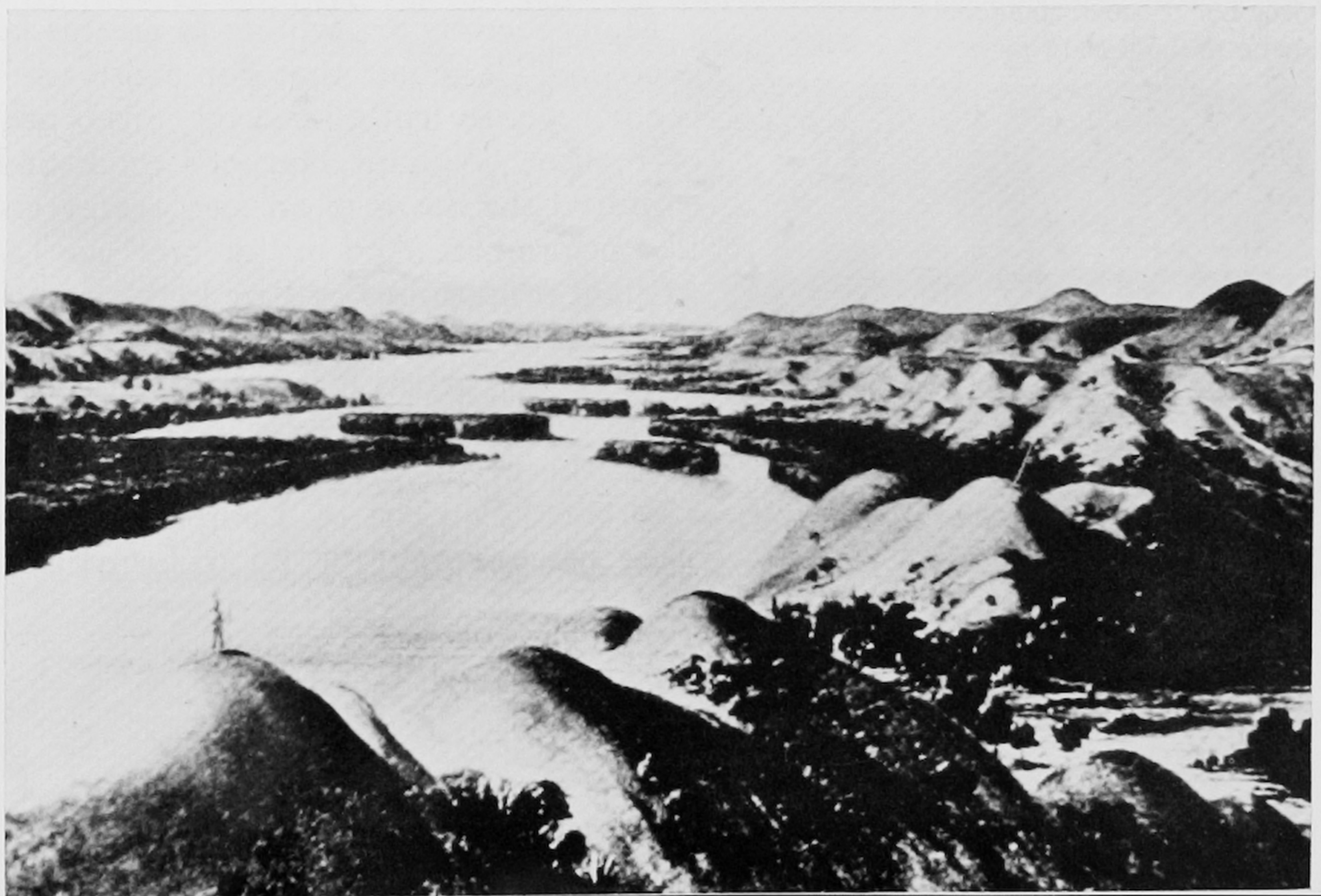
POP:? an art for our times

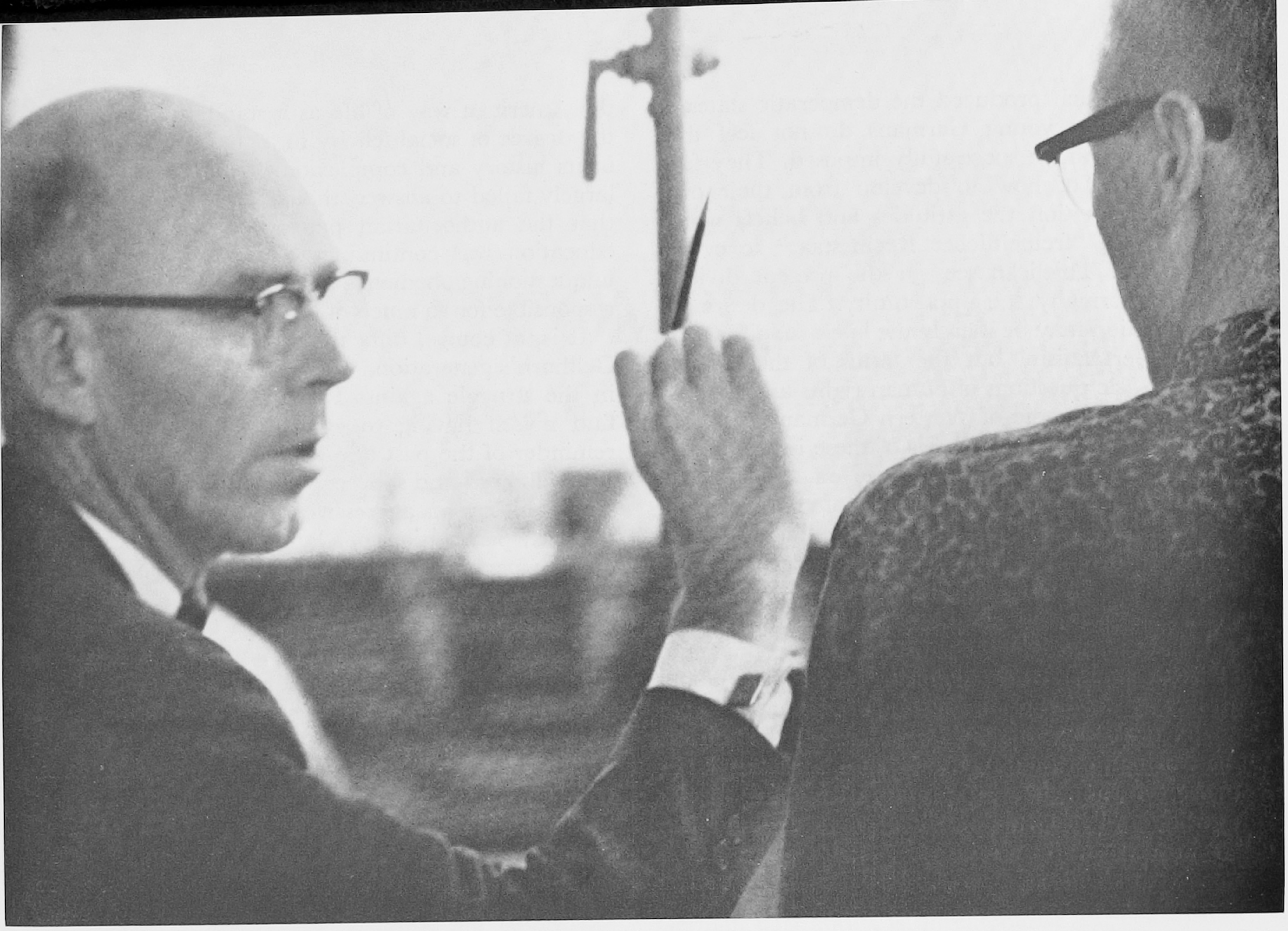
by SABRA HARWOOD JOHNSON, '57

No previous group of paintings and sculptures has been more hotly debated and widely publicized during its own time as the school referred to as Pop Art. Indeed the criticism has risen to such a crescendo that Emily Grenauer has suggested that P.A. stands for Press Agentry. The situation stems in part from the frenetic activity in the art market: each school follows hot on the heels of the last in an effort by artists to provide new means of visual communication and by critics and museum directors to satisfy their publics' thirst for change.

Furthermore, the character of this new art is disturbing. The movement has thrust into our galleries images of anti-art objects—things we live with each day yet refuse to see as vital parts of our landscape and our culture. To be sure, it is a return to realism. But it is realism in terms of an iconography never before accepted as "art"—commercial images projected by commercial artists, such as billboards, packages, road signs, and comic strips. The cultivated man has seen such things as so much cheap clutter. It is precisely his attitude that has attracted the Pop artists to this genre. It is unaestheticised. It has vitality and shock value.

Pop Art more or less interprets the mid-twentieth century urban landscape. By way of contrast, let us look at the painting reproduced here by George Catlin titled "View on the Upper Missouri." Here is a fine example of 19th century American romantic realism. To identify with this picture one must


George Catlin: back to a day of greater innocence



Middlebury's Long-Time Faculty

GRANT H. HARNEST

DR. GRANT H. HARNEST, Professor of Chemistry: a brilliant teacher and researcher, most of whose work has been done in the field of synthetic analgesics.

Chairman of the College's Department of Chemistry, he is an articulate advocate of the practical standards for this profession.

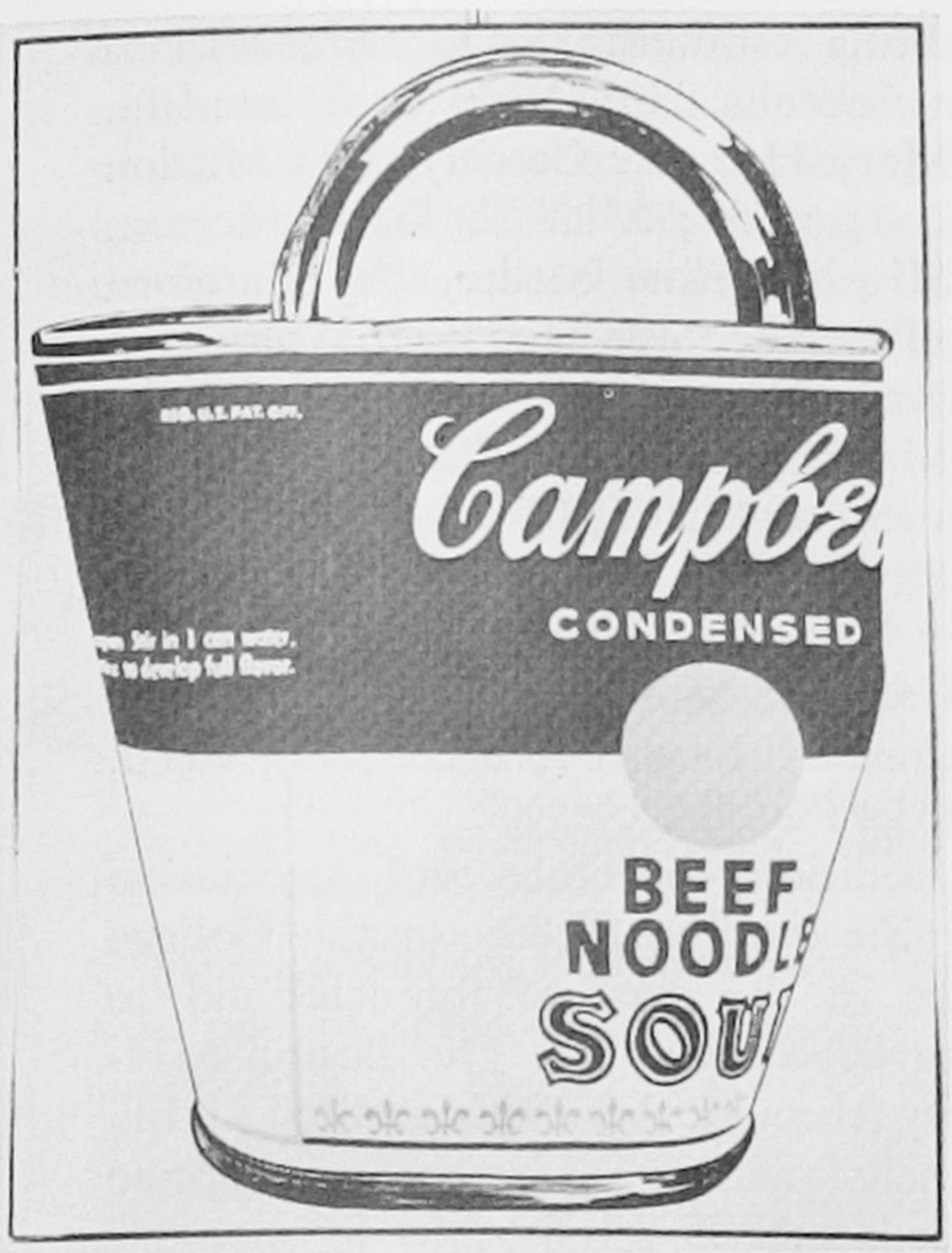
"The teacher-chemist must maintain close liaison with practice in order to adjust content and methods to changing needs," he says.

Dr. Harnest does not over emphasize his own field of chemistry nor the field of chemistry in general. He maintains the importance of a general background for a student attending a college of arts and sciences such as Middlebury.

In the words of G. Dann Sargent, '57, a Rhodes Scholar and now a member of the Chemistry Department faculty at Princeton, "Professor Harnest seeks to train the mind, not merely feed it."

When Dr. Harnest was a graduate student at Middlebury in 1939, the late Professor Perley C. Voter, then Chairman of the Chemistry Department, was enthusiastic about the work of this young graduate chemist from Knox College and predicted early that he would become a fine teacher. Professor Voter never lost sight of Grant Harnest during his doctoral study at the University of Virginia and in 1943 he returned to Middlebury as Instructor in Biochemistry and General Chemistry.

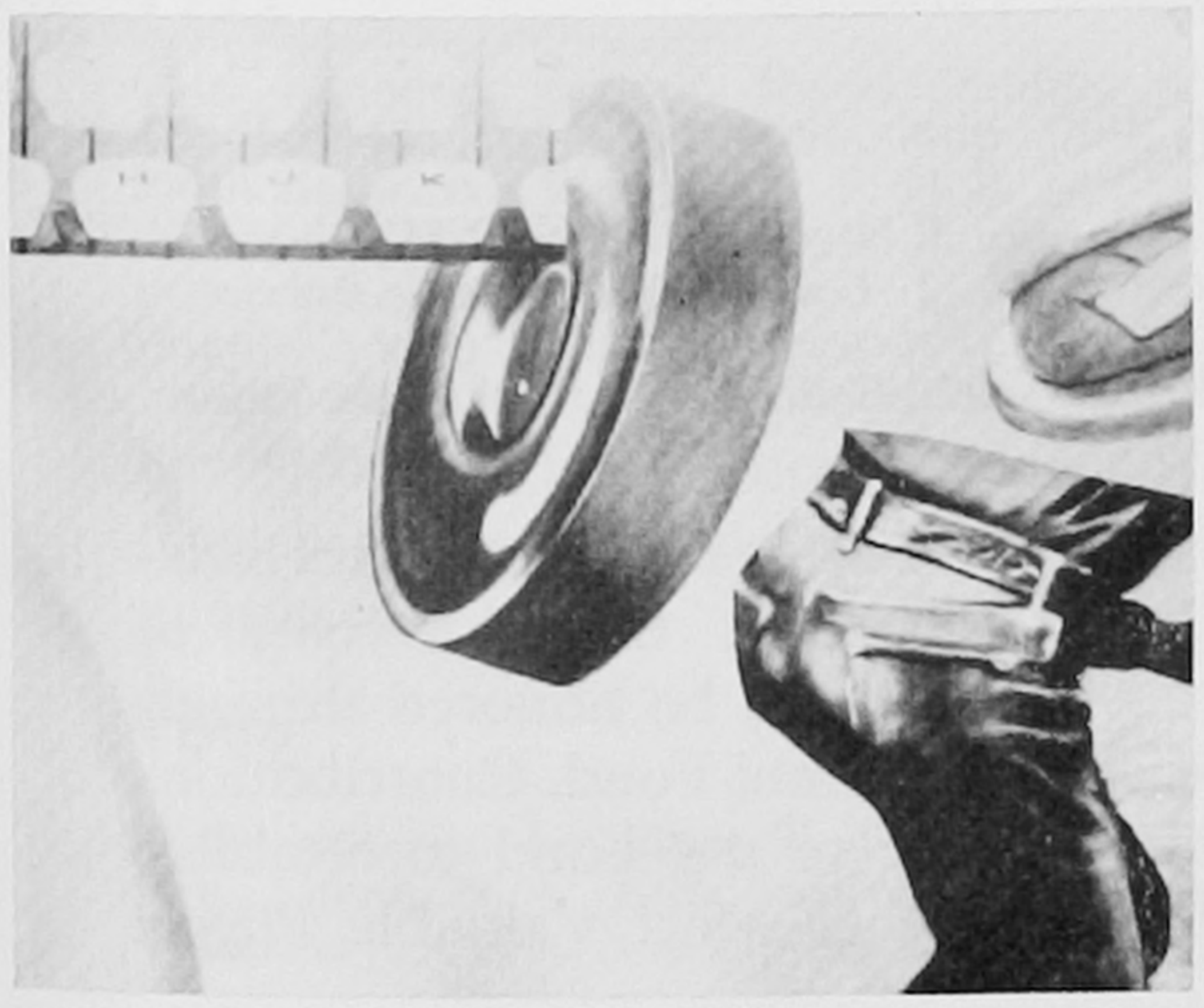
During the past twenty years Dr. Harnest has become one of Middlebury's (*Please turn to page 44*)



Andy Warhol: artist in residence at the supermarket

Above: Andy Warhol: Ethel Scull with her portrait

Below: James Rosenquist: strange juxtapositions of objects



Early critical opinion was largely negative. Typical was Max Kozloff's remark: "This is vulgarian art by the pin-headed, in the contemptible style of gum-chewers, bobbysoxers and worse, delinquents." But by the end of 1961 Pop Art was a part of many important collections. The furor was short-lived compared to the previous battle over Abstract Expressionism and a far cry from the violent reaction to French Impressionism.

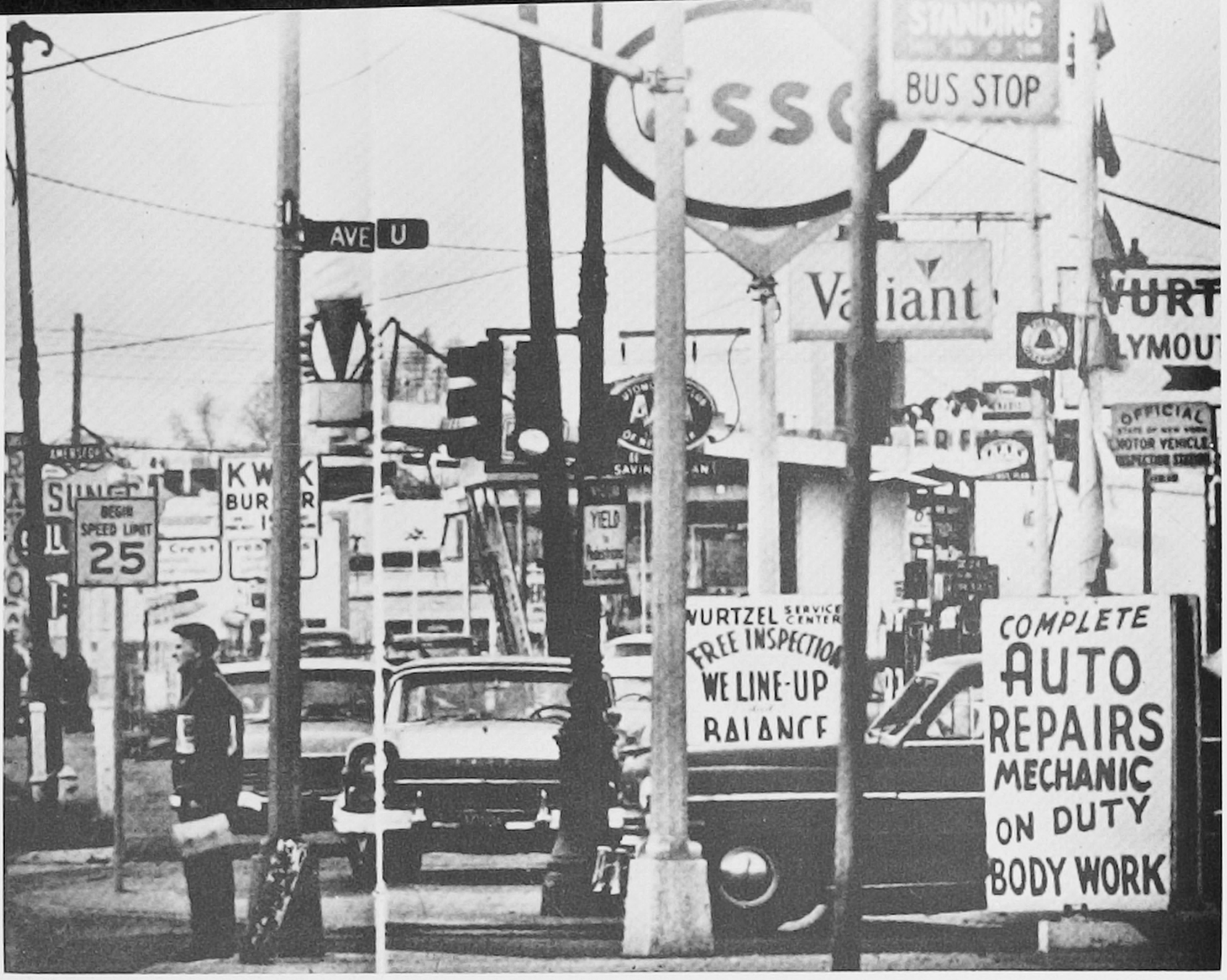
Rebellion seems to be the criterion for success at present. As painter Roy Lichtenstein said (and for this and other quotations of the artists I am indebted to interviews conducted by G. R. Swenson and recently published in "Art News"): "It was hard to get a painting that was despicable enough so that no one would hang it . . . the one thing everyone hated was commercial art; apparently they didn't hate that enough either."

I have selected five men who exemplify various aspects of the Pop Art movement beginning with Jasper Johns who, at 40, is the oldest and most acclaimed of the group. He is hailed as the precursor of Pop Art, though he himself disagrees. Actually Johns' subject matter is somewhat different from other Pop Artists. It has a more timeless quality, referring less to commercial art, more to the objects and symbols which have a longer history in our culture. He says, "I'm concerned with a thing not being what it was, with its becoming something other than what it is." His series of paintings of American flags are careful reproductions of the symbol, nothing more. Their impact rests upon the sheer fact of their being—the ambiguous presence of the unexpected on a gallery wall. We are forced to reassess something with which we are very familiar yet which we largely ignore. Patriotism or anti-Americanism is beside the point. Similarly the sculpture of paint brushes in a coffee can (reproduced here) is a commonplace group of objects cast in bronze and painted with great accuracy of detail. It suggests that it is the artist's intent which determines whether an object is art or not. And it suggests that in making art out of the commonplace we dignify ourselves. Asked whether he thinks an artist should accept his environment as easily as he appears to do, Johns answered, "I think that's a false way of thinking—accept or reject . . . I don't put any value on a kind of thinking that puts limits on things."

Johns frequently uses stencil letters in his paintings. They fit his system of aesthetics perfectly because of their non-style, their anonymity. "I like them," he says, "because that's the way they come." It isn't so much their form as their universality, their availability to anyone which pleases him.

Stencil letters also play a large part in the work of Robert Indiana. He willingly admits that it happened by accident. When he moved into a studio near the Staten Island Ferry, which had been a ship chandler's store, he found a pile of brass stencils. Having seen Johns' paintings, he endeavored to make stencil letters his own by first using them on assemblages. (What a curious switch from the old drive for individuality of draughtsmanship, color, etc.!) To this "road sign" alphabet Indiana added the boldness and brilliance of road sign color schemes and symbols such as the painting reproduced here, which gives homage to his home state, from which he took his pseudonym. He says, "Pop Art is the American Dream: optimistic, generous and naive." And one senses a delight with the subject matter in his paintings.

It is difficult to "like" the comic book nightmares of Roy Lichtenstein, perhaps because the artist himself is repelled by his subject matter. He says "It is an involvement with what I think to be the most brazen and threatening characteristics of our culture—things we hate but which are also powerful in their impingement on us." These things include tearful teenagers with love problems, soldiers in unrealistic battle scenes. They are the stuff of adolescent daydreams. Such a painting is "Takka Takka" which depicts war as heroism in the face of steep odds, using the ink blob shadows and (*Please turn to page 44*)


STANDING
BUS STOP
ESSO
AVE U
Valiant
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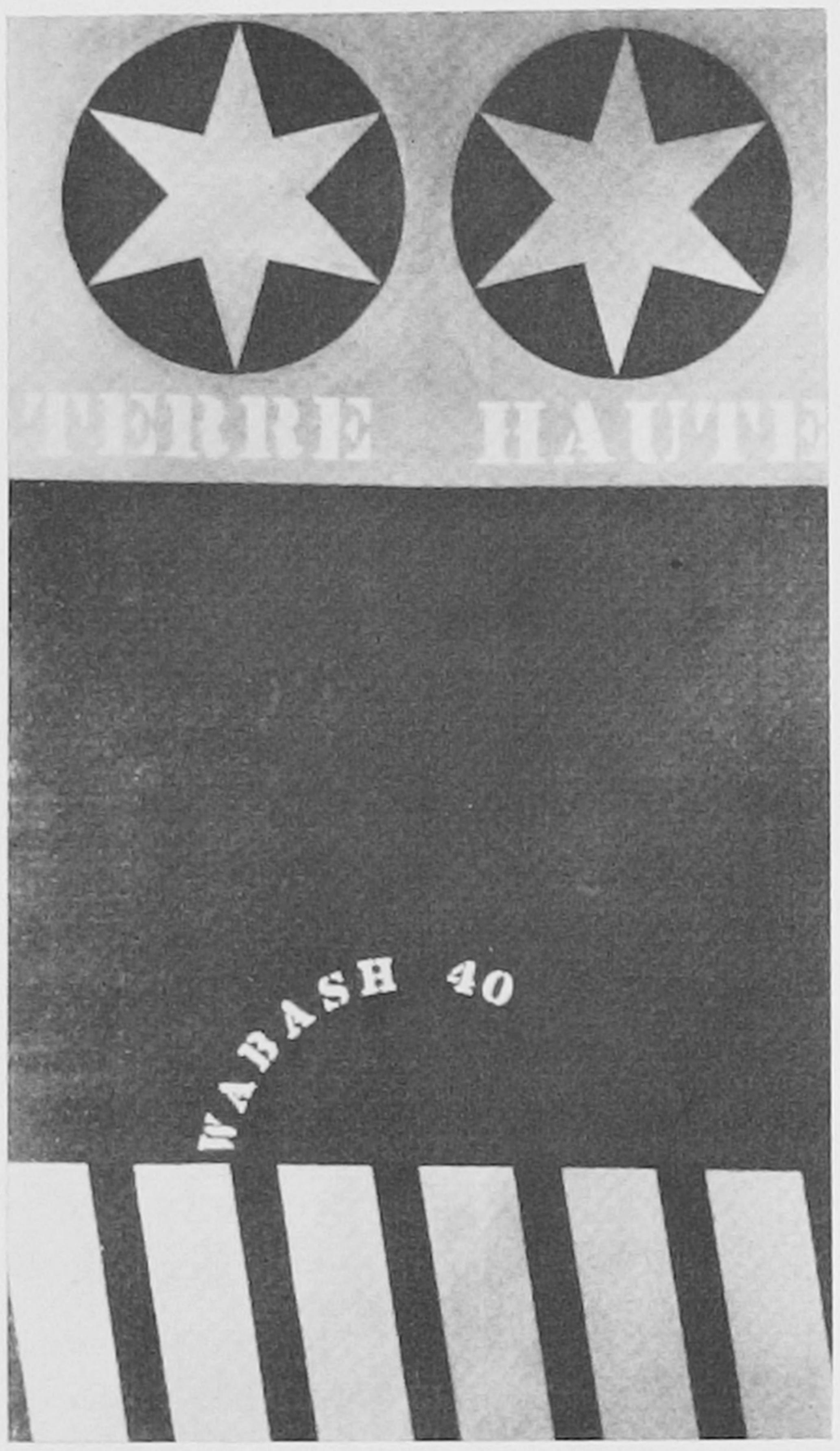
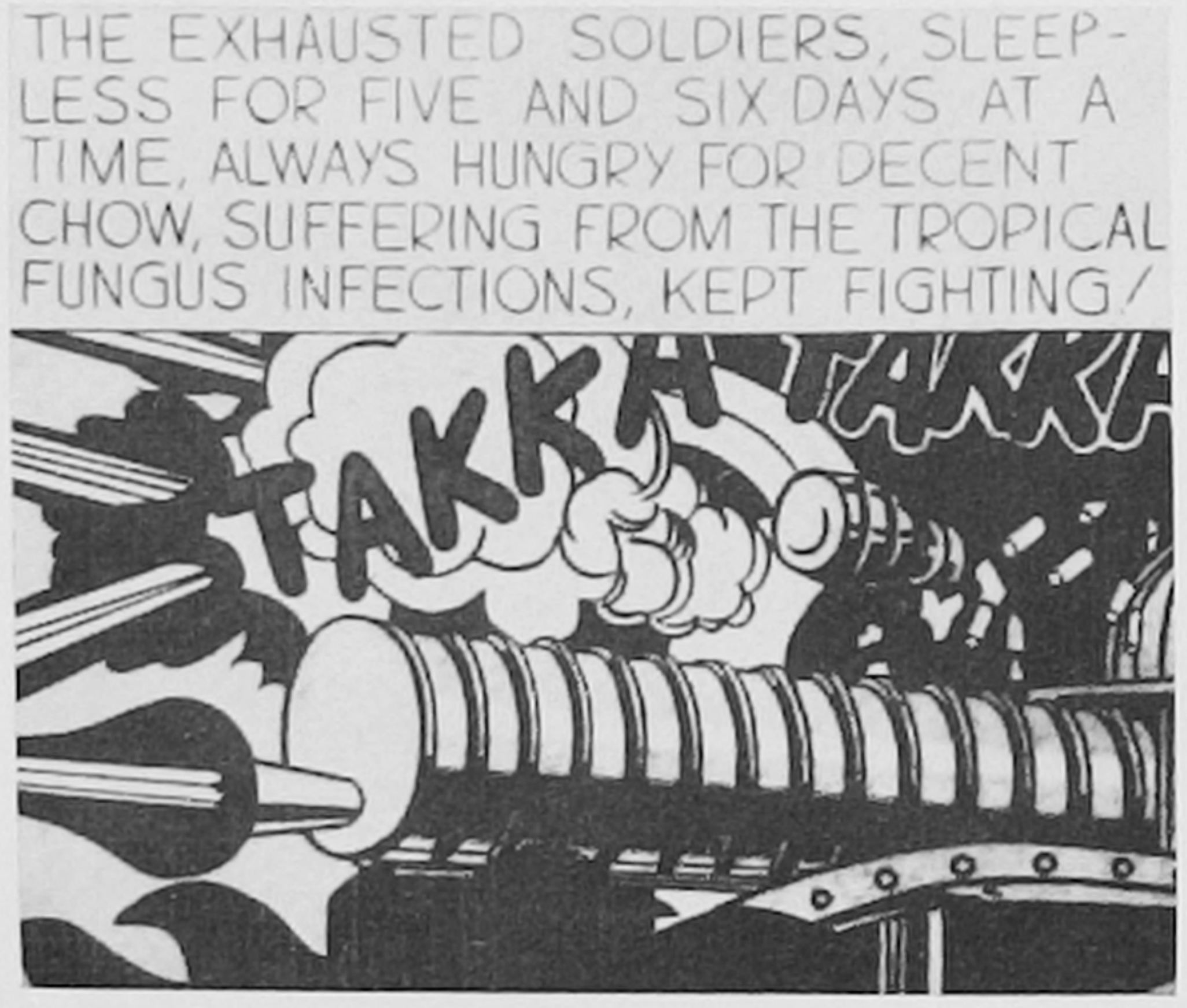
PLYMOUTH
OFFICIAL
KWIK BURGER
BEGIN SPEED LIMIT 25
YIELD
WURTZEL SERVICE CENTER
FREE INSPECTION
WE LINE-UP
BALANCE
COMPLETE
AUTO
REPAIRS
MECHANIC
ON DUTY
BODY WORK

A new subject matter for the artist


TERRE HAUTE
WABASH 40

Robert Indiana: the boldness and brilliance of road signs

Roy Lichtenstein: emotional subjects in an unemotional way


THE EXHAUSTED SOLDIERS, SLEEPLESS FOR FIVE AND SIX DAYS AT A TIME, ALWAYS HUNGRY FOR DECENT CHOW, SUFFERING FROM THE TROPICAL FUNGUS INFECTIONS, KEPT FIGHTING!
TAKKA TAKKA

go back to a day of greater innocence, greater opportunity for the ordinary man to shape his environment. In the generations since this picture was made we *have* opened the west—with super-highways. We *have* established ourselves on the land—in thousands of square miles of tract houses and shopping centers. How much more readily we identify with the lone figure in the adjacent photograph taken from an article by Peter Blake in a recent "Horizons" magazine. Here man is virtually overwhelmed by visual messages bombarding him from every side. Yet this man is apparently oblivious to his surroundings. It is the artist who, with heightened awareness, sees the potential in this landscape for a new subject matter.

The English critic David Sylvester calls this subject matter "Coke culture" as opposed to the "wine culture" that embodies the older values of Western Europe. Coke culture means brand names, built-in obsolescence, standardization. It means equality. This mass-living is epitomized in the images of mass communication—the stereotype, the cliche. Certainly these images are common in contemporary life.

But Pop artists are not polemic. They may feel a certain dispair with the situation or, on the other hand, they may genuinely enjoy the subjects they select. But for the most part they seem to *accept* the vulgar, the anti-intellectual as valid subjects for painting and sculpture.

Many viewers are willing to go this far. But they balk at what they term "copying." The fact that Pop artists use the same style as commercial artists is offensive. In truth, however, this is not so very different from other schools of realism. William Harnet's meticulously rendered still-lifes, which also captured the flavor of an age, are precise replicas of the objects the painter had before him. And in the same way, a frame from a comic strip blown up to giant proportions by Roy Lichtenstein is a replica of what this painter had before him. Once again it is just a matter of accepting the subject matter. And for Pop artists it is not just the object but the way it is represented that *is* the subject matter.

All this began about three years ago in New York City. The movement was christened Pop Art by Laurence Alloway, a British critic. He intended no reference to Pop music, an art form directed at an entirely different audience.

Fund in honor of the University's baseball coach emeritus who piloted the Wolverines to fifteen Big Ten titles in thirty-eight years. The sum of $300 plus an appropriate trophy, will be awarded annually to the member of the varsity baseball squad selected as the Most Valuable Player contributing to the general good will of the University, the Michigan baseball team and the game of baseball itself.

1912

Class Secretaries: **Hugh O. Thayer,** 625 No. Chester Rd., Swarthmore, Pa. **Margaret Croft,** 7 Mountain Park Ave., Waterbury, Conn. *Alumni Fund Chairman:* **Margaret Croft.**

Minette Norton Williams (Mrs. Daniel) was one of three women honored at a luncheon given by the executive board of the Hamden (Conn.) alumnae club of Pi Beta Phi sorority. The occasion marked the attainment of 50-year membership in Pi Beta Phi and the three were recipients of Golden Arrow pins, the symbol of the sorority.

1917

Class Secretaries and *Alumni Fund Chairmen:* **George W. Grant, Helen Cussons Grant,** 34 East Ave., Woodstown, N. J.

Beulah Wilkinson Brown (Mrs. Edgar) of Stamford, Conn., was inducted into the Order of the Golden Arrow at the annual Founders Day luncheon of Pi Beta Phi in April. **C. Ridgeley Lee** has retired from the Atomic Energy Commission and is now living at Coral Ridge Towers, Apt. 20-J, 3233 N. E. 34th St., Ft. Lauderdale, Fla.

1920

Class Secretaries: **Frederick H. Carpenter,** 5301 No. Delaware St., Indianapolis, Ind. **Buena Anderson Breen,** R. R. 2, Windsor, Vt. *Alumni Fund Chairman:* **Mary E. Bliss,** 634 Washington St., Holliston, Mass.

David Breen was honored at a testimonial banquet and presented with the Gold Life Membership Card at the American Legion Home in Windsor, Vt., in April. This is the highest award for service that the American Legion can bestow. Mr. Breen has been active in Legion affairs for over forty years.

1921

Class Secretaries: **Sam P. Davis,** Phoenix Mutual Life Ins. Co., 20 E. 46th St., New York, N. Y. **Ruth Ashworth Wright,** R. F. D. 2, Middlebury. *Alumni Fund Chairman:* **Linwood B. Law,** 529 Norwood Ave., Buffalo, N. Y.

Ronald Darby, principal of Northampton (Mass.) High School since 1937, retired in June and was honored at a testimonial dinner.

1922

Class Secretaries: **Leighton T. Wade,** 416 Madison Ave., Olean, N. Y. **Julia Sullivan,** 737 Cooke St., Waterbury, Conn. *Alumni Fund Chairmen:* **I. Murray Adams,** 8 Essex St., Swampscott, Mass. **Madeline MacDonald Clark,** 151 Phillips Ave., Swampscott, Mass.

Mr. and Mrs. Albert F. Gollnick (Hilda Woodruff) have bought a home on Pleasant View Terr., R. F. D. 2, Middlebury, Vt. Mrs. Gollnick arrived in Middlebury in May and Mr. Gollnick will join her in August when he retires from his position with International Packers in Chicago, Ill. **Elsie Scott,** teacher of chemistry at Northfield School for Girls since 1925, retired in June. She plans to do substitute teaching and work as an archivist at the school. **Dr. George Lewis,** chairman of the Biochemistry Department, School of Medicine, Miami University, has been elected chairman of the 1964-65 Faculty Senate.

1925

Class Secretaries: **Ernest M. Adams,** 108 Forest St., Wellesley Hills, Mass. **Beatrice Stevens McElwain,** 59 Granite St., Foxboro, Mass. *Alumni Fund Chairmen:* **Ralph DeGroff,** Garrett Bldg., Baltimore, Md. **Helen Miller Ingram,** 116 Main St., Brattleboro, Vt.

Norman H. Polhemus, president of the First Savings and Loan Association, Poughkeepsie, N. Y., has been appointed to a 'blue ribbon' Advisory Committee to assist in the revision of New York's banking law. The Advisory Committee with the aid of several subcommittees working under its direction and reporting to it will consider the successive studies, supervise necessary inquiry and report to the Joint Legislative Committee of the State of New York its findings and recommendations as to the issues to be resolved, and, with respect to each issue, the substantive provisions which the revised banking law should contain.

Andrew Lobo retired this year from his position with the General Electric Company after having been on sick leave for over a year.

1928

Class Secretaries: **N. J. Blanchette,** 565 Hastings Terraces, Hastings-on-Hudson, N. Y. **Miriam Sweet Coombs,** 2-A Highland St., W. Concord, Mass. *Alumni Fund Chairmen:* **N. J. Blanchette. Helen M. Bailey,** 62 Mercury Ct., West Springfield, Mass.

Rollins Furbush, president of American National, has been named a member of the University of Texas Development Board and was also elected a member of the board of trustees of the National Cystic Fibrosis Research Foundation.

1931

Class Secretaries: **E. Parker Calvert,** 4 Windermere Rd., Auburndale, Mass. **Mary Henseler Cassidy,** 208 74th St., North Bergen, N. J. *Alumni Fund Chairmen:* **Dr. Samuel Abbott,** 143 Highland St., Plymouth, N. H. **Linnea Wall Parker,** 36 Meadowbrook Rd., West Hartford, Conn.

Cedric Flagg is a librarian with the American Pharmaceutical Association in Washington, D. C., and is living at 1101 E. Greenwich St., Falls Church, Va.

1933

Class Secretaries: **Fenwick N. Buffum,** 2013 No. Jefferson St., Arlington, Va. **Virginia Whittier Warthin,** 810 Neponset St., Norwood, Mass. *Alumni Fund Chairmen:* **Dr. Anthony G. L. Brackett,** 16 Cherry Lane, Wilton, Conn. **Hazel Brown Stefaniak,** Maple St., Stowe, Vt.

Edwin Hendrie, vice-president and director of the Beneficial Finance Company of Canada, marked thirty years of service with the firm on April 9. **Dr. Aaron Newton** is director of the new School of Medical Technology which will be affiliated with the University of Massachusetts.

1934

Class Secretaries: **Dr. Curtiss B. Hickcox,** 30 Rosedale Rd., West Hartford 7, Conn. **Clara M. Heminway,** Manchester, Vt. *Alumni Fund Chairmen:* **Dr. Edward Stefaniak,** Maple St., Stowe, Vt. **Dorothy Wunner Woodward,** 247 Prospect St., Stoughton, Mass.

Margaret Coley Rawson (Mrs. Frederick) is working in the University of Rochester Library; her address: 7 Mill Rd., Fairport, N. Y. **Colin Woodfall,** teacher of English and Chairman of the Department of English at Putnam (Conn.) High School for the past fifteen years, will go to Willimantic, Conn. in the fall as an instructor in Spanish at Windham High School.

1935

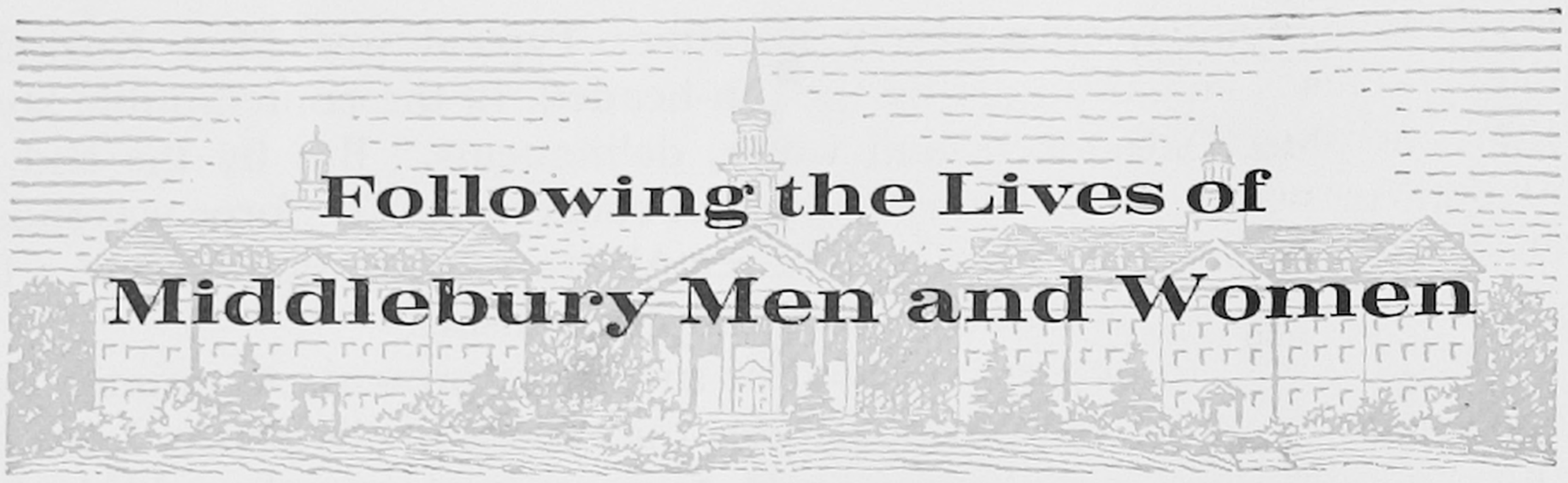
Class Secretaries: **Raymond L. Whitney,** 37 Kenmore Terr., East Orange, N. J. **Lucy Roberts,** Tanner Rd., Webster, Mass. *Alumni Fund Chairmen:* **Burton C. Holmes,** 2808 E. Broad St., Columbus, O. **Faith Arnold Diver,** 28 Stratton Ave., Middletown, N. Y.

Arnold R. LaForce has been elected to the Board of Trustees of Blair Academy, Blairstown, N. J. He is a former vice president of the Metropolitan Life Insurance Company and a former vice president of the El Paso Natural Gas Company. Mr. LaForce is now president and director of a closed end securities and investment corporation in New York City, and a member of the Board of Trustees of Middlebury College. He has a Ph.D. from New York University.

1936

Class Secretaries: **Douglas T. Hall,** 225 Park Ave., Mahtomedi, Minn. **Phyllis C. Sanderson,** 35 Abbott St., Beverly, Mass. *Alumni Fund Chairmen:* **William H. Finigan,** Market Research Dept., The National Cash Register Co., Dayton, O. **Louise Hubbard McCoy,** 270 Grove St., Rutland, Vt.

Cornelia Philips Keegan (Mrs. Robert) conducts a class in antique decorating, three days a week in the attic of her home in Hudson, O. She teaches the art of stenciling, painting and gold leaf and her



Following the Lives of Middlebury Men and Women

"Headline News" about Alumni-ae is indicated in this section of The News Letter by individual pictures of members of the Middlebury family and the Old Chapel tower.

The "tower" is assigned the task of pointing out items of unusual interest in the long columns devoted to news of the various classes.

Alumni of Middlebury represented the President of the College at the following inaugurations: James B. Nourse, '43, inauguration of Dr. Samuel Proctor Massie, Jr., as President of The North Carolina College, Durham; Dr. Samuel L. Abbott, Jr., '31, inauguration of Dr. Royal Merrill Frye as President of Belknap College, Center Harbor, N. H.; and William R. Cole, '22, inauguration of Dr. William Walsh Hagerty as President of Drexel Institute of Technology, Philadelphia.

With the Middlebury College Alumnae Clubs

By Constance Sherman Patrick, '53,
Alumnae Secretary

This year, the Alumnae Clubs have worked to carry out the stated purpose of the Middlebury Alumnae Association "to maintain a mutually helpful relationship of the Alumnae with the Administration of the College and with the women students" and have worked in two major areas to achieve this goal.

The clubs and Association provided $1,780.52 for the President's Purse from money-raising projects both on the local and national levels. Such projects as bridge parties, dances, suppers, candle sales, auctions and the national Spring Sale of maple syrup provided the following gifts: Boston, $100; Burlington, $79; Cape Cod, $10.50; Chicago, $1.80; Cleveland, $250; Hartford, $25; Long Island, $28.50; Manhattan, $122; New Jersey, $308.50; Pioneer Valley, $50; Rochester, $85.50; Twin State, $25; Washington, D. C., $60.55; Westchester, $237.50; Worcester, $65; individual alumnae, $183.50 and Alumnae Association, $47.67. Twenty-seven classes participated in the sale of maple syrup and raised $100.50 under the direction of the following class secretaries: Mabel Martin Buttolph, '11; Miss Margaret Croft, '12; Phyllis Hopkins Hubbard, '13; Miss Ruth Hesselgrave, '18; Ruth Ashworth Wright, '21; Beatrice Stevens McElwain, '25; Helen Woodworth Gwin, '26; Edna Graham Hinds, '27; Miriam Sweet Coombs, '28; Aline Buck Sandrin, '30; Mary Henseler Cassidy, '31; Marion P. Goodale, '34; Miss Phyllis Sanderson, '36; Miss Madeline Buttles, '38; Margaret Jones Emerson, '40; Elizabeth Wolfington Hubbard, '41; Margaret Dounce Dale, '43; Marilyn Knust Calder, '45; Frances Tenney Coombs, '46; Miss Marilyn Bruhn, '47; Phyllis Cole Deming, '51; Ann McGinley Ross, '53; Miss Charlotte Duryea, '56; Harriette Moseley Purdy, '59; Nancy Mumford Mulvey, '60; Miss Janet Reed, '61; Miss Phyllis Cole, '62.

The New Jersey Middlebury Alumnae Association raised a major portion of its $308.50 gift to the President's Purse by sponsoring two fashion shows. Serving as models for fashions by Priscilla Browne, Inc. of Ho-Ho-Kus were Suzanne Heyer Byers, '55, Jane Hallenbeck Zecher, '56 and Doris Collins Wedemann, '29.

In addition, the clubs and Association gave gifts totaling $2,825 to the College for use in the area of financial aid to undergraduate women. The Boston Middlebury Alumnae Association raised $1,125 for scholarships; Hartford alumnae awarded a $225 scholarship in memory of Sylvia Westin Wurts; alumnae in Westchester and Long Island provided book allowances of $100 and $50 respectively, the latter in memory of Mildred E. Clark; The Manhattan Middlebury Alumnae Association awarded the Professor Rose Martin Spanish Prize of $25; Worcester County alumnae gave a $100 scholarship in memory of Grace M. Ellis and the Cleveland Alumnae Club added $25 to the Dean's Purse. The Middlebury Alumnae Association presented the Marion L. Young Award of $275 and the Eleanor S. Ross Scholarship of $700 as well as $200 to the Dean's Purse.

At the Association's annual meeting held on June 6, co-chairmen were elected to carry on the national maple syrup project in the coming year. They are Margaret Drysdale Price, '49 of Rochester, New York and Dorothy Laux O'Brien, '45, Pelham Manor, New York.

1909

Class Secretaries and *Alumni Fund Chairmen:* **Ivan D. Hagar,** Box 30, Middlebury. **Inez C. Cook,** 29 Seminary St., Middlebury.

Hazel McLeod Wills (Mrs. William) received an honorary LL. D. degree from the University of Vermont in June. Mrs. Wills was awarded the degree as a "distinguished Vermonter."

1910

Class Secretaries: **E. Bruce Hallett,** 2 Hickory Dr., Maplewood, N. J. **Gwendolyn Morris Barnes,** 8 Olympus Rd., Proctor, Vt. *Alumni Fund Chairmen:* **Harold D. Leach, Goldia Monroe Leach,** Pawlet Vt.

Ray L. Fisher for many years baseball coach at the University of Michigan will be honored through the Michigan Alumni Fund. Contributions are being made to the Fund to establish the Ray L. Fisher Most Valuable Player with the Geo. P. Johnson Co. of Warren, Mich., is exhibit manager for Chrysler at the New York World's Fair; the address for him and his wife, **Marjorie Simpson, '45,** during the Fair is 65 No. Pinelake Dr., Patchogue, N. Y.

Fred B. Walker recently received another award to his long list of citations for his work with the Boy Scouts of America. The award in the form of a "Certificate of Appreciation" was presented to Mr. Walker by the Oak Plain Council of Boy Scouts in Waukegan, Illinois, for "his contribution to scouting in the Oak Plain Council." He is active in Boy Scout work and has served in various volunteer leadership capacities for thirty years. Mr. Walker is the recipient of the following international awards for vital youth work which he has presented to the archives of the National Executive Board of the Boy Scouts of America: (1950) The Kokura City Medal for outstanding Japanese Boy Scout work in the city of Kokura, Japan; (1952) Citation from the National Council Boy Scouts of Japan for help in reviewing Japanese Boy Scouting; (1953) The Bronze Japanese Scouters Medal for outstanding Japanese Boy Scout work in the Tokyo-Yokohama area; (1953) The Silver Japanese Scouters Medal for outstanding Japanese Boy Scout work on a national basis; (1954) Four Scrolls from Japanese youth agencies for outstanding service to youth; (1960) Principality of Monaco Medal for distinguished service to the Scouts of Monaco. Mr. Walker has served twenty-one years in the U. S. Navy. In 1957 he received a citation from the Task Force Commander for successful exploration and work in the Antarctic.

1945

Class Secretaries: **A. William Calder, Marilyn Knust Calder,** 134 Boxfield Rd., Pittsburgh, Pa. *Alumni Fund Chairmen:* **Alan Wolfley,** 747 Puritan, Birmingham, Mich. **Paula Knight Jeffries,** 3104 Q St., N. W., Washington 7, D. C.

Dr. Thomas N. Bonner has been awarded a 1964 John Simon Guggenheim Memorial Foundation fellowship. He is professor and head of the history department at University of Cincinnati's McMicken College of Arts and Science. As Guggenheim fellow, Dr. Bonner will conduct research for an informal history of the home front in the United States during World War II. This is planned to be a novel of what wartime living was like and the war's effect on home life, as well as covering other facets of the war's impact on United States citizens. Dr. Bonner, an authority on the history of medicine, is also well-known for his books and articles on social and intellectual history and recent American history. His latest book, "Our Recent Past: American Civilization in the Twentieth Century," was published in 1963 by Prentice Hall. His new book will be published by the same company. His other books include "Medicine in Chicago," "The Kansas Doctor," and "American Doctors and German Universities, 1870–1914." He is co-author of a social science textbook, "The Contemporary World."

Dr. Robert E. Reuman, Professor of Philosophy at Colby College, has been granted a two-year leave to serve in Berlin as Quaker International Affairs Representative of the American Friends Service Committee. In this assignment he will seek to surmount barriers by developing relationship with Friends, government officials, university and church leaders, on both sides of the Berlin Wall. Dr. Reuman received his advance degrees from the University of Pennsylvania. He has been a member of the Colby faculty since 1956.

Richard Merrill has been appointed director of the Language Program for the Waltham (Mass.) public school system. **Anita Tegu** will be teaching English in the Potomac (Md.) High School this coming year.

1946

Class Secretaries: **William R. Niederauer,** 19 West Lane, Bayshore, N. Y. **Frances Tenney Coombs,** 36 High St., Andover, Mass. *Alumni Fund Chairmen:* **Theodore Guglin,** 439 Wegman Rd., Rochester 11, N. Y. **Gladys Swift Seibert,** P. O. Box 127, Hershey, Pa.

Jane Laux Brett has been elected vice president of the New York Society of Security Analysts. This is the first time in the society's history, a woman was elected to a major office. Mrs. Brett is an analyst for the A. G. Becker & Co., Inc., of New York and an officer of the firm. Since women analysts are still a sort of rarety in the financial world, it is something of a coup that a male colleague commented "very few women make a success of it but Jane Brett has." She was one of the female "experiments" on the training program at a Wall Street brokerage house after graduation from Middlebury. Her undergraduate training was economics, law, and political science, and she thinks English courses are absolutely essential. "It's no good doing all the research unless you are able to communicate," she said. Mrs. Brett has done graduate work at New York University.

Birth

A second son, Stephen Robert, to Mr. and Mrs. Wesley A. Wright, Jr. (**Julia Honeywell**) May 13.

Diana Terry is secretary to our Korean ambassador at the Korean Mission to the United Nations in New York and is living at 61 E. 92nd St., Apt. 3-A in the city. **Virginia Cox Caird** (Mrs. David), teacher of French and supervisor of music in the Lanesboro (Mass.) High School, has been selected to participate in the Language Institute at Iona College, New Rochelle, N. Y., this summer.

1947

Class Secretaries: **Ray Sacher,** 25 Lyme Pl., Roosevelt, N. Y. **Marilyn R. Bruhn,** 150 E. 93rd St., Apt. 9-A, New York 28, N. Y. *Alumni Fund Chairmen:* **Alexander Smith,** 121 Commonwealth Ave., Springfield, Vt. **Carolyn Leach DeWitt,** 40 E. 89th St., New York 28, N. Y.

Marriage

Morton M. Bass to Miss Sandra A. Ornstein; address: 47 Deer Park Rd., Kings Point, N. Y.

1948

Class Secretaries: **Donald B. McGuire, Jr., Nancy Weale McGuire,** 129 Larue Dr., Huntington, N. Y. *Alumni Fund Chairmen:* **Bartley B. Nourse,** 106 Bellevue Ave., Rutland, Vt. **Katherine Spaulding Ragone,** 7631 Hillside Dr., LaJolla, Calif.

John F. Smith has been appointed Director of Audio-Visual and Photography Services at the University of Vermont. During the past two and one half years he has been the Chief Photographer for the Vermont Development Department. Mr. Smith was in charge of photography for the motion picture "Roundup in Vermont" (the story of the 1962 Girl Scout Senior Roundup at Button Bay) and "Vermont Ski Story" which was selected recently for showing at the American Film Festival. His pictures are well known to NEWS LETTER readers for the past ten years as Mr. Smith has been most generous in furnishing this magazine with many excellent pictures. His most recent photographs were of the Inauguration of Presi-

pupils learn to reproduce the designs that originally decorated antique furniture. The art work began as a hobby with Mrs. Keegan and her husband, Bob. She teaches the classes but they work together commercially for antique shops and individuals. Last year the Keegan's residence was a high point of Hudson's annual house tour. **Bernard O'Neill** has been elected Assistant Vice-President of Finance of the Nicholson File Co.

Martin J. Tierney has been elected president and chief executive officer of Rubicon Chemicals, Inc., a new company owned jointly by Imperial Chemical Industries, Ltd., the largest chemical company in Great Britain, and the United States Rubber Co. Before his election as president of Rubicon, Mr. Tierney was commercial devlopment manager of U. S. Rubber's chemical division where he guided market research and many of its growth and acquisition programs. Before joining U. S. Rubber he studied under a fellowship grant at Stuttgart Technische Hochschule in Stuttgart Germany, doing graduate research in electrochemistry. Mr. Tierney is a Phi Beta Kappa graduate of Middlebury. He lives in Waterbury, Conn., with wife and three children.

1937

Class Secretaries: **Robert W. Leonard, Katherine Stackel Leonard,** Box 221, Poultney, Vt. *Alumni Fund Chairmen:* **John F. Darrow,** 33 High Way, Lawrence Farms South, Chappaqua, N. Y. **Doris Heald Kendall,** 40 Meadow Ct., Fairfield, Conn.

Birth

A daughter, Elsa Lynne, to **Mr. and Mrs. Sidney P. White,** Feb. 5.

Marjorie Fielden Kimball (Mrs. Willard) received an M. A. degree from the University of Rochester in June 1963. **Mildred Trask Roesch** (Mrs. George) received an M. S. degree from New Paltz Teachers College in June 1963. **Jean Douglas Andrew** (Mrs.) has been awarded a three-year National Defense Education Fellowship in Political Science and will study next year at the University of Connecticut where her daughter will be a freshman. The **Rev. Loring Chase,** minister of the New Canaan, Conn. Congregational Church, will become pastor of the Westmoreland Congregational Church in Washington, D. C., on August 15.

1938

Class Secretaries: **Paul B. Guarnaccia,** 52 Coach Lane, Fairfield, Conn. **Madeline Buttles,** 25 Champlain St., Brandon, Vt. *Alumni Fund Chairmen:* **Emory Hebard,** Box 43, Glover, Vt. **Rebecca Abbott Brooks,** 10 Cedar Dr., Farmingdale, N. Y.

Dr. John Chalmers has been appointed Dean of Kansas State University's College of Arts and Sciences. He is presently Dean of Academic Affairs at the University of Wyoming. A Rhodes Scholar and graduate of Middlebury College and Cornell University, he has been a member of the faculties of Middlebury, Kenyon College, Harpur College and a Fulbright professor of economics at the University of the Philippines. He joined the University of Wyoming faculty in 1961 as Dean of Academic Affairs. Dr. Chalmers' major field of academic interest is economic theory, and he has served as consultant to the New York Tax Commission, various firms and banks and Ohio University and Rutgers University workshops in economics. He will assume his new duties at Kansas on Sept. 1.

Kenneth Jackman, science teacher at The Hill School, Pottstown, Pa., spent last year abroad and this summer will be at the University of Taipi in Taiwan, Formosa, where he has a Fulbright Lectureship. **Dr. Hervey Mead** is staff psychiatrist at Southeast Louisiana Hospital in Mandeville, La.

1939

Class Secretaries: **Raymond J. Skinner, Ruth Coleman Skinner,** 166 Bouton St., W., Springdale, Conn. *Alumni Fund Chairmen:* **Robert V. Cushman,** 219 Brunswick Rd., Louisville, Ky. **Louise Roberts Avery,** Norwich Inn, Norwich, Vt.

Norman C. Smith took over the duties of vice president for development and planning at Emory University on July 1. He will have overall responsibility for public relations, alumni affairs, and development. Prior to going to Emory he was treasurer of Vassar. Mr. Smith was associated with the Loomis Institute, Windsor, Conn., for several years. He resigned the position of comptroller at Loomis to accept the position of treasurer at Vassar.

William Watt, formerly associated with Monsanto Chemical Co. of St. Louis, Mo., has been appointed marketing manager in industrial sales, for the coatings and resins division of the Pittsburgh Plate Glass Co. He has headquarters in the firm's Pittsburgh general office and is responsible for developing marketing plans for industrial products in both existing and new markets. **Robert Jewett** is librarian at the Cherry Valley Central School; his address: Box 117, Cherry Valley, N. Y.

1940

Class Secretaries: **Gordon E. Emerson, Margaret Jones Emerson,** Drumlin Rd., Pigeon Cove, Mass. *Alumni Fund Chairmen:* **Dr. Loring W. Pratt,** 37 Lawrence Ave., Fairfield, Me. **Marjorie Burditt Striker,** Sandy Pond Rd., R.D., South Lincoln, Mass.

Dr. Eugene C. Winslow, Professor of Chemistry at the University of Rhode Island since 1946, has been named President of Windham College in Putney, Vt. He will assume the presidency of Windham, a small liberal arts college with an enrollment of 225 students, on Sept. 1. Dr. Winslow received his master's degree in chemistry at the University of Rhode Island and his doctorate from Cornell. He served as an officer in the Navy during World War II. Dr. and Mrs. Winslow have five children.

1941

Class Secretaries: **Thomas H. Bennett,** 102 Highgate Pl., Ithaca, N. Y. **Elizabeth Wolfington Hubbard,** 18 Utica St., Clinton, N. Y. *Alumni Fund Chairmen:* **John Talbott,** 446 Roxbury Rd., Stamford, Conn. **Helen Rothery Higbee,** 317 East St., Hingham, Mass.

Birth

A son, David Donald, to **Mr. and Mrs. LeRoy F. Hovey, III,** last fall.

Roswell Schenck is assistant director of purchases in the corporate purchasing administration of the U. S. Borax and Chemical Corp. in Los Angeles, Calif.; the address for him and his wife, **Helen Miller, '42,** is 8551 Wilbur Ave., Northridge, Calif. **LeRoy Hovey** is in charge of western sales for the Sperry Farragut Co., a division of Sperry Rand Corp. **Carl Goodhouse** was promoted to manager of engineering at the Lux Time Division of Roberthsaw Fulton Controls Co., Waterbury, Conn., in May; his address: Milton Rd., Litchfield, Conn. **Caroline Butts Dodge** (Mrs. Allen) will be teaching English at the Amesbury (Mass.) High School this coming year.

1944

Class Secretaries: **John B. Cadwell,** Pittsford, Vt. **M. Jane Landes,** 1 Rockland Ave., Nanuet, N. Y. *Alumni Fund Chairmen:* **Dr. Michael Kolligian, Jr.,** 360 Winthrop St., Medford, Mass. **Patricia Noe Bursaw,** 26 Monument St., Wenham, Mass.

Dr. W. Neil Prentice has been promoted to associate professor of mathematics at Denison University. **Barbara Slade Wyman** (Mrs. Robert) moved to 163 Andover, Beaconfield, Que., Canada, in April. Her husband has been made executive vice-president of Tappan-Gurney, Ltd. **Anthony Romeo,** a civil engineer pany in Caracas, Venezuela; his address: General Electric de Venezuela, S. A., Apartado 1666, Caracas. Mr. and Mrs. Don Kaufmann (**Lois Wanstall**) adopted Robert Stephen in June of 1962. He was born March 17, 1962. **Barbara Brown Underwood** (Mrs. David) is now living at 29 Rumford St., Concord, N. H., where her husband has a practice in internal medicine. They have one son, David Geoffrey, who was born July 9, 1962. **Gerald Briggs** is now in the Armed Forces; his address: Tech Rep - Univac, Box 1143, A. P. O. 686, New York, N. Y.

1955

Class Secretaries: **Richard Makin, Patricia Hinman Makin,** 13 Guilford Rd., Port Washington, N. Y. *Alumni Fund Chairmen:* **Bruce K. Byers,** 441 E. Glen Ave., Ridgewood, N. J. **Carlene Snyder Howland,** c/o American Express, A. P. O. 757, New York, N. Y.

Marriage

Robert H. Studley to Miss Sandra Hulbert, Apr. 4.

Birth

A son, Christopher Dixon, to **Mr. and Mrs. Bruce Byers (Suzanne Heyer)** in the spring.

Mary Stavert is now Mrs. James K. Hugessen and is living at 41 Thornhill, Montreal 6, Que., Canada. **John Young** was elected assistant cashier of The National Shawmut Bank of Boston in March. The **Rev. Peter Baldwin** has been named executive director of Liberal Religious Youth, a continental organization of high school youth affiliated with the Unitarian Universalist Association. **Robert Gallagher** will become Director of Admissions at Rensselaer Polytechnic Institute on August 1.

1956

Class Secretary: **Charlotte Duryea,** 27 Beulah St., Apt. 4, Framingham Centre, Mass. *Alumni Fund Chairmen:* **Cyrus P. Anfindsen,** 333 E. 75th St., New York 21, N. Y. **Wendy Buehr,** 137 E. 35th St., New York 16, N. Y.

Thomas C. Roberts was the recent recipient of an Outstanding Young Man's Award by the Greater Worcester Junior Chamber of Commerce. He is assistant vice president of Guaranty Bank & Trust Company of Worcester, Mass., and active in community affairs.

Marriages

Lucien S. Marchand to Miss Phyllis Steinberg, Apr. 5. **Raymond B. Washburne, Jr.** to Miss Gloria E. McQuesten, Mar. 28.

Births

A second child and first daughter, Anne Strother, to Mr. and Mrs. Donald J. Nicol (**Joanna Strother**), Mar. 1. A second child and first son, William B. Skiff, II, to **Mr. and Mrs. William B. Skiff,** Mar. 24.

Merrill Mack has been promoted to assistant actuary by the Monarch Life Insurance Company. **Belford Blackman** is teaching modern languages in the La-Canada (Calif.) High School; his address: 1071 Ridgecrest St., Monterey Park, Calif.

Thomas Woolsey, head of the Science Dept. at Cutler Junior High School, New London, Conn., has been awarded an Academic Year Institute in general science at Michigan State University for next year and a six weeks' Summer Institute in science at Eastern Michigan University.

The **Rev. Nicholas Holt** is rector of Holyrood Episcopal Church in New York City and is studying for his Master's degree in Theology at Union Theological Seminary; his address: 715 W. 179th St., New York 33. **John Chase** is now director of public relations and advertising for the Transamerica Corp. in San Francisco, Calif. **Paul Doering** has received a Bachelor of Architecture degree from the University of Pennsylvania and was elected to Tau Sigma Delta National Scholastic Honor Society. **Thomas Feininger** received a Ph. D. degree in Geology from Brown University in June.

1957

Class Secretaries: **Charles C. Palmer, Patricia Judah Palmer,** 157 Day St., Auburndale, Mass. *Alumni Fund Chairmen:* **Wayne G. Reilly, Pamela Clark Reilly,** 405 Sulgrave Rd., Pittsburgh 11, Pa.

Birth

A son, Ralph Philip, III, to Dr. and Mrs. Ralph P. Engle, Jr. (**Corliss Knapp**), Nov. 3; address: 26 Edgehill Rd., Brookline, Mass.

Richard McDonald is a builder and partner in the firm of Peterson, Peterson and McDonald in California; his address: 36 LaVerne, Long Beach, Calif. **Norman Ingham** will be assistant professor of Slavic Languages and Literatures at Indiana University this coming year. **Althea Uher Kapur** (Mrs. Krishan) is now living at 22306 Rosedale, St. Claire Shores, Mich. Her husband is director of research at the University of Detroit School of Dentistry. **Ewart Thomas** is on the corporate personnel staff of Warner Lambert Pharmaceutical Company in Morris Plains, N. J.; his address: 64 Garden Ave., Chatham, N. J. **Alice Armstrong Wood,** her husband, William, and fourteen-month-old son are now in Ethiopia where Mr. Armstrong is a civilian with the Army assigned to the U. S. Army communications installations at Kagnew Station in Asmara, Ethiopia for two years; address: USAACS, A. P. O. 843, New York, N. Y.

1958

Class Secretaries: **John C. Lewis, Jr., Susan Lockwood Lewis,** 29 South St., Middlebury. *Alumni Fund Chairmen:* **Frank Hurt,** R. F. D. 1, Laconia, N. H. **Adrienne McLeod Heatley,** 911 Brush Hollow Rd., Westbury, L. I., N. Y.

Marriage

Edward L. Ferman to Miss Audrey A. Bonchak, May 24; address: 342 E. 49th St., New York 17, N. Y.

Births

A son, Kirk Callan, to **Mr. and Mrs. Leland Endres (Valerie Brown),** Mar. 17. A son to **Mr. and Mrs. John R. Castelli (Patricia Tibone),** Feb. 8. A first child and son, Matthew Alfred, to Mr. and Mrs. Alfred Linden (**Ellen Greenawalt**), April 12. A son, George West, to Mr. and Mrs. Robert Zipf (**Deborah West**), Oct. 19. A daughter, Leslie Joan, to **Mr. and Mrs. William R. Moyer, Jr. (Judith Plumb, '61),** Feb. 25.

Peter Honegger is working for the Olivetti Underwood Corp. in New York City and living on Walnut Tree Hill in Newtown, Conn. **Richardson Miner** will be teaching senior high school history and his wife, junior and senior high English in the Frankfurt International School in Germany next year. **Jean-Louis de Gunzburg** is now assistant manager of the Bank of America office in Paris. **Dr. Donald Booth** in partnership with Dr. Peter Kimball has opened an office at the Parkhurst Building, Beverly Hospital, specializing in oral surgery. **Dr. Richard P. Russell** has completed his tour of active duty in the Army and has opened an office for the practice of dentistry in Upper Montclair, N. J.; his address: 15 Collamore Terr., W. Orange, N. J. **James Parker** is a special agent with the Paul Revere Insurance Co. and is living on Glenn St. in Three Rivers, Mass. The **Rev. Jules Auger** was ordained on June 3 and is now pastor of Faith Lutheran Church in Caribou, Me., his address: 5 Clover St., Caribou. **Chisholm Gentry** is composition manager with the Steinhour Press in Lunenburg, Vt. **Dr. LeRoy Kotzen** is in residency at The New York Hospital and is living at 436 E. 69th St. in the city.

1959

Class Secretaries: **John L. Raymond, Mary Hinsman Raymond,** 130 Rhoda Ave., Fairfield, Conn.

dent Armstrong included in the Winter Issue of The News Letter.

Thomas Whalen is co-ordinator and chairman of the 1964 Secondary School Administrator's Conference held this summer at Framingham State College. This conference is co-sponsored by the Massachusetts State Colleges and the Massachusetts Department of Education and is open to newly appointed principals, directors of academic departments and to teachers who aspire to administrative positions. **Dr. Daniel Petrizzi** has been promoted to associate professor of modern languages at Hobart and William Smith Colleges. **Joanne Selleck Woolsey** (Mrs. Robert) is now living in Oklahoma City, Okla., where her husband is headmaster of the Casady School; address: Casady School, Box 20508, Oklahoma City.

1949

Class Secretaries: **Robert J. Simpson, Jr.,** Scarswold Apts., Garth Rd., Scarsdale, N. Y. **Janet Curry,** 1238-A Inwood Terr., Palisade, N. J. *Alumni Fund Chairmen:* **Henry W. Caswell, Jr.,** 17 Mayfair St., South Burlington, Vt. **Margaret Drysdale Price,** 66 Frankland Rd., Rochester 17, N. Y.

Robert Boucher has been promoted to vice-president of Mortgage Investments Co. of Denver, Colo., and also has been named to the Board of Directors.

1950

Class Secretaries: **Robert C. Jackson,** 27 Scofield Heights, Poughkeepsie, N. Y. **Jane Murdoch Baker,** R. F. D. 2, West Brattleboro, Vt. *Alumni Fund Chairmen:* **Robert Cleary,** 27 Booth Hill Rd., North Scituate, Mass. **Sylvia Ellsworth Lamere,** Stowe Rd., Waterbury Center, Vt.

Donald Zaumseil is now branch manager of the Ford Motor Credit Co. in White Plains, N. Y., and is living at 20 Ralsey Rd., So., Stamford, Conn. **James Newman** has resigned as Director of Admissions at Rensselaer Polytechnic Institute to become Assistant Professor of Physical Education. **Nancy Rose Edmonds'** husband, Peter, was transferred in January from the consulate in Isfahan, Iran, to the Embassy (second secretary, economic section) in Kabul, Afghanistan; her address: Kabul—FSR, Dept. of State, Washington 25, D. C.

1951

Class Secretaries: **William A. R. Deming, Phyllis Cole Deming,** Shelburne, Vt. *Alumni Fund Chairmen:* **John Gilmore, Helen Reid Gilmore,** 105 Bungalow Ave., Greenfield, Mass.

Dr. Donald Lelong has been appointed institutional research and planning officer and assistant to the president at Bowling Green State University; the address for him and his wife, **Jacqueline Willaredt, '52,** is 507 W. Wooster St., Bowling Green, O.

1952

Class Secretaries: **Harold E. McGee,** 25 Summer St., Goffstown, N. H. **Caryl Entwistle Huffaker,** 1916 Sharon Lane, Charlotte, N. C. *Alumni Fund Chairmen:* **Kenneth A. Nourse,** 7 Sealy Dr., Potsdam, N. Y. **Jeanne Parker Cahill,** 7 Millbrook Rd., Beverly, Mass.

Donald Rowe, director of athletics at Worcester Academy, was the recipient of one of the Outstanding Young Men of the Year Awards presented by the Greater Worcester Junior Chamber of Commerce this spring.

Frederick Larsen, assistant professor of geology at Norwich University, has been awarded a grant by the National Science Foundation which will allow him to attend a conference on geology of Southern Rocky Mountains to be held at the Colorado School of Mines this summer. He was one of 30 participants selected from across the nation. **Raymond Ablondi** has been appointed administrative assistant to the general manager of the Ford Motor Co. Mr. Ablondi is presently secretary of the operating committee, having previously been research development manager in the Forward Marketing Plans Department and prior to that in advertising, marketing research and the controller's office, all with the Ford Division. In 1958 he spent a year as automotive research director for the advertising agency handling Pontiac and Cadillac; his address: 2671 Lamplighter Lane, Bloomfield Hills, Mich.

1953

Class Secretaries: **Robert W. Parker,** 136 So. Main St., Middlebury. **Ann McKinley Ross,** R. F. D. 2, Middlebury. *Alumni Fund Chairmen:* **Dr. Edward B. Perrin,** 4737 48th Ave., Seattle 5, Wash. **Phyllis Laidlaw Herring,** 516 King of Prussia Rd., Radnor, Pa.

Joseph A. Mix, purchasing manager of the Kendall Company's textile division with headquarters in Charlotte, North Carolina, has been awarded a Sloan Fellowship at the Massachusetts Institute of Technology's Alfred P. Sloan School of Management. The intensive twelve months of study in management began in June. Only forty-five executives in their mid-30's, from the United States and abroad, were chosen for this program, which will cover in depth the fundamentals that underlie sound decisions. Sloan Fellowships are considered among the highest honors than can come to young men during their business careers.

Births

A daughter, Julia, to **Mr. and Mrs. Irving Morris (Ellen Hight, '51).** A first child and son, Jeffrey Ward, to **Mr. and Mrs. Alan R. Kimbell,** Oct. 13. A daughter, Elizabeth Ann, to Mr. and Mrs. David Allee (**Martha Ladd**), May 14. A son, Gregory Larkin, Jr., to **Mr. and Mrs. Gregory L. Bean,** May 8.

George Peck is now a member of the firm of Canny, Bowen, Howard, Peck and Associates in New York City. **Susan Taylor** is teaching at Cornell University this summer. She joined the National Association of Foreign Student Affairs program and spent three weeks in France before beginning her teaching. **Alan Kimbell** has joined the brokerage firm of W. C. Tremear and Son in Indianapolis, Ind., after eight years with the A. E. Staley Manufacturing Co. in Atlanta, Ga.; address: 5325 No. Capitol Ave., Indianapolis, Ind. 46208.

Dr. Edward Perrin of the University of Washington School of Medicine has been awarded a Milbank Faculty Fellowship in the amount of $40,000 by the Milbank Memorial Fund of New York City. The purpose of this award is to enable Dr. Perrin to pursue a five-year plan, including the development of a predoctoral and doctoral training program in biostatistics at the University, research in biostatistics, and additional study in England for Dr. Perrin. The fellowship is one of eight granted this year by the fund.

1954

Class Secretaries: **James H. Hunt,** 5 Pinewood Rd., Montpelier, Vt. **Nancy Whittemore Nickerson,** 7 Ivy Pl., North Plainfield, N. J. *Alumni Fund Chairmen:* **Dr. James Ralph,** Arnold Rd., R. F. D. 2, Amherst, Mass. **Joanne Ver Bryck Kissinger,** 307 Greenwood Ave., Greencastle, Ind.

Richard H. McCoy has been appointed sales supervisor for amateur products at Eastman Kodak Company's Southwestern Sales Division, Dallas, Texas. He joined Kodak in 1957 as a member of the business and technical personnel department. Two years later he joined the sales department and, after training, became a sales representative for the Middle Atlantic Sales Division, first in Rochester, N. Y., and later in Detroit.

Francis Autman has been appointed as administrative assistant to Attorney General David Buckson of the state of Delaware. **Raymond McKenzie** is an internal auditor with the General Electric Com-

Lt. and Mrs. Eric C. Norlin (Linda Anderson), Dec. 20. A second son, Robert Edward, to **Lt. and Mrs. John H. Westerbeke, Jr. (Frances Blick),** Mar. 10.

David Hulihan is a graduate student at Harvard.

Douglas Jocelyn was elected president of the Graduate Business Association at Columbia University in March. This group represents the entire student body so that he is in effect president of the student body at Columbia.

Robert Coe will be teaching at the Pingry School this coming year.

John S. Heywood, a former official of Rensselaer Polytechnic Institute, has been named regional representative of The Tuition Plan, Inc., in northern New York, Vermont and New Hampshire. He will work with school and college officials in the area in helping to arrange plans which make possible the instalment financing of education. While at R.P.I. he was assistant director of admissions and freshman football coach.

Lt. John McEwan received the Air Medal during ceremonies in Vietnam, Apr. 3. The award was made for meritorious achievement while engaged in aerial combat support of ground forces of the Republic of Vietnam.

Arthur Caramella has accepted a position with the Container Corp. of America at their Sefton Can and Plastics Division in Totowa, N. J. **William Greco** is a research chemist with the Heyden Chemical Co. in Garfield, N. J., and is living at 14 A-2 Redfield Village in Metuchen. **Tor Hultgreen** is an industrial engineer with the Oxford Paper Co. and is living at 674 Prospect Ave. in Rumford, Me. **Loring Green** is a geologist with the Duval Corp. in Sahuarita, Ariz. **William Hyatt** received his degree from Columbia Law School in June and is spending the summer studying for the New Jersey Bar examination.

1962

Class Secretaries: **Michael L. Black,** 816 W. Springfield Rd., Springfield, Pa. **Phyllis M. Cole,** 159 Emerson St., Apt. 3, Palo Alto, Calif. *Alumni Fund Chairman:* **Victor Micati,** 34 Berkeley Ave., Belleville 9, N. J.

Marriages

Daniel K. Silver to Miss **Ann Meeker, '60,** Mar. 21; address: 146 Sherman Ave., Glen Ridge, N. J. Robert R. Troie to Miss **Anne N. Bossi,** Apr. 18. **Michael L. Black** to Miss Nancy BreMiller, May 30. William J. Parente to Miss **Diane Alpern,** Nov. 30; address: 2107 No. 18th St., Apt. 1051, Arlington 1, Va.

Birth

A son, Thomas Butler, to Mr. and Mrs. John W. Hall (**Barbara Chance**), Dec. 6.

Judith McKay Oster (Mrs. Edgar) received an A. B. degree and teacher certification from Montclair State College in June 1963; she and her husband, **Edgar Oster, '59,** moved into their new home at 476 W. Shore Trail, Lake Mohawk, Sparta, N. J. on Apr. 1. **Linda Gross Baker** (Mrs. E. P.) is personnel manager for Variety Wholesalers, Inc. in Washington, D. C.: her address: 313 Regency Circle, Linthicum Heights, Md. **Janna Ebers** is a secretary at Columbia Law School and is living at 309 W. 106th St. in New York City. **Susan McGraw Hollis'** husband, Ernest, was named to the Review Board of the Microwave Journal, a professional magazine, this spring. **Dennis Williams** is an intelligence research officer in the Army and is stationed at Ft. Holabird, Md.; his address: 4806 Aberdeen Ave., Baltimore, Md. **Barbara Chance Hall** (Mrs. John) received a M. Ed. Degree from Boston University in June. **Caroline Kittell** was initiated into Kappa Delta Pi, an honor society in Education, in April. This coming year she will be teaching in the Onteora Central Schools in Boiceville, N. Y.

Michael Black is studying at Bread Loaf School of English this summer and will return to Columbia University this fall to continue work for his Ph. D. degree in English. He has been awarded his second George W. Ellis Fellowship. **Michael Riess** received an M. B. A. degree from Columbia School of Business. This summer he is employed at Metal Traders, Inc. in New York City. In the fall Mr. Riess will attend the School of International Affairs of Columbia University to study for the M. I. T. degree. **Marianne Gallagher** has completed her first year of teaching in the Greenwich (Conn.) school system and will now be employed by the Greenwich school district in planning curricula for the English department. **Gregory Nagy** received an M. A. degree in English from the University of Pennsylvania on May 18. **Sp./4 Victor Howe** is stationed in France; the address for him and his wife, **Leonora Urquhart, '63,** is 23, Rue Jean Laurent, Le Vesinet, Seine-et-Oise, France. **Daniel D. Lovelace, 3d.,** received his Master's degree in history in June at Claremont Graduate School and University Center. He is now attending summer school at Stanford University working toward his Doctorate in Far Eastern history. He will return to Claremont Graduate School at the University of California in the fall to continue his studies.

1963

Class Secretaries: **Francis B. Shepard,** 370 E. 69th St., New York 21, N. Y. **Michele Whitney,** 3513 S St., N. W., Washington 7, D. C. *Alumni Fund Chairmen:* **Richard P. Floyd,** Dartmouth Medical School, Hanover, N. H. **Barbara Donaker,** 715 Linden Ave., Oak Park, Ill.

Marriages

Michael M. T. Henderson to Miss **Carol A. Hood,** Feb. 29; address: c/o L. C. Hood, A. P. O. 668, New York, N. Y. **Raleigh E. Clark** to Miss **Nancy V. V. Howe, '64,** May 9; address: 61 Hyde St., Apt. 204, Keene, N. H.

Birth

A son, Robert Charles, to Mr. and Mrs. George S. Hobart (**Johanna Ulmer**), Dec. 29.

John Beauregard was a graduate student at the University of Kentucky this past year. **Judith Bogert** is housekeeper for the Lutheran World Federation Conference in Great Britain this year; her address until Aug. 15: Hothorpe Hall, Theddingworth nr. Rugby, England. **Gary Hoover** has accepted a position to teach Spanish at Thayer Academy, Braintree, Mass., starting in September. **Susan Shaw** is employed in advertising with the Dodge Fibers Corp., Hoosick Falls, N. Y. **Anneliese Schmid** will receive her Master's degree in German in August and has accepted a position in the Wauwatosa (Wis.) High School to teach French and German in their two junior high schools. **Lawrence Ring** is in the sales management program of Connecticut General Life Insurance in Ridgewood, N. J., and is living at 8 Washington Dr., Apt. A, Ramsey, N. J. **Mark Aldrich** is studying for a Master's degree at the University of California; his home address: 205 S. W. Lake Ct., Jensen Beach, Fla.

Samuel Orth who received his Master's degree in Slavic Languages from Brown University in June will be teaching Russian at Middlebury during the first semester of this coming year. **Patricia Moore** has been accepted by the Peace Corps for training for a university teaching program in Chile. She expects to be at the University of Concepcion, Concepcion, Chile. **Jane Choate** received the M. A. degree in Folklore from the University of Pennsylvania on May 18. In the fall she will continue her studies at the University, *Alumni Fund Chairmen:* **Anthony Garcia,** 2080 Midland Dr., Yorktown Heights, N. Y. **Jo Ann Witmer Anderson,** 1452 W. Baltimore Pike, Wawa, Pa.

Peter Fagg was a major contributor to the development of International Business Machines Corporation new System 360. The new system, referred to by IBM Chairman Thomas J. Watson, Jr., as "the most significant product announcement in the company's history," was developed by IBM's Data Systems Development Laboratories in Poughkeepsie, N. Y. Mr. Fagg, systems manager for intermediate systems in IBM's Data Systems Division, organized and directed engineering teams that implemented design of the new product line by building engineering models. He also developed the System/360 input/output plan. Since joining IBM in 1954, Mr. Fagg has participated in the design and development of a number of IBM computing systems.

Marriages

Orson L. St. John, Jr. to Miss Tania E. Carr, Apr. 4. **George A. Jackson** to Miss **Linda Brewster,** Apr. 11; address: 56 Pioneer Way, Springfield, Mass. **John P. Olmstead** to Miss Arline J. Quick, Apr. 18. George E. Trask to Miss **Barbara J. Burch,** Apr. 25. Dominique Storm van Leeuwen to Miss **Robine J. Andrau,** Jan. 26; address: 147 Montague St., Brooklyn 1, N. Y.

Birth

A daughter, Laura Allison, to **Mr. and Mrs. Lewis A. Parker,** Apr. 17.

Richard Sherwin is a printer employed by F. Sherwin and Son in Wells River, Vt. **Stephen Enroth** formerly advertising copywriter for Liberty Mutual Insurance Co. of Boston, joined the *Wall Street Journal* in New York in March as assistant to the advertising promotion director. **Donald Collier** will be at the University of Florida for the next two years studying for a degree in electrical engineering; the address for him and his wife, **Margaret McCoy, '58,** is 121 N. W. 25th St., Gainesville, Fla. **Paul Bonner** is in the business executive training program of Mead Johnson and Co. in Evansville, Ind.; he and his wife, **Kathleen Cleary, '61,** are living at 956 E. Blackford Ave. in Evansville. **Henry Moody** is manager of Overseas Travel Operations for the American Express Co. in New York City; his address: 265 Henry St., New York 2, N. Y. **William Marshall** is an administrative assistant in the Trust Department of Fidelity Union Trust Co. in Newark, N. J.; his address: 7 Claremont Dr., Short Hills. **Kenneth Bart** received his M. D. degree from the State University of New York Upstate Medical Center in May. **John Fay** has been appointed assistant treasurer at The Connecticut Bank and Trust Co. **Lester McDowell** received an M. B. A. degree from Harvard Business School in June and is now a trainee in the New England Merchants National Bank of Boston. **Robine Storm van Leeuwen** (Mrs. Dominique) is staff editor, College Text Books Dept. of Appleton-Century-Crofts in New York City. **Richard Smith** with Leonard Moore has obtained ownership of The Little Theatre at 240 W. 44th St. in New York City. **Lewis Parker** received an M. S. degree from Stanford University in August 1963 and is now employed by the Fuller Brush Co. as a project chemist in the Product Development Laboratories; address: 440 Griswold St., Glastonbury, Conn.

1960

Class Secretaries: **Lt. Richard S. Geehr,** USAG So. Area Stuttgart, Goeppingen Sub Post, A. P. O. 281, New York, N. Y. **Nancy Mumford Mulvey,** 5 Dwight St., Watertown, Mass. *Alumni Fund Chairmen:* **Lincoln Clark,** 27 High St., Cambridge, Md. **Barbara Call,** 3011 Southern Ave., S. E., Apt. 18, Washington, D. C.

Marriages

Lee H. Farnham to Miss Julia K. Francis, Apr. 18; address: 1260 Krameria, Denver 20, Colo. William J. Parente to Miss **Diane Alpern,** Nov. 30; address: 2107 No. 18th St., Apt. 1051, Arlington 1, Va. **Thomas G. Irwin** to Miss Adeline H. Ramsey, May 30.

Births

A second daughter, Cynthia Lowrie, to **Mr. and Mrs. Lowrie Gibb (Elinor Hood),** Dec. 14. A son, David Warren, to Mr. and Mrs. Prescott F. Hill (**Lois Boon**), Mar. 13. Twins, a daughter, Robin Lawrence, and a son, Craig Philip, to **Lt. and Mrs. Sherman Russ (Bonnie Boyd, '62),** Oct. 30. A daughter, Gretchen Lardner, to **Mr. and Mrs. Breck S. Lardner (Susan Hibbert),** May 19.

James Hutton is a management trainee with Safeway Stores, Inc.; his address: 2807 Altura Blvd., El Paso, Tex. **Sherburn Merrill** is in the management training program of the Connecticut Mutual Life Insurance Company in Phoenix, Ariz.; his address: 1556 W. Hazelwood, Apt. 1, Phoenix. The **Rev. John Rogers** will assume his duties on Sept. 1 as chaplain and teacher at St. Andrew's School for Boys in Boca Raton, Fla. **Deborah Wetmore Heaton** (Mrs. A. Russell) will be teaching English this next year at the Arlington Junior High School in Poughkeepsie, N. Y. **William French** is in the training program of the Hartford National Bank. **Sherman Russ** completed his tour of active duty in the Army in July and is now employed in the Boston office of the First Boston Corporation, an investment banking firm. **Pauline Johnson** was married to Melvin A. Stephens on June 29, 1963 and now has a daughter, Nancy Kathleen, born on Apr. 10, 1964; her address: Wright Rd., Concord, Mass.

Richard Atkinson is employed in the Group Division of the United Life and Accident Insurance Company of Concord, N. H. **Breck Lardner** joined the Norton Company of Worcester, Mass., this summer in the department of advertising and public relations. **Gordon Chader** has completed his tour of active duty in the Army and is a graduate student at Columbia University; his address: 420 Livingston Hall, Columbia University, New York. **David Knott** was appointed chief of the Knott Hotels Corporation's real estate division in May; his address: Remsens Lane, Oyster Bay, N. Y. **Richard Dennison** will be teaching Social Studies at Penfield (N. Y.) Central School this coming year. **Dr. Michael Robinson** is an intern at the Boston Floating Hospital; his address: 211 Harrison Ave., Boston, Mass. **Sylvia Boger** is working for the American Committee for Liberation in New York City and is living at 33 Monro Pl., Brooklyn 1. **Eugenia Cannon Burnham** (Mrs. Bruce) is teaching fifth grade at the Meyers Park Elementary School in Charlotte, N. C.; the address for her and her husband is 1806 Jamestown Dr., Charlotte. **George Camp** has been granted a U. S. Public Health Service Fellowship and will begin study at Yale this next year for a Ph. D. degree in Sociology.

1961

Class Secretaries: **John L. Williams,** 1038 Beacon St., Brookline 46, Mass. **Janet S. Reed,** 116 Crosman Terr., Rochester 20, N. Y. *Alumni Fund Chairman:* **Alfred Farrell,** 1501 Quincy Ave., Falls Church, Va.

Marriages

Webster Van Winkle to Miss **Judith E. McCann,** Aug. 24, 1963; address: 261 Upson Lane, New Brunswick, N. J. **William H. Hyatt, Jr.** to Miss Karen I. Detweiler, June 6.

Births

A first child and son, Kent Peter, to

Helena Wheeler and Mrs. Barbara Cabanise.

1927—Paul B. Tamagno, 58, died May 16. He had been associated with the New York Telephone Company for many years.

1928—Ethel Palmer Higgins (Mrs. Harold), 57, died suddenly June 1. Before her marriage in 1931 Mrs. Higgins taught in Ossining, N. Y. She is survived by her husband, Harold, '27, two sons, Harold, '55, Norman, '61 and a daughter, June, '56 (Mrs. John Young). She was a member of Delta Delta Delta sorority.

1932—Bettina Bailey Scott (Mrs. Gordon), 53, for the past eighteen years reservation sales agent for American Airlines, died in Brookline, Mass., where she had made her home for many years. She attended Middlebury for one year and was a graduate of Bryant and Stratton Business School. Mrs. Scott is survived by a brother, Freeman Bailey.

1948—Olive A. Johnson for many years teaching dietitian at Waterbury (Conn.) Hospital, died Feb. 7. Preceding her work at the Waterbury Hospital she was a dietitian at Massachusetts General Hospital and then at Mary Hitchcock Memorial Hospital, Hanover, N. H. Surviving her are a sister, Mrs. William Betterley (Jacqueline, '52), and two brothers, Dr. John Johnson, '41 and Robert Johnson, '57.

TREASURER OF THE COLLEGE

(*Continued from page 2*)

ship on the Board of Trustees of Northfield and Mount Hermon Schools.

The new Treasurer has written articles for "College and University Business" magazine. One was on the Middlebury College Snow Bowl, which he has had a major role in developing during his tenure at Middlebury. He has been active in several business and professional organizations, and is presently serving as a member of the Executive Committee of The Eastern Association of College and University Business Officers.

Mr. Rikert married Jane Ryerson Wilson, a graduate of Smith College, in 1943. They have four children.

MIDDLEBURY'S FUTURE CALLS FOR ENERGY AND COURAGE

(*Continued from page 6*)

informed adult mind—with teachers whether instructors or full professors. But if the instructor or full professor does not have a bright and agile mind—if to put it bluntly, he is not a first-rate teacher-scholar—then the footings, the very foundations of an independent college are lost.

In another and simple metaphor, the truth is that the Faculty is the "cutting edge" of the college. The handle and the blade of the knife must both be there, but the end, the purpose, can only be achieved by the cutting edge—and if the edge be dull, the knife becomes useless.

We must have teacher-scholars who are alive in their subjects and who are themselves humanly greater than their subject. And how can we do this? Not solely by increasing salaries though increase we must, and not solely by going into the competitive market place though compete we must. What we have to do is to provide as favorable an environment as possible for the teacher to achieve his professional objectives.

Hence, we shall look to strengthening our library holdings, to leaves of absence for research and study, to a new faculty research fund, to rigorous standards of promotion with commensurate salary increases. (You may be interested to know that we have started a pilot Faculty Research Fund which is partly supported by an allocation from the Alumni Fund.)

Engagement with teachers is possible only when the teacher has time to be engaged and to be professionally alive. A good faculty will draw good students and good students will help keep a good faculty. It is a mutually sustaining or reciprocal effect. We will be looking for students who are not status-seekers, but young people who are hotly in pursuit of an understanding of themselves and the world about them. I cannot refrain from commenting on our superb performance this year in the Woodrow Wilson National Fellowship competition. Six Middlebury College students received Woodrow Wilson Fellowships (5 last year). These were the only Wilson Fellows in the State of Vermont. There were 4 honorable mentions, 3 were Middlebury students.

Beyond assuring that the *quality of the human base* is high, we are planning other ways in which we shall respond to the challenge of survival.

We have been struggling with the question of size. It appears to us now that some growth will be healthy, and indeed, we feel, necessary over the next ten years. The Trustees had taken this decision before I came to Middlebury; all my observations confirm the wisdom of that decision. Perhaps the best way to describe what I believe should happen is to say that in ten years' time Middlebury will grow about 35% and yet will still be regarded as a relatively small college—i.e. a college of 1600 to 1800 students, and this will be small in comparison to what will be happening in a great many institutions.

If we grow to 1800, obviously our endowment must grow—endowment to bridge the gap between income and cost and especially in the areas of

1. Faculty salaries
2. Scholarship funds
3. Leaves of absence
4. Research

And finally, we have two major needs for new facilities, a Science Center and a Music-Art Center. We are ready to begin our new Sunderland Language Center thanks to the generous challenge grant of $300,000 from the Charles A. Dana Foundation.

And how are we to gain these ends? There is no easy road. I have no magic wand or word. There are ways, nonetheless, to achieve our goals—ways which depend upon energy and conviction.

What keeps running through my mind is not so much the financial support which we must have but the increasingly significant role of college alumni in the second half of the 20th Century, especially the alumni of indebeginning work for the Ph. D. degree in Folklore. **Hope Tillman Nagy** (Mrs. Gregory) received an A. B. degree from the University of Pennsylvania on May 18. **Ricker Dowden** has completed his first year at New York University Law School. He has been active in the campaigns for the Republican party in New York City. This summer he is employed by the Immigration Service at Kennedy Airport. **William Temple** is assistant manager of The New York Hilton Hotel in New York City; his address: 39 Sherwood Ave., Pelham, N. Y. **Frederick Brink** has completed a year at Rhode Island School of Design and is now an assistant photographer at the Mystic Seaport Marine Historical Association in Mystic, Conn. He will continue to take courses at the School of Design; his address: c/o Photo Lab, Mystic Seaport Marine Historical Ass'n, Mystic, Conn.

Master's

1932—Dema Kennedy is a field worker for the National Congress of Parents-Teachers.

1936—Dr. Katherine A. Clarke, professor emeritus of French at the University of Massachusetts, died April 12 in Northampton, Mass. She had retired in February 1963.

1940—Archille Biron of Colby College, Waterville, Me., has been appointed as Professor-in-Charge of the 1964–65 Sweet Briar Junior Year in France plan.

1942—Phillips Stevens, headmaster of Williston Academy, was elected a member of the board and the board's executive committee of the Clarke School for the Deaf.

1945—Michael S. Post who received his M. A. in English from Middlebury died Sept. 10 in Boston, Mass., of cancer. He had been chairman of the English Department and Dean of boys at Northshore Country Day School, Winnetka, Ill., since 1956. He is survived by his wife and five children.

1951—Rita Couture has been promoted to associate professor of French at Rhode Island College.

1952—Gerald Kamber of Bowdoin College Department of Romance Languages, is director of elementary and intermediate French courses at Princeton University's summer institute for Peace Corps trainees.

1959—Edward Ferriter is to teach French and Spanish at the Fausey School, West Springfield, Mass., this coming year. Mr. Ferriter is attending the Foreign Language Institute, an intensive training program in the methods of teaching foreign languages at St. Anselm's College this summer.

John Tyrer, formerly teacher of English and an associate director of the Hill School Summer Session, has been appointed headmaster of the Asheville (N. C.) School, an independent boarding school for boys.

1961—Maurice Cagnon, a doctoral graduate student at the University of Pennsylvania, has been awarded a full U. S. Government Fulbright grant for advanced research in France during the 1964–65 academic year.

1963—Ann C. del Regato was married to Don T. Jaeger, on March 30 in Colorado Springs, Colo. Mrs. Jaeger is instructor of Spanish and French and head of the Spanish department at Interlochen Arts Academy. Her husband is a member of the Interlochen Arts Quintet and serves as artist-in-residence at the Academy instructing oboe and conducting the band and orchestra.

Obituaries

1908—Edith Heaxt Ryder (Mrs. George D.), 79. Her husband and two daughters, Alice and Elinor, survive her. Mrs. Ryder was a member of Pi Beta Phi sorority.

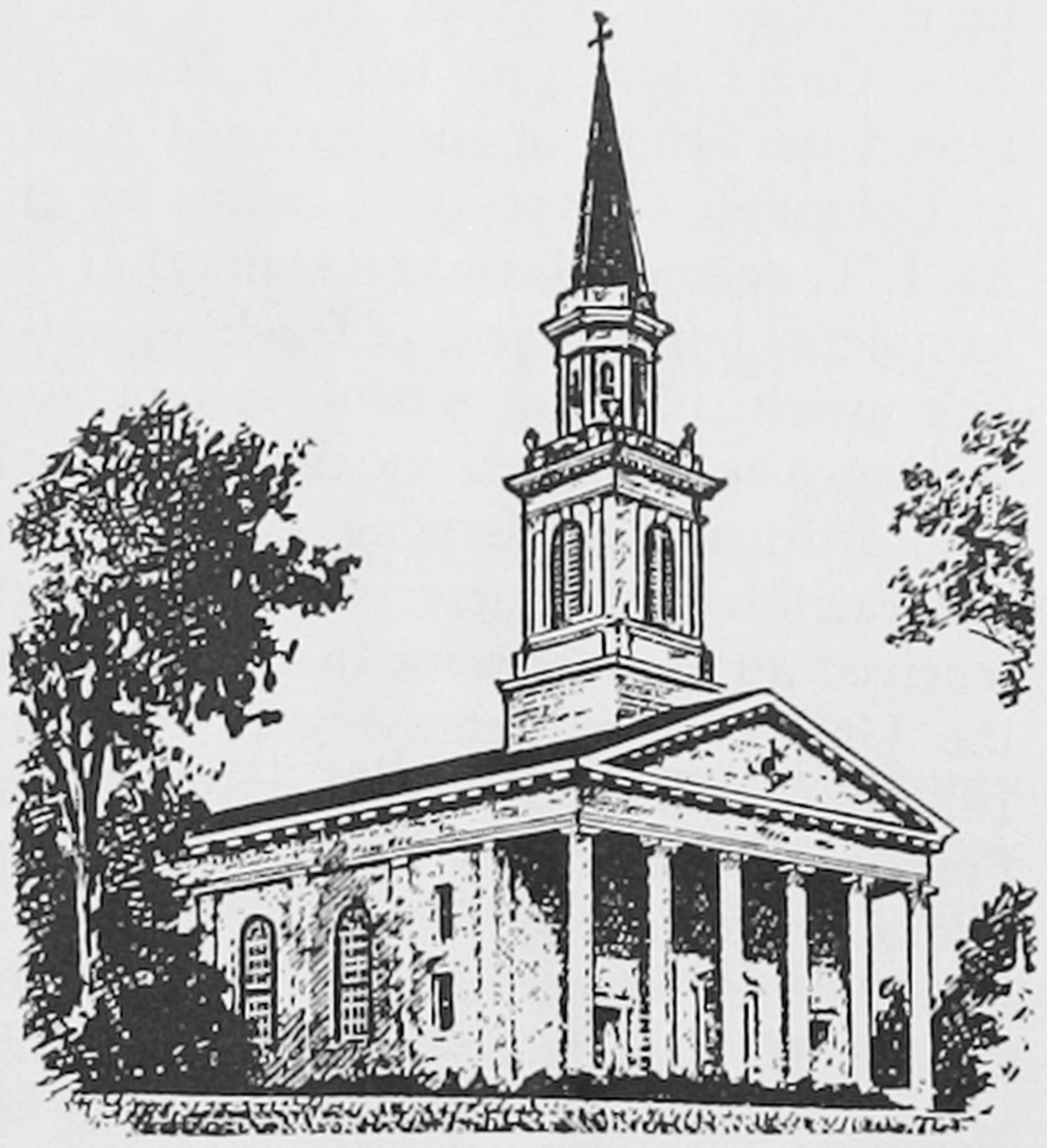
1908—William H. Hayford, 77, died July 31, 1963. Following his graduation from Middlebury he taught in high schools in New York, Vermont, New Jersey, and studied civil engineering at Ohio State University. Since 1919 he had been a construction engineer with Jas. Radcliffe and Sons Company of Paterson, N. J. In 1916 he married Jane Taylor and they had four sons, William, John, Donald and Theodore. Mr. Hayford was a member of Delta Upsilon fraternity.

1914—Homer J. Vail, 74, was drowned May 13 while on a fishing trip with his brother at Prescott Pond in Maine. Mr. Vail had lived in Falmouth, Me., since 1924 and had been in the oil heating business. While at Middlebury he was captain of the baseball team and was later a professional minor league baseball player. Survivors are his wife, the former Hallie Brownell, and four sons, Robert, Thomas, Theodore and Jackson.

1925—Word has been received of the death of **Kenneth T. Edwards,** 64, on April 7. Mr. Edwards was a member of Chi Psi fraternity.

1926—Dr. Charles I. Wright, 63, died April 16 at his home in Bethesda, Md., following a long illness. Until his retirement in 1959, due to ill health, Dr. Wright had been a pharmacologist associated with the Laboratory of Chemistry at the National Institute of Arthritis and Metabolic Diseases, National Institutes of Health in Bethesda. Before coming to Bethesda in 1936 he had been an instructor in Pharmacology at the University of Michigan where he pursued research which involved developing techniques for the study of respiratory effects of drugs of the morphine group. Dr. Wright earned his Bachelor's and Master's degrees at Middlebury and his Ph. D. in physiology at the University of Rochester. He is survived by his wife, the former Anne H. Van Kesteren, '30, a son, Neil Alan, and two daughters, Mrs.

" . . . . By Will To The College On The Hill . . . . "



By bequest of John Kopke, '12, $572.96 for the Helen Harriman Kopke, '13, Memorial in the Alumni Endowment of the Alumni Fund.

By bequest of Helen R. Field, '24, $3,411.68 to establish the Helen R. Field Fund in the endowment of the College.

1964 ALUMNI PLAQUE AWARDS

(*Continued from page 21*)

takes great pleasure in awarding you this plaque inscribed 'For meritorious service.'"

Inez Stevens Abbott, '06 (*Plaque awarded at Homecoming last fall*) ". . . Throughout the years since you graduated with Phi Beta Kappa honors, those of us who have known you can truthfully say you have loved Middlebury. You have always been a living example of the highest qualities of the things that matter most in the world, such as Christian grace, patience, understanding, loyalty, dependability, generosity. You have helped solicit funds for several alumni drives and in so doing have interpreted the qualities that have made Middlebury a great liberal arts college.

"For fifty-five years you have been a devoted wife to Sam, who graduated from Middlebury in 1905. For many years after your marriage, you were a teacher and, to-day, your son, Samuel, Junior, who graduated from Middlebury in 1931, is a teacher in Plymouth (N. H.) State Teachers College and your daughter, Rebecca, who graduated from Middlebury in 1938, is also a teacher on Long Island. . . . For many years you have been an ardent worker in the Episcopal church, both locally and in the State. You are beloved by the people of Bethel, both young and old as town librarian, always promoting the reading of good books. We salute you, Inez, for the imaginative person you are and for the inspiration you have been to many people for many years."

THE HUMANITIES AND THE NATIONAL INTEREST

(*Continued from page 22*)

without its important humanistic aspects. The distinguished physicist, Erwin Schrödinger, in anwering the question about the value of his discipline, asserted that in isolation it had no value at all, but it did have value only when conjoined with all other disciplines devoted to the pursuit of truth. In this connection it was pertinent to quote from the report of the President's Science Advisory Committee of November 15, 1960 (*page 3*):

> . . .*While this report centers on the needs of science, we repudiate emphatically any notion that science research and scientific education are the only kinds of learning that matter to America. The responsibility of this Committee is limited to scientific matters, but obviously a high civilization must not limit its efforts to science alone. Even in the interests of science itself it is essential to give full value and support to the other great branches of man's artistic, literary, and scholarly activity. The advancement of science must not be accomplished by the impoverishment of anything else, and the life of the mind in our society has needs which are not limited by the particular concerns which belong to this Committee and this report.*

The Commission obviously regarded science as an important ally in the pursuit of its goals. Certainly science's findings concerning nature are or should be a subject of profound interest to the humanist, as are the investigations of behavioral scientists who study men as they act when living in groups. Social theories, which emerge from such investigations, when they become the basis for programs of social action in accordance with relevant systems of values, fall within the intellectural and moral purview of the humanities and the arts.

The Report goes on to discuss how the Humanities have functioned in past centuries, and how in our own country for a variety of reasons technology has outstripped our concern for social, moral, and aesthetic development. It points out how the Humanities may help in formulating a national ideal, in enhancing the operation of democracy, and in correcting the image held of us as a nation of materialists. But the big question is: Is it in the national interest to support the Humanities? Let me quote directly from the Report.

"Societies traditionally support those things which their people regard as useful, and governments support those things which are thought to be in the national interest." The question arises: Is it then in the interest of the United States and of its federal government to give greater support to the Humanities?

During our national life the activities of society as a whole and of government in particular have been greatly extended. Health was once considered a private problem; it is now a national one. The newer forms of transportation are heavily subsidized and, to some extent, controlled by the federal government. In World War II the federal government undertook an active role in technology and since then, as we have seen, it has greatly extended its activities in the fields of science. Education was once entirely the concern of private foundations or local government, but it has long since ceased to be so.

Traditionally our government has entered areas where there were overt difficulties or where an opportunity had opened for exceptional achievement. The Humanities fit both categories, for the potential achievements are enormous while the troubles stemming from inadequate support are comparably great. The problems are of nationwide scope and interest. Upon the Humanities depend the national ethic and morality, the national aesthetic and beauty or the lack of it, the national use of our environment and our material accomplishments—each of these areas directly affects each of us as individuals. On our knowledge of men, their past and their present, depends our ability to make judgments—not least those involving our control of nature, of ourselves, and of our destiny. Is it not in the national interest that these judgments be strong and good?"

The stakes in this undertaking are high and it is incumbent, in my opinion, upon every thoughtful person to lend his support for the objectives we have been outlining. We have a Department of Defense—to defend what? I answer: those very things which a National Humanities Foundation will help to develop not only for our country but for all of mankind. Phi Beta Kappa is and should be happy to play a central part in pushing forward this task to completion.

President James I. Armstrong gave the Baccalaureate Address in Mead Memorial Chapel on the Sunday morning of Commencement weekend.

pendent colleges. This means first a real belief in the value of private education and, in our case, the value of that particular liberal arts education which is the fiber of the "College on the Hill." I ask that you hold high in your regard, first, *education*—and, then, education at Middlebury. To do this you must know about your College—your College today.

Financial support—yes, of course—we must look to Middlebury's sons and daughters for financial help—financial resources to maintain and build the quality of education at Middlebury which is crucial to survival. The goal is worthy of our greatest support—to raise up men and women "of integrity, of intelligence and of good will"—men and women sensitized in their human values and understanding—who have responded to the liberal arts with new vision and increased capacity for action and service.

THE COMMENCEMENT ADDRESS

(*Continued from page 14*)

late President of Yale University:

"Could Hamlet have been written by a committee, or the Mona Lisa painted by a club? Could the New Testament have been composed as a conference report? Creative ideas do not spring from groups. They spring from individuals. The divine spark leaps from the finger of God to the finger of Adam, whether it takes ultimate shape in a law of physics or a law of the land, a poem or a policy, a sonata or a mechanical computer . . . "

In preserving academic freedom, the great college preserves for its students this gift of singularity, of the creative and non-conforming spark. And this, on your commencement, is the greatest gift you can receive.

COMMENCEMENT ONE HUNDRED YEARS AGO

(*Continued from page 15*)

were two clubs which early developed around special library facilities—the Philadelphian and the Philomathesian. There were also two secret societies—Chi Psi and Delta Kappa Epsilon. And an anti-secret society—Delta Upsilon.

The war had broadened horizons. Farm boys traveled when they became soldiers. In a time before today's specialization, the dozen became wide ranging adventurers, changing professions and seizing opportunities as the country grew.

Four graduates became clergymen, four doctors, two lawyers, one an orange grower, and another a journalist. But one clergyman was also an editor, and a doctor became a governor. It's rather arbitrary to put these men in categories.

Some even became famous. Within the group were a presidential elector, a trustee of a college in Ceylon who had received his Ph.D. in Berlin, and a doctor who taught at Georgetown University and was a chemist with the Erie Railroad.

Ezra Brainerd, '64, a theologian and a scientist, was president of Middlebury from 1885 to 1908, and a trustee from 1908 until his death in 1924. He published works on Botany, on Geology, and on God.

John Abner Mead, also, '64, donated Mead Chapel. An M.D., he served with the Medical Corps during the Civil War. Much of the activity in Rutland, Vermont originated in his office. He was treasurer of the local railroad, president of two banks, president of a manufacturing company (the John A. Mead Manufacturing Co.), president of a Trust Co., and of a Scale Co., and of a Fire Insurance Co. He was a senator, a mayor, and in 1910, governor of Vermont.

Calvin Day Noble, '64, was the editor of a newspaper in Brandon, and later, of one in Texas. He was also a pastor of Swedenborgian churches in Cleveland, Ohio; Chicago; and Riverside, California.

Charles Edward Prentiss, '64, was a doctor. He was also in the banking and insurance business in Washington, D.C. and London, then returned to be a hardware dealer in Middlebury, a farmer, and an assistant librarian at the College.

And so we were twelve in 1864. We had been one graduate in the first class in 1802. This June we were 300.

Middlebury College 1964 comes in a bigger package with different wrappings. But at the center is the same thing that animated the College a century ago. At the center are men; students, and professors, and alumni.

Deborah S. Crehan, '64

mass culture and it both delights and disturbs him. He has focused on package designs of the anonymous sort that are used for ordinary household items: Campbell's soup cans, Coke bottles, Brillo boxes. Here there is none of the self-conscious appeal to the status seeker found in the packaging of luxury items. Warhol's paintings are still-life interpretations of a vast area of American daily life. There is humor here too. No housewife can fail to be amused at the beautiful illogic of a wall of Brillo boxes hung as a painting.

Warhol has also done some very unusual work with photographs. His portrait of Ethel Scull, wife of a well known New York collector of Pop Art, is a case in point. Preferring to keep his hand out of the work as much as possible (typical of Pop Art), he had hundreds of photographs taken of Mrs. Scull in a 25¢ photomat on 42nd Street. (This detachment is typical of "Coke culture.") Of these he selected 35 which he enlarged, silkscreened, tinted various colors, and mounted on a wall as a multiple image. The effect is not only startling but revealing of personality.

As the youngest of the well-known Pop artists, James Rosenquist is, at 29, an accomplished painter of billboards. He has supported himself while at The Art Students' League by rendering, among other things, glasses of beer, big enough to drown in. He became fascinated by what happens to common things when blown up to a scale so large. A face 25 feet wide and 35 feet high assumes a haunting ambiguity. "The Lines Were Etched Deeply On Her Face" records a day when Rosenquist was working on a billboard. A large board covered with a woman's profile was lying on the ground and several workmen walked across it covering it with a new ad. Rosenquist was struck with the careless destruction of the "old" image and the progressive laying over of new images producing strange juxtapositions of objects. Most of his large canvases suggest these haphazard relationships of objects rendered in "classic" billboard realism. He speaks for many Pop artists when he says "Painting is probably more exciting than advertising—so why shouldn't it be done with that power and gusto, with that impact?" The commercial image and idiom appeal to him for a further reason. He says, "There is freedom there. If it were abstract, people might make it into something. If you paint Franco-American Spaghetti they won't make a crucifixion out of it. . . ."

You are probably still wondering whether this is "Art." Arguing the validity of popular images of our "Coke culture" as subject matter for fine art comes down to personal values. Those of us who have a narrowly preconceived idea of the beautiful, will probably never find satisfaction in Pop Art. Those of us who are willing to look for visual excitement in unexpected places will find satisfaction in a variety of genres, Pop Art among them.

It would be better to argue whether or not Pop Art, which uses reality as its subject matter, is involving its audience in the central issues of our time. It is a matter of personal opinion as to whether the visual arts should make statements on their culture. If you happen to think so, you are justified in questioning the rather cool, detached attitude of these men and their superficial treatment of peripheral problems. You might agree with Katherine Kuh who says, "Instead of interpreting the banality of our mass-produced environment, the pop artist merely reproduces it." Of course, superficiality, non-involvement, easy acceptance of the mythology of material luxury may be precisely what these men are subtly satirizing!

Whatever your conclusion, you can expect that Pop Art will sweep the westernized world. But its popularity may be short lived. Abstract Expressionism held sway for about fifteen years. Robert Indiana, for one, gives Pop about ten years. However brief its reign, critics will doubtless look back on Pop Art as another liberating force in the long line of revolutionary movements in modern art.

The author has taught art on the high school level for three years and is presently teaching ninth grade art at the Taft School in Connecticut. She received her M.A.T. from Wesleyan University in 1959 and has exhibited prints and painting in various galleries in recent years. Mrs. Johnson has had three one-man shows and had a print accepted in the Silvermine Biannual print show this year. She is married to Barclay Johnson, '57, who teaches English at the Taft School. He received his M.A. degree from Trinity in June after receiving a "distinction" for his masters thesis.

PRESIDENT ANNOUNCES APPOINTMENTS

(*Continued from page* 3)

holds a Master of Arts degree from Indiana.

Mr. Carey served for two years in the Army and taught for a couple of years at St. George's School, Newport, R. I. He is the author of articles published on American Folk Lore.

Bernard R. Carpenter, manager of the Middlebury College Store in Redfield Proctor Hall, was advanced to the position of assistant business manager of the College on July 1. He joined the business staff of the College in 1961 as administrative assistant and has been manager of the College Store since 1962. He is a graduate of Nasson College and is currently doing graduate work at the University of Vermont. Prior to coming to Middlebury, Mr. Carpenter was associated with the purchasing department of the General Electric Company in Maine.

Middlebury College has always been proud of its good sense in heeding Mr. Frost's suggestion thirty-eight years ago that the Bread Loaf campus would be an ideal spot for an annual convocation of writers. Since 1926, when the Bread Loaf Writers' Conference was established, more than 60 other conferences have sprung up in the U.S.A. and abroad in imitation of the Bread Loaf method. Bread Loaf is now acknowledged to be the parent of the first Australian writers' conference. In 1957, Mr. Olaf Ruhen, Australian novelist and short story writer, attended the Writers' Conference and in 1963 became the founder and first director of the Australian Writers' Conference at the University of Adelaide in South Australia. The conference enrolled 120 members in its first year. It is now under the directorship of Dr. Desmond W. Crowley, Assistant Director of Adult Education at the University of Adelaide, who will visit Bread Loaf this summer on a Carnegie Foundation Fellowship.

'COLLEGE IS WHERE YOU LEARN TO ASK QUESTIONS'

(*Continued from page 24*)

pruned to grow in a desired shape. Liberty to do anything can result only in inaction.

College is a place where you begin to formulate your own point of view. We attack and deny. Sometimes we become lost in the breakage of our denials. But man has been asking the same questions for a long time, and deriving a set of tools to work with what he had. Historians, writers, scientists have fixed humanity in a long series of formulated phrases. In high school we learned most of the big generalities. Now, we refine our knowledge, we pull these discoveries inside, and use them to answer our personal needs, to build our own code. This code, and our growing definition of ourselves begin to give us shape. And when we have measured off some limits, we can begin to act positively, to patch together the breakage.

In college, we pull in the corners of our being and try to aim ourselves in a direction.

Sometimes we were in and under, confused, doubting, probing. But often we skated happily on the surface. And these happy moments we also remember. We think of Carnival and Junior Weekend, of football and hockey and other games, of bright days on the slopes and evenings by the fire, of long walks and picnics and motorcycles in the spring.

Over the years, Middlebury has been toning up its education. It has asked questions, not taken itself for granted.

"We have spent four glorious years" we sing in the Alma Mater. Sentimentality and ceremony and words like "glory" offend most of our generation. Yet there was a certain fullness, and a density about these years that we will remember It laughs at all our attempts to trap it in a sentence. It is the pieces of us in friends we shall never see again. It rides with us in the morning after the songs and the reunions. It is whatever we have become.

A COMPLEX FATE

(*Continued from page 27*)

ladder of the academic hierarchy. The distinguished law professor, who returned from exile in England in 1945 to preside over literally building up Freiburg University from the ruins, inquired anxiously whether I found any independence of mind and critical thinking in the German students. He and his colleagues in the law faculty were working to cultivate these qualities.

The students I have encountered have a great appetite for American literature, whether struggling through the convoluted prose of Faulkner or the refinements of James's later style. They respond eagerly to the moral passion of the former and find James's vision of the ideal society composed of the best elements of the American and European experience attractive. They feel that Thoreau's sturdy individualism is excessive and socially disruptive, but his skeptical questioning of custom and tradition strikes a responsive chord. A paper I have just received on Hemingway's *A Farwell to Arms* speaks warmly of the movement in the book from the level of spiritual and moral exhaustion onto the level of "moral responsibility" and Frederick Henry's recognition of the necessity of "moral effort" and "wrenching meaning from the realities of the present moment." I find in these responses to American writing a hopeful indication of their thinking and feeling. They may very well be in the process of finding in the humane elements of their own and other traditions the solution to their complex historical problem.

MIDDLEBURY'S LONG-TIME FACULTY

(*Continued from page 28*)

most effective teachers. As the administrator of the Chemistry Department he has surrounded himself with a group of dedicated and competent scholars. His undergraduates who qualify have been inspired and encouraged to choose careers in chemistry and teaching. At great effort and with exceptional skill he has molded a program of chemistry at Middlebury within the framework of a liberal arts curriculum which has proved more than adequate for the many varied and exacting phases of advanced professional activity.

Professor Harnest's contribution to discussion of curricular matters within the Science Division Faculty has been significant and has demonstrated his awareness of the proper place of all the sciences and mathematics in the current efforts to produce more and better scientists.

Although best known to the undergraduate body as the highly articulate pilot of chemistry, he is best known to the faculty as a man given of his time and thought to the shaping of the general curriculum of Middlebury College. Now he is a member of the important Faculty Council Committee that advises the President on reappointments and promotions. Dr. Harnest is also chairman of the General Examination Committee, a member of the Long Range Planning Committee of the College, chairman of the Science Facilities Committee and acting chairman of the Pre-Medical and Pre-Dental Committee. In view of the time required for these deliberations and the great demands on the head of the Chemistry Department, it is somewhat remarkable that year after year Professor Harnest stands out for his ability to inspire by his lectures an enthusiasm for chemistry, and at the same time by his sympathetic and insightful handling of questions, a feeling of the student's own worth and ability.

POP: AN ART FOR OUR TIMES?

(*Continued from page 31*)

Ben Day dots of the comic. It is a record of an era, as sterile as the attitudes it reflects. As Lichtenstein says, "I'm kind of interested in doing very emotional subjects in a very unemotional way."

Even more provocative are the paintings of Andy Warhol, artist in residence at the supermarket. He says "I want everyone to think alike." He is preoccupied with

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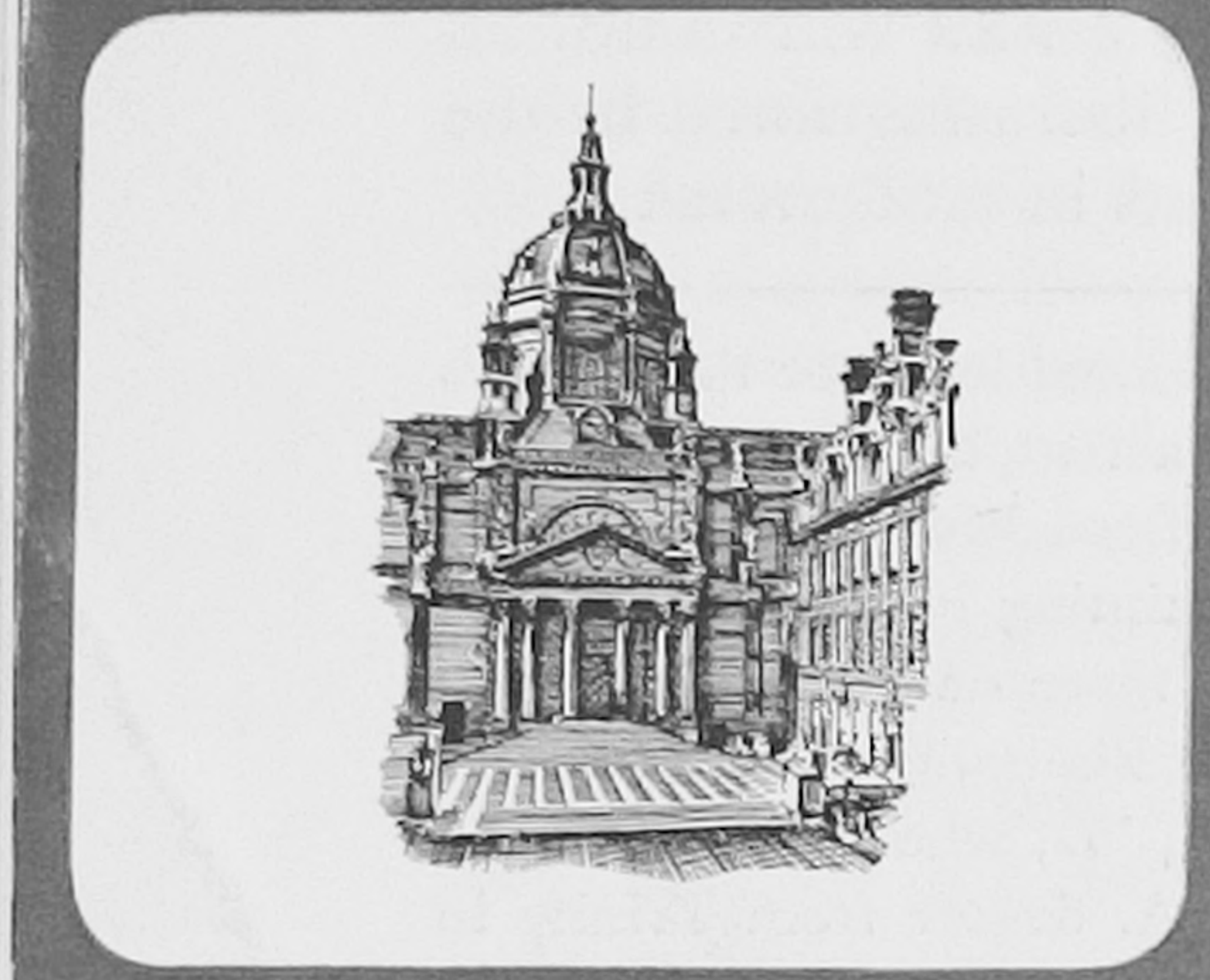

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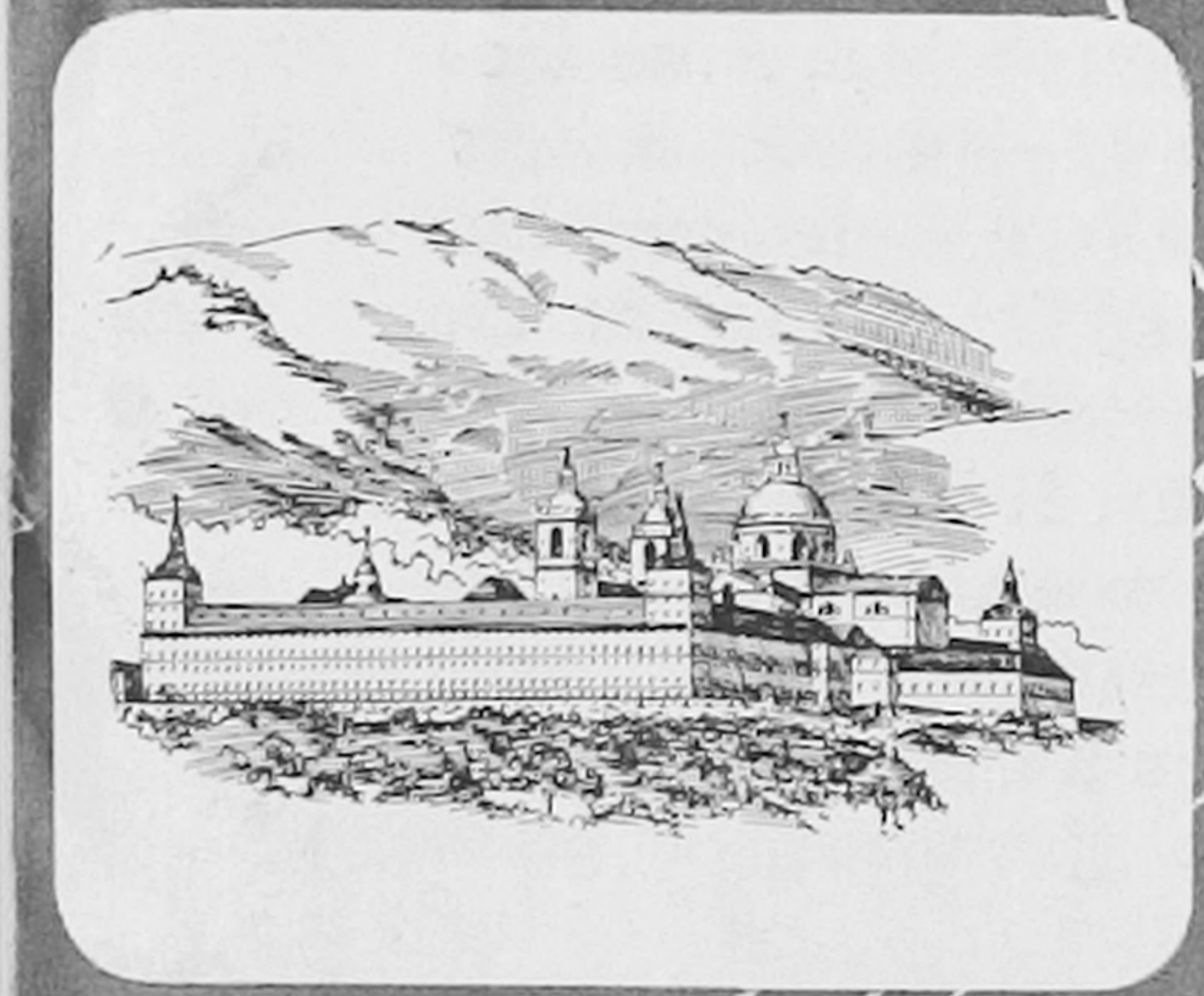

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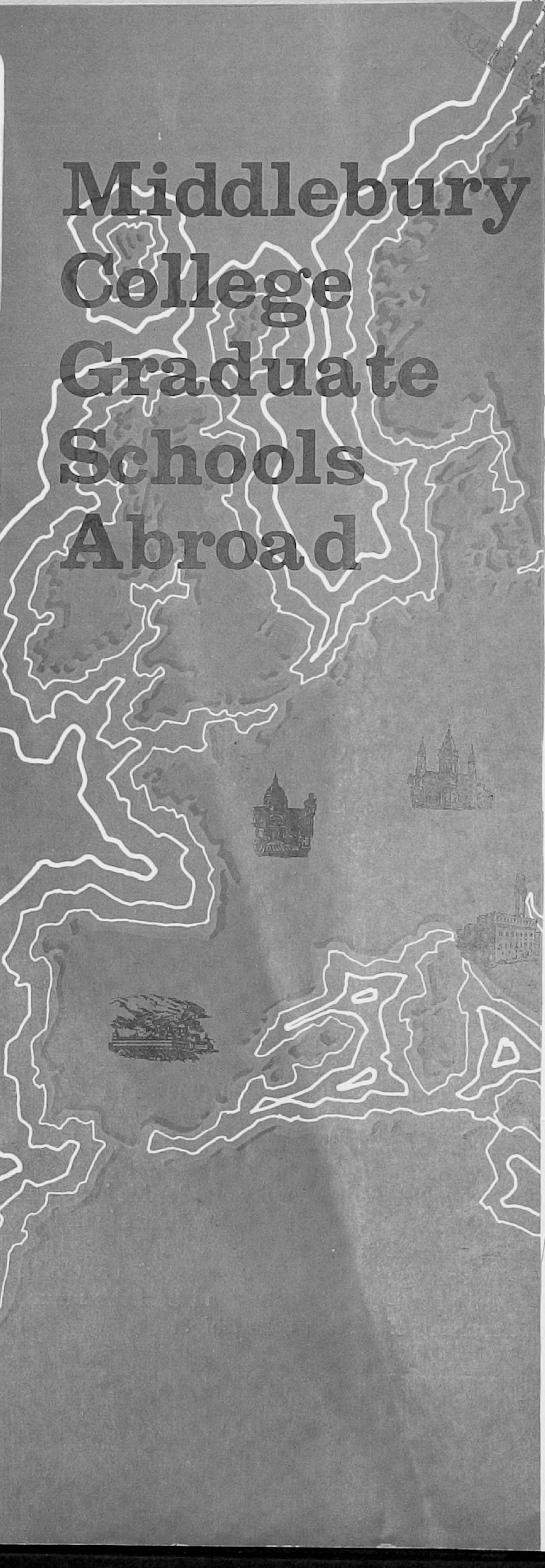

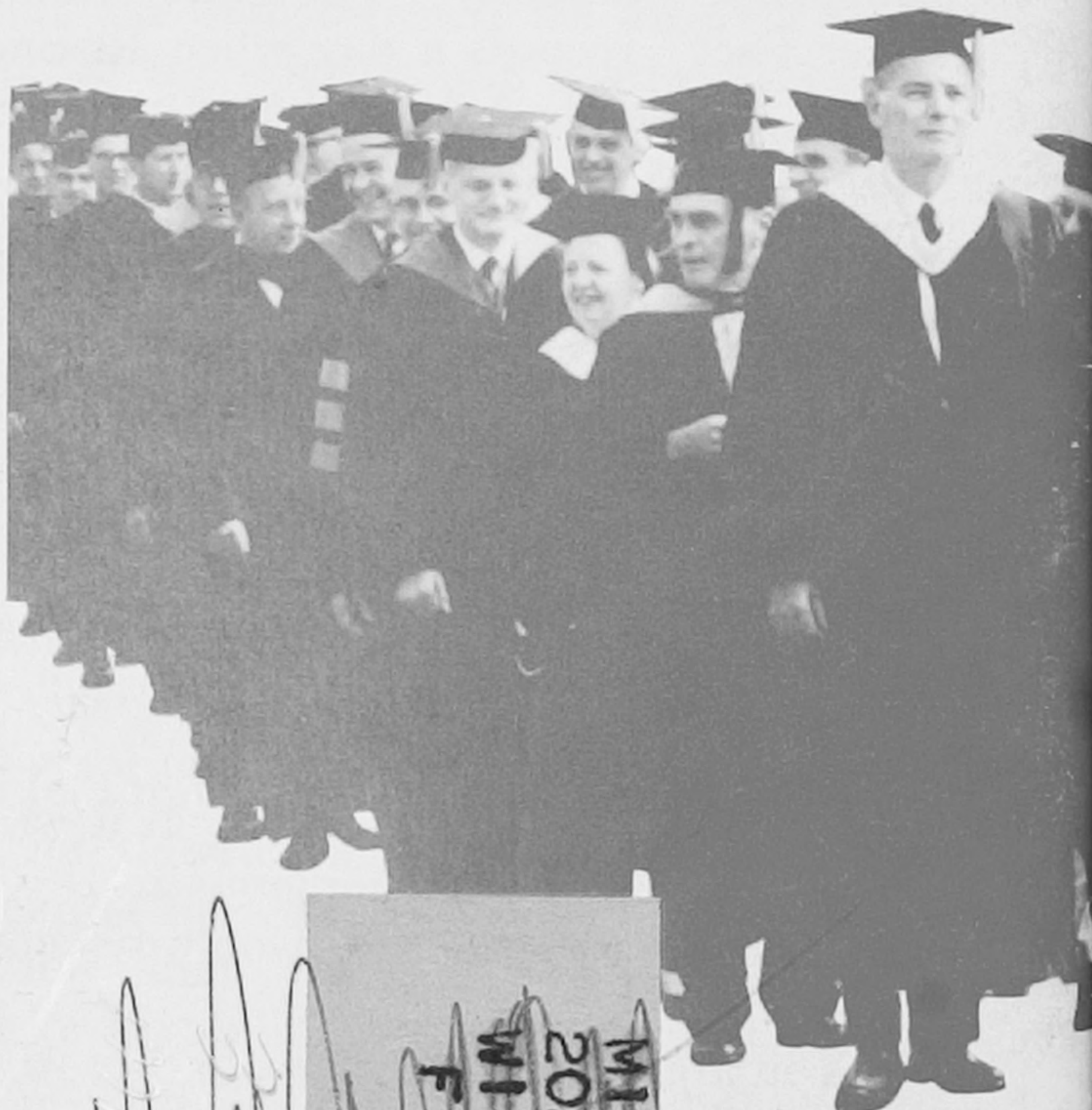

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